



Bonhams

Asian Art

Montpelier Street, London | 13 and 14 May 2019







Asian Art

Part I: Monday 13 May 2019 at 10.30am, lots 1 – 452

Part II: Tuesday 14 May 2019 at 12pm, lots 500 – 833

Montpelier Street, London

BONHAMS

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With special thanks to Philip Purchase for catalogue design, and to Karl Bartley, Mel Cinpolat, Will Mees, Carl Persson, Stephen Randall, Tim Readhead and Oliver Williams for photography.

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ILLUSTRATIONS

Front cover: lot 321
Back cover: lot 405

SALE NUMBER

25346

CATALOGUE

£20

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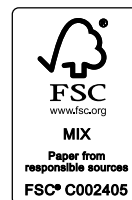
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The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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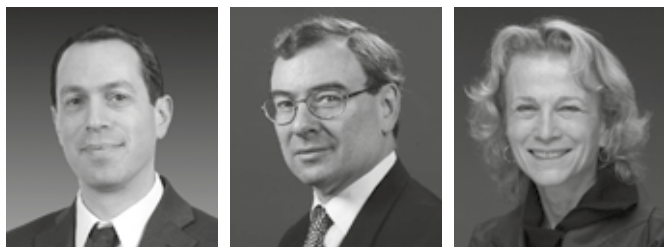
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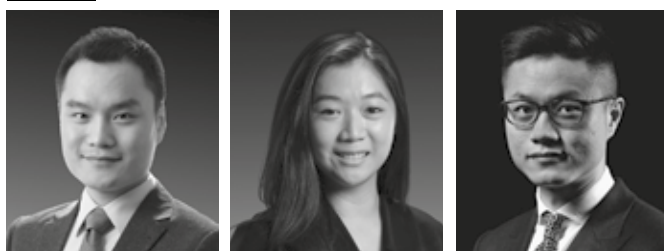


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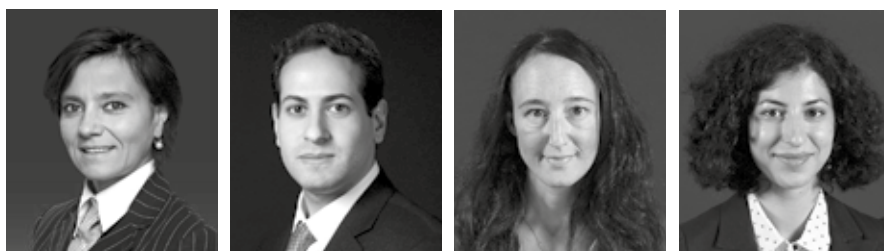


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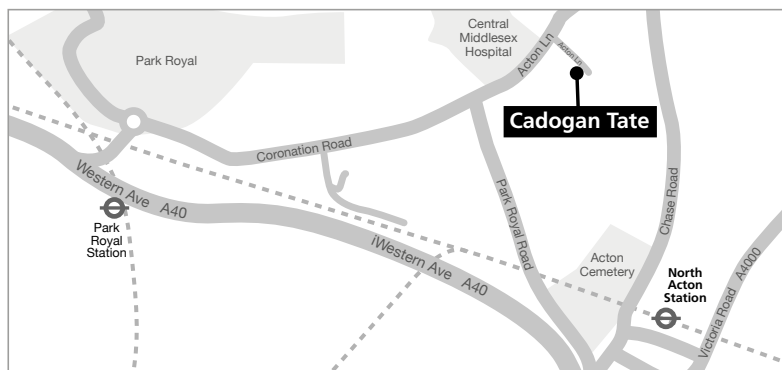
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Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

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Storage will be free of charge for the first 14 calendar days from & including the sale dates Monday 13 & Tuesday 14 May 2019. Charges will apply from 9am Wednesday 29 May 2019.

Storage Charges

Pictures & Small Objects:
£3.03 per day + VAT
Furniture, Large Pictures & Large Objects:
£6.05 per day + VAT

(Please note that charges apply Every day including weekend & public holidays)

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† VAT 20% on hammer price and buyer's premium

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Please note that Bonhams will be closed on Monday 27 May 2019 for the Spring Bank Holiday

Please note that Cadogan Tate will be closed on Monday 27 May 2019 for the Spring Bank Holiday

Please note that Alban Shipping will be closed on Monday 27 May 2019 for the Spring Bank Holiday

Part I

Monday 13 May 2019 at 10.30am
Lots 1 – 452





1

1

A YELLOW AND RUSSET JADE BANGLE

Shang Dynasty or later

Of waisted cylindrical form, the stone with russet, brown and creamy inclusions, fitted box. 8.8cm (3.1/2in) diam.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

Provenance: An Asian private collection, acquired in 1948

2

A JADE AXE BLADE

Neolithic Period

The smooth polished stone of olive tone with grey and mottled creamy russet inclusions, fitted box. 14.2cm (5 1/8in) long (2).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

The Property of a Gentleman

Provenance: A distinguished Italian private collection formed circa 1930s-1940s, and thence by descent

The important Italian collector lived and worked in Shanghai between 1932 and 1936, as representative of his Italian company and in 1937, following the Sino-Japanese war, was transferred to Dalian in Southern Manchuria. After a brief period spent in Italy in 1938, he returned to Shanghai where he lived between 1939 and 1940. He then moved to Beijing where he lived between 1941 and 1946 and formed the vast majority of his collection of Chinese Art.



2

3

A WHITE JADE FIGURE OF BOY

18th century

The figure finely carved standing in robes, with a cheerful expression, grasping a spray of millet in the right hand, the left holding a parasol, the stone with a very pale green tinge.

6cm (2 3/8in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



3



4

4 *

A PALE GREEN JADE FIGURE OF A MONK

19th century

Clad in collared and thickly folded robes, the bold, frowning, figure reclining to the side, the pale green stone with russet and white inclusions, wood stand. 9.5cm (3 3/4in) high (2).

£800 - 1,000

HK\$8,300 - 10,000

CNY7,100 - 8,800



6

5

A BLACK AND GREY JADE MONKEY GROUP AND A GREEN JADE FIGURE OF A BOY

The first carving with a monkey and its young seated by a rocky outcrop; the second figure of a smiling boy in robes, holding a millet spray over one shoulder; together with a carved agate snuff bottle with a boy capturing a goose, stopper.

The figure: 5.8cm (2 1/4in) high (4).

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000

6

A MOTTLED PALE GREEN JADE FIGURE OF A LADY

19th century

The ethereal woman, *meiren*, carved wearing long flowing robes, the left hand holding a fly whisk and the right hand raised and cradling a peony flower, the beautiful face crowned with a high chignon.

22.5cm (8 3/4in) high

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000

7

A SMALL PALE JADE FIGURE OF SHOULAO

18th century

The bearded figure holding a *ruyi* sceptre and with a recumbent deer at his feet, the reverse carved with five bats.

5.7cm (2 1/4in) long

£500 - 700
 HK\$5,200 - 7,200
 CNY4,400 - 6,200

Provenance: A French private collection



7

8

A PALE GREEN JADE CARVING OF A CAT

18th/19th century

The feline modelled recumbent and holding a peony spray in its jaws, wood stand.

5.5cm (2 1/8in) wide (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



8

9

A PALE JADE 'CAT AND KITTEN' GROUP

18th century

The recumbent feline lying face to face with its young, the pale stone with some light creamy mottling and russet veining.

6.3cm (2.1/2in) long.

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



9

10^Y

A PALE GREEN JADE 'HORSE AND MONKEY' BELT PLAQUE

19th century

Depicting a monkey clambering on the back of a recumbent horse, the reverse with carved dragon head hook and circular button, carved rosewood stand. *The plaque 9cm (3.1/2in) long.* (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



10

The Property of a Lady

Provenance: A distinguished Italian private collection formed circa 1930s-1940s, and thence by descent

The important Italian collector lived and worked in Shanghai between 1932 and 1936, as representative of his Italian company and in 1937, following the Sino-Japanese war, was transferred to Dalian in Southern Manchuria. After a brief period spent in Italy in 1938, he returned to Shanghai where he lived between 1939 and 1940. He then moved to Beijing where he lived between 1941 and 1946 and formed the vast majority of his collection of Chinese Art.



11

11

A MOTTLED GREEN JADE CARVING OF AN ELEPHANT AND FOREIGNER

17th century or later

The beast carved recumbent, with a Central Asian groom seated to the side and holding a small vase on the animal's back, the stone of a mottled celadon hue with russet inclusions. 17cm (6 3/4in) wide

£3,000 - 5,000
 HK\$31,000 - 52,000
 CNY26,000 - 44,000



12

12^Y

A MOTTLED GREY JADE CARVING OF A BUDDHIST LION

Ming Dynasty

Seated facing forwards with teeth bared, the tail flicked over the left haunch, the stone of pale green, grey and creamy brown tone, hongmu stand. 15.2cm (6in) long (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



13

13

A MOTTLED WHITE JADE HAN-STYLE CARVING OF A BIXIE

The two horned female mythical beast modelled striding forwards on powerful legs, the fore legs with wings, with the ferocious head raised and the jaws open. 20cm (7 7/8in) long

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

14

A PALE GREEN JADE CARVING OF A MYTHICAL BEAST

Qing Dynasty

The recumbent animal carved with a wide powerful head with ferocious jaws, the haunches issuing flames and with a bifurcated tail, the stone of a very pale celadon hue and with some russet staining. 6cm (2 3/8in) wide

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



15

A WHITE JADE 'THREE RAMS' GROUP

The *sanyang* group comprised of three recumbent goats or sheep with the smaller animals resting on the larger, the stone with some russet staining to the heads and underside, mimicking a natural pebble skin. 6.5cm (2 1/2in) wide

£2,000 - 5,000

HK\$21,000 - 52,000

CNY18,000 - 44,000



16

A PALE GREEN AND RUSSET JADE TIGER-FORM TOGGLE

The recumbent animal carved with a compact shape, with a broad head with bulging eyes and wide mouth, the ears, haunches and tail stained a deep brown colour, contrasting with the very pale celadon stone, with an attachment aperture through the mid-body. 6.5cm (2 1/2in) wide

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000





17



18



19



20

17

A PALE GREEN AND RUSSET JADE CARVING OF A BUFFALO

The recumbent beast of burden carved with a large horned head turned to its left, with the sturdy legs tucked underneath the bulky body, the stone of celadon-green tone with brown russet inclusions. *9.5cm (3 3/4in) long.*

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

The Property of a Gentleman

Provenance: A distinguished English private collection

18^Y

A 'CHICKEN BONE' JADE CARVING OF TWO RAMS AND A RUSSET JADE CARVING OF A HORSE

Ming Dynasty and later
 The first group with two recumbent rams with their legs tucked beneath bodies and their horned heads turned towards each other, rosewood stand; the second of a recumbent horse, the legs and tail swept underneath the powerful body and the large head turned back and biting its hoof, rosewood stand. *The largest: 9.5cm (3 3/4in) wide (4).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

19

A PALE GREEN AND RUSSET JADE CARVING OF A CAT

Ming Dynasty
 The pebble smoothly carved as a recumbent cat with incised almond-shaped eyes and whiskers, the stone of pale green tone with russet inclusions. *4.3cm (1 3/4in) wide*

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

20

A RUSSET AND PALE GREEN JADE CARVING OF A MOUSE

The rodent modelled recumbent with its front paws together and the tail coiled to the side around its haunches, the stone of a very pale celadon hue and with ochre inclusions. *7.5cm (3in) wide*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

21

A PALE GREEN JADE CARVING OF MAGNOLIA

18th/19th century

The group carved with two large magnolia blossoms issuing from a leafy branch, with a further smaller bud to one side, the stone of an even celadon hue and with ochre staining imitating a russet skin. 8cm (3 1/8in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



21



22

22

A GREEN AND RUSSET JADE POMEGRANATE GROUP

18th century

The two large fruits issuing from a gnarled leafy branch, a bird seated atop a branch to one side, the stone with mottled russet inclusions. 9cm (3 1/2in) long.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

23

A PALE JADE 'THREE ABUNDANCES' BELT HOOK

18th/19th century

The *sanduo* group issuing from leafy stems, the pale stone with creamy mottling. 7.5cm (3in) long

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



23



24



25

24

A PALE GREEN JADE 'DEER AND RAM' BOULDER CARVING

19th century

Carved with a stylised mountain range, with a pine tree and a single *lingzhi*, one side with a lone deer, the reverse with three rams, *sanyang*, below a *taiji* symbol, the stone of a pale celadon hue, carved wood stand.

14cm (5 1/2in) wide (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

25

A GREY AND WHITE JADE BOULDER CARVING

Deeply carved with a scholar sage seated on a sampan and floating on a river into a mountainous cave overhung with a pine tree, the reverse with further trees and a fenced walkway, the stone of a variegated grey and very pale celadon colour.

11.5cm (4 1/2in) wide

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

26

A GREEN JADE 'LIU HAI' BOULDER CARVING

Deeply carved with a mountain cave overhung with an ancient pine tree, with the Daoist Immortal Liu Hai and his three-legged toad seated by a stream.

13.5cm (5 1/4in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



26



27

27
A GROUP OF GREEN JADE, AGATE AND AMBER CARVINGS

Late Ming Dynasty to 19th century
 Comprising: a green jade carving of a mythical beast; a green and grey jade melons carving; an agate pebble carving of a goldfish holding a floral spray in its mouth; an amber snuff bottle modelled as a scholar; an amber carving of a fish and lotus root. *The largest: 7cm (2 3/4in) wide (5).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

28
A VARIED GROUP OF JADE AND HARDSTONE CARVINGS

17th century to 19th century
 Comprising: A small mottled brown jade square seal; another square seal with a mythical beast finial; a green and russet hair toggle with horses; a grey jade archer's ring; a small carved 'lotus leaf' dish; a very finely carved orange agate 'peach' brush washer. *The jade dish: 9cm (3 1/2in) diam. (6).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



28



29



30

29

A GROUP OF JADE AND HARDSTONE CARVINGS

Qing Dynasty and later

Comprising: a pale jade reticulated 'bird and prunus' plaque; a pale jade carving of twin recumbent felines; a mottled grey and russet jade 'horse and monkey' group; a jade 'three rams' group; and an agate carving of a lion atop a lotus root.

8.2cm (3.1/4in) long max. (6).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

30^Y

A GROUP OF FIVE GREEN JADE CARVINGS

18th/19th century to 19th century

Comprising: a 'dragon' belt hook, fixed rosewood stand; a goose-headed belt hook mounted as a handle for a gilt-silver and hardstone magnifying glass frame; a finger citron group; a snuff bottle mounted as a lighter; an archaistic baluster vase carved in low relief with *taotie* masks. *The vase: 10cm (4in) high* (5).

£2,500 - 3,000
 HK\$26,000 - 31,000
 CNY22,000 - 26,000



31



32



33



34

31
A GROUP OF THREE GREEN JADE CARVINGS

18th/19th century
Comprising: a small belt hook carved in openwork with a *chilong* facing the main dragon head-form hook; a carving of a Mandarin duck holding a lotus stem in its beak; and a fluted brush rest modelled with a scrolled foot.
The largest: 9cm (3 1/2in) long (3).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

32
A WHITE AND RUSSET JADE THUMB RING AND A GREEN TOURMALINE SEAL

The thumb ring carved from a pebble to display the ochre-hued jade skin, the rest of the stone of a very pale hue; the hexagonal seal carved with a mythical beast finial, seal face uncarved.
The largest: 5.8cm (2 1/4in) high (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

33
A PAIR OF GREEN JADE 'DRAGON' SEALS

19th century
Each cylindrical seal carved in low relief to the top section with a coiled five-clawed dragon writhing amongst clouds, each face with a four-character seal mark. *Each: 6cm (2 3/8in) high (2).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

34
A PALE GREEN JADE BELT HOOK

18th century
With carved goose head terminal, facing the gently curved faceted shaft.
11.5cm (4.1/2in) long.

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



35



36



37

35
A WHITE JADE DRAGON BELT HOOK
 18th century
 With twin-horned dragon head terminal, facing a sinuous striding *chilong* grasping a *lingzhi* stem in its mouth.
 12.5cm (4 7/8in) long

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000

Provenance: The Collection of a Lady of Title

36
A PALE GREEN AND GREY JADE BELT HOOK
 18th century
 With finely carved twin-horned dragon head terminal, the shaft carved in openwork relief with a sinuous writhing *chilong* grasping a leafy *lingzhi* stem in its mouth.
 10.5cm (4.1/8in) long.

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000

37
A PALE GREEN AND RUSSET JADE 'GOOSE' BELT HOOK
 Ming Dynasty
 The curved shaft carved with a chamfer, the terminal hook formed as a wildfowl head, the stone of a very pale green hue and with an ochre patch to one side, box. 11cm (4 1/4in) long (2).

£3,000 - 5,000
 HK\$31,000 - 52,000
 CNY26,000 - 44,000



38

**38
A WHITE JADE RETICULATED HAT FINIAL**

Ming Dynasty
The domed finial carved in openwork with scrolling leaves, the stone of an even, pale hue, with tiny attachment holes to the base, later wood stand.
4cm (1 1/2in) high (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



39

**40
A GREEN JADE PHOENIX FINIAL OR FITTING**

Qing Dynasty
Carved as a standing phoenix with a scaly dragon-like body, feathered wings and long tripartite tail, atop a boat-shaped plinth with a central aperture, carved wood stand.
5.5cm (2 1/8in) wide

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

**39
A PALE GREEN JADE 'MYTHICAL BEAST' FINIAL**

18th/19th century
Carved in openwork with two single-horned mythical beasts each with bifurcated tail, seated on their hind quarters on a slightly concave base drilled with two pairs of holes for fastening, the stone of an even, pale green tone.
3.8cm (1 1/2in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

**41
A WHITE JADE 'CHILONG' SEAL**

The rectangular seal body carved in high relief with a hornless dragon and its young facing each other, with further scrolling motifs, the seal face uncarved, the stone of a greyish white hue with brown inclusions. *5.2cm (2in) wide*

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



40



41



42

42

A WHITE JADE 'GOURDS' PENDANT

18th century

Carved as a double-gourd issuing from a leafy stem, with further smaller gourds carved in low relief, the stone of pale white hue.
5cm (2in) high

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



43

43

A WHITE AND RUSSET JADE 'SQUIRREL AND GRAPEVINE' PENDANT

18th/19th century

The pebble-form pendant finely carved in openwork with *lingzhi* fungus sprays and a bat in flight, the stone with a very pale celadon tinge and with russet inclusions, yellow-metal fitting, silk pouch.
5.5cm (2 1/8in) high (3).

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000

Provenance: Appraisal certificate and photograph from Gump's, San Francisco, dated 26 November 1975



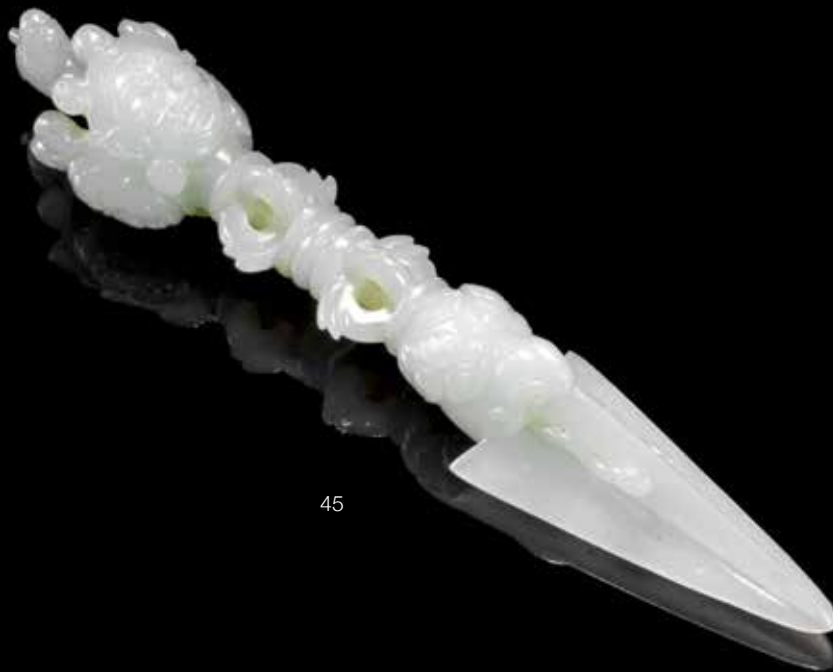
44

44

A SMALL GREEN JADE 'LOTUS LEAF' PENDANT

The tapering plaque formed as a curling lotus leaf, the terminal loop formed with a dragonfly seated atop the leaf, carved in low relief with a lotus spray to the front face.
6cm (2 3/8in) high

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



45

45
**A WHITE JADE CARVING OF A TIBETAN
 RITUAL DAGGER, PHURBA**

The implement carved with a *vajra*-form mid-section, the terminal end with a three-headed wrathful deity with a horse head finial, probably Hayagriva, the lower section with a *garuda* atop the tripartite blade.
 12.5cm (5in) long

£3,000 - 5,000
 HK\$31,000 - 52,000
 CNY26,000 - 44,000

46
**A GREEN AND RUSSET JADE
 RETICULATED CIRCULAR 'BOYS'
 PLAQUE**

Ming Dynasty
 Depicting three boys, one seated holding a Mandarin duck, holding aloft a lotus spray, flanked by two boys, one with a fan and the other a large lotus leaf, a further bird amongst rockwork to the foreground.
 6.7cm (2.5/8in) diam.

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000



46

47



47

**A JADE AND HARDSTONE-INSET
SILVER REPOUSSÉ HAND MIRROR**

The jade 18th/19th century, the silver
19th/20th century

The oval mirror frame worked with the
Eight Daoist Attributes between green and
pink hardstones, surrounding a large very
pale green jade *ruyi* plaque carved with
two peaches, the handle formed from a
reticulated dragon belt hook. 28cm (11in)
long

£500 - 800

HK\$5,200 - 8,300

CNY4,400 - 7,100

48



48

**A GROUP OF THREE GREEN JADE
PLAQUES**

19th century and later

Comprising: an openwork 'butterflies' plaque;
an archaic toggle carved with scroll motifs
and with flanges; an oval pendant plaque
carved in low relief with a scholar fishing from
his riverside pavilion, the reverse with a three-
line cursive inscription.

The largest: 7.5cm (3in) wide (3).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

49



49

**A WHITE JADE CIRCULAR 'SHOU'
PLAQUE**

19th century

The flat plaque carved in openwork and
low relief with a central *shou* character
surrounded with a foliate meander and two
bats, carved hardwood stand. 6.6cm (2
1/2in) high (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



50



51



52



53

**50
A PALE GREEN JADE 'CHILONG' DISC, BI**

Qing Dynasty
Carved in the Ming style with two *chilong* in shallow relief, the verso with incised designs of mythical beasts among *lingzhi* fungi and clouds, fitted box.
6.8cm (2 7/8in) diam.

£1,000 - 2,000
HK\$10,000 - 21,000
CNY8,800 - 18,000

**52
A GREEN AND RUSSET JADE 'APSARA' PLAQUE**

Qing Dynasty
The reticulated plaque carved in relief with two celestial maidens holding ribbons and in flight amongst clouds, the celadon-hued stone with ochre striations.
7.5cm (3in) wide

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

**51
A RETICULATED GREEN JADE PLAQUE AND A CREAMY JADE 'MELONS' PLAQUE**

Ming Dynasty and 18th/19th century
The first rectangular plaque carved in openwork with a swooping crane amongst a peony flower meander; the second oval plaque carved in low relief with two melons amongst a leafy vine.
The largest: 9cm (3 1/2in) wide (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

**53
A WHITE JADE 'APSARA' PENDANT PLAQUE**

The jade pebble carved in openwork with a flying deity grasping ribbons and floating amongst curling clouds, the stone of a pale, even tone, with a yellow metal attachment.
6cm (2 3/8in) wide

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: The oval plaque: Spink & Son Ltd., by repute



54



55



56



57

54
A PALE GREEN JADE PLAQUE

18th/19th century
Carved with the He He Erxian, the reverse with a two-line inscription, surmounted by two stylised confronting *chilong*, metal fitting. 6cm (2 3/8in) long

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

55
A WHITE JADE 'BAT AND CHILD' PLAQUE

Qing Dynasty
Finely incised on one side with a boy on a rocky outcrop gazing at a bat, the reverse with bamboo, the smooth stone of even pale-white tone. 5cm (2in) long

£500 - 800
HK\$5,200 - 8,300
CNY4,400 - 7,100

56
A PALE GREEN JADE LOCK-FORM PLAQUE

Qing Dynasty
Pierced and carved with twin archaistic dragons flanking a lotus flower head, the central panel with a carp leaping from waves, the reverse with the four-character inscription *Yu tang fu gui*. 8.2cm (3.1/4in) wide.

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

57
A WHITE JADE PENDANT PLAQUE

Carved with a bearded Immortal riding upon a large lotus leaf amongst foaming waves, within stylised scroll work borders, the reverse with a four-line inscription. 6.3cm (2.1/2in) long.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



58 (detail)



58

58

A WHITE JADE-INSET RUYI SCEPTRE

The jade 15th/16th century, the sceptre later
shou characters, the large rectangular head, mid-section and smaller
 terminal end set with three white jade plaques elaborately carved in
 openwork with birds and flowers.
 55cm (21 5/8in) long

£8,000 - 12,000
 HK\$83,000 - 120,000
 CNY71,000 - 110,000

Provenance: A French private collection

As jade would have been highly valued it is not unusual that earlier
 plaques would have been re-fitted on later artworks. Compare a
 hardwood *ruyi* sceptre fitted with earlier jade pieces, Yongzheng/
 Qianlong, and a lacquer *ruyi* sceptre also fitted with earlier jade,
 Yongzheng/Qianlong, both from the Palace Museum, Beijing,
 illustrated by E.S.Rawski and J.Rawson, *China: The Three Emperors*
 1662-1795, London, 2005, Catalogue, nos.276 and 278.

Compare also with a similar white jade openwork plaque carved with
 geese amidst reeds, Ming Dynasty, from the Qing Court Collection,
 illustrated in *The Complete Collection of Treasures of the Palace*
Museum: Jade ware (I), Beijing, 2008, pl.259.

Finally, see a similar silver-wire inlaid lacquered *ruyi* sceptre with
 earlier Ming Dynasty jade plaques sold in our New Bond Street
 rooms, 10 November 2011, lot 323.



59



60



61



62

59

A RETICULATED PALE GREEN JADE DRAGON PLAQUE

Ming Dynasty

Finely carved with a writhing forward facing dragon within a flower-form panel, on a dense ground of scrolling flowers and foliage, wood stand. 10.2cm (4in) wide. (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

60

A PALE GREEN JADE RETICULATED 'DRAGON' PLAQUE

16th/17th century

The rectangular plaque intricately carved with a writhing four-clawed dragon between bats, birds and flowers amongst a leafy meander, with a lower layer of scrolling foliage. 7.6cm (3in) wide

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

61

A RETICULATED WHITE JADE 'DEER AND CRANE' PLAQUE

Ming Dynasty

The rectangular plaque framed by a beaded border enclosing a finely pierced scene of a deer gazing up at a crane, all within dense forest with *lingzhi*, peaches and *wutong*, the stone with some cloudy white inclusions. 7.2cm (6 3/4in) wide

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

62

A WHITE JADE RETICULATED PLAQUE

18th century

Carved with two exotic birds amongst scrolling prunus stems, hardwood stand.

5.5cm x 6cm (2.1/8in x 2.3/8in). (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

Property of an English collector

A DISTINGUISHED EUROPEAN PRIVATE COLLECTION OF JADE AND HARDSTONE BOATS (LOTS 63-71)

**63
A GROUP OF JADE AND JADEITE CARVING OF BOATS**

Late Qing Dynasty
Comprising: a jadeite carving of a sail boat, carved wood stand; a white jade boat, wood stand; another jadeite boat, wood stand; a final jadeite boat, wood stand. *The largest: 14cm (5 1/2in) wide (8).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



63

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent

**64
A GROUP OF THREE JADEITE CARVINGS OF SAILING BOATS**

Late Qing Dynasty
Comprising: a carving of a sampan with three figures, carved wave-form wood stand; a carving of a sail boat, wood stand; a carving of a boat with moveable mast, wood stand. *The largest: 23cm (9in) wide (6).*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



64

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent

**65
A VARIED GROUP OF HARDSTONE AND JADEITE CARVINGS OF BOATS**

Late Qing Dynasty
Comprising: a jadeite carving of a sail boat, carved wave-form wood stand; a jadeite carving of a boat, wood stand; a green serpentine carving of a sampan, wood stand; a green serpentine carving of a dragon-boat, wood stand; a spinach green jade carving of a boat, wood stand. *The largest: 17cm (6 3/4in) wide (10).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



65

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent



66

66 *

A VARIED GROUP OF HARDSTONE CARVINGS OF SAILING BOATS

Late Qing Dynasty/early Republic Period

Comprising: a pale green bowenite carving of a sailing boat, carved wave-form hardwood stand; a large mottled bowenite carving of a sailing boat, wood stand; a rock crystal carving of a boat, wood stand; a rose quartz carving of a boat, wood stand. *The largest: 27.5cm (10 3/4in) wide (8).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent

67
A VARIED GROUP OF JADEITE AND HARDSTONE CARVINGS OF BOATS

Late Qing Dynasty

Comprising: A jadeite carving of a sail boat with two figures, wood stand; an agate carving of a sampan, wood stand; a small agate carving of a boy on a raft, wood stand; a jadeite carving of a sampan, wood stand; a malachite carving of a sail boat, wood stand. *The largest: 13.5cm (5 1/4in) wide (10).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent



67



68

68 *

A GROUP OF HARDSTONE CARVINGS OF SAILING BOATS

Late Qing Dynasty/early Republic Period

Comprising: a lapis lazuli carving of a boat with two figures, wood stand; a pale green bowenite boat; a bowenite sail boat; a soapstone 'Eight Immortals' boat; three agate snuff bottles, stoppers. *The largest: 22.5cm (8 3/4in) wide (5).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent

69 *

A PALE GREEN JADE SAILING BOAT WITH FIGURES

19th century

The vessel with two oarsmen steadily steering the boat while another is at the helm, a figure gazes out from the cabin beneath a figure hoisting the sail, the rigging intricately carved, the stone of even pale green tone, wood stand. 19.4cm (7 5/8in) long. (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent

A related jade carving of a boat with figures, Qing dynasty, is illustrated in the *Compendium of Collections in the Palace Museum: Jade*, 8, Beijing, 2011, pp.162-163, no.125.

Compare with a related celadon jade carving of a boat, 19th century, which was sold at Sotheby's New York, 21 March 2015, lot 869.



69

70 *

A PALE GREEN JADE CARVING OF A SAILING BOAT WITH CREW

19th century

Carved in full sail and with flags blowing in the wind, two oarsmen on either side row the boat, their oars dipping into the finely carved waves, another figure holds a fish ready to put in the basket, one figure hoists the sails while another holds a flag at the bow, the stone of light green-celadon tone with some cloudy inclusions. 16.5cm (6 1/2in) long.

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent

Compare with a jade carving of a boat, late Qing dynasty, which was sold at Sotheby's New York, 17 March 2009, lot 44.



70

71 *

A WHITE JADE CARVING OF A SAMPAN WITH FIGURES

19th century

Finely carved with the mast and sails folded, two oarsmen at the bow, whilst another with an umbrella holds the helm, two ladies under the shelter, the nets and fishing basket finely incised, the stone of even pale-white tone, wood stand. 16cm (6 1/4in) wide. (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent

A related jade carving of a boat with figures, Qing Dynasty, is illustrated in the *Compendium of Collections in the Palace Museum: Jade*, 8, Beijing, 2011, pp.162-163, no.125. Compare with a related white jade model of a fishing boat, 19th century, was sold at Bonhams San Francisco, 18 December 2007, lot 4307.



71

**THE DURWIN TANG COLLECTION OF CHINESE JADES:
PASSION, KNOWLEDGE AND CONNOISSEURSHIP (LOTS 72-96)**



Durwin Tang (1955-2018), was exposed to ancient Chinese jades in the 1970s. This gradually led him to develop a great interest in Chinese antiques and jade carvings in particular. As an avid lover of ancient jades, Mr Tang had sharp eyes and unique insights. He was an honourable and highly respected man who never went with the flow. In his own words: "What began as a professional work related interest blossomed into an engrossing personal pursuit and eventually a career, requiring much time and devotion. I derived indescribable unsurpassable satisfaction and inner tranquillity from this hobby/passion, which I am sure my fellow antique enthusiasts can relate to."

In the 1990s, Hall of Precious was founded by Mr Tang as a platform to meet friends who shared the same

interest in jades and to promote the cognition and market position of ancient jades. Mr Tang attended countless auctions of Chinese art, visited numerous museums worldwide and perused innumerable reference books to develop his personal knowledge on ancient jade and his connoisseurship, clearly evident in the rare and remarkable collection he assembled over many years.

Knowledge and connoisseurship are key in the Chinese art world for all participants, be they curators, collectors, dealers or auction specialists. Durwin Tang was remarkably generous in sharing his time and knowledge in an enjoyable discussion on the dating and merits of jade carvings. This is a gift for which those of us who shared in it would always remain immensely grateful.



72



73



74

72 *

A SELECTION OF JADE BELTHOOKS AND SWORD GUARDS

Song to Qing Dynasties

Comprising: a mottled grey and brown jade 'horse' belt hook; a mottled olive green, brown and russet jade 'bird' belt hook; and three jade sword guards incised with archaic motifs, one fitted box. *The largest 11.5cm (4.1/2in) long.* (6).

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000

73 *

A SELECTION OF JADE FITTINGS AND PENDANTS

Shang Dynasty or later

Comprising: a pair of carved split discs; two *chilong* openwork pendants; a cash-form pendant; a three-part pendant; three cylindrical carvings; a trefoil pierced pendant; and three tubular beads, five fitted boxes. *The chilong rectangular pendant: 6cm (2 3/8in) long* (5).

£3,500 - 5,000
 HK\$36,000 - 52,000
 CNY31,000 - 44,000

74 *

A VARIED GROUP OF JADE PENDANTS AND PLAQUES

Six Dynasties or later

Comprising: a pale green jade 'dragon and phoenix' pendant; a pale green and russet jade ornament; a white and russet jade 'chilong' pendant; a white and russet jade 'coin' pendant; a white jade thumb ring; and a pair of green and russet jade 'tiger' ornaments. *The chilong pendant: 6cm (2 3/8in) long* (6).

£4,000 - 6,000
 HK\$41,000 - 62,000
 CNY35,000 - 53,000



75



76

75 *

A GREEN JADE FIGURE OF GUANYIN

Qing Dynasty

The Bodhisattva carved with long robes, the left hand holding a scroll, the serene face framed with tied tresses and a cowl over a tiara, fitted box. 15.7cm (6 1/4in) high (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

76 *

A PALE GREEN JADE FIGURE OF AN IMMORTAL

Ming Dynasty

Standing holding a fly whisk in his right hand, wearing loose robes with voluminous sleeves, wood stand, fitted box. 11cm (4.3/8in) high. (3).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



77

77 *

A WHITE AND RUSSET JADE 'LOTUS LEAF' SNUFF BOTTLE

18th/19th century

Of compressed oval form, carved in relief with a leafy lotus tendril below the rim, fitted box. 7cm (2 3/4in) long (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

78 *

TWO JADE CARVINGS OF RECUMBENT HORSES

Ming Dynasty

The first of pale green tone with mottled brown and creamy inclusions, the right foreleg raised and head turned to the rear; the second of russet and pale green hue. *The largest 8.5cm (3.3/8in) long. (2).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



78

79 *

TWO JADE CARVINGS OF FISH

Ming and Qing Dynasties

Comprising: a mottled olive green and brown jade 'twin fish' carving; and a pale green and russet jade 'lotus and carp' carving, wood stand. *The largest 9cm long (3).*

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



79



80 *

A GROUP OF THREE JADE CARVINGS

Comprising: a pale green and russet jade 'monkeys' group; a pale green jade 'boys' group; a small white jade 'monkey and peach' group. *The largest: 7cm (2 3/4in) high (3).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



80



81

81 *

A SELECTION OF JADE ITEMS

Qing Dynasty or earlier
 Comprising: a mottled grey and brown thumb ring carved with a hunting scene; a pale green jade washer and ink stone holder; a pale green jade recumbent hound, wood stand; a pale green and russet jade seal-form carving of two birds amongst bamboo; an openwork figural plaque; and two jade mounted hairpins, fitted box. *The washer 7.5cm (3in) long.* (9).

£4,000 - 6,000
 HK\$41,000 - 62,000
 CNY35,000 - 53,000

82 *

A JADE 'FISH' PENDANT AND A JADE 'QUAILS AND MILLET' PLAQUE

Song/Ming Dynasty
 The first of pale green and russet tone modelled as an elongated fish with well defined scales; the second of quatre lobed form with carved with two quail amongst millet, fitted boxes. *11cm (4.3/8in) long and 4cm (1.5/8in) wide.* (4).

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



82

83 *

FOUR VARIOUS JADE FITTINGS

Han Dynasty
 Comprising: a mottled pale green jade scabbard slide with a raised boss design; a calcified jade tubular ornament; a pale green and russet jade scabbard slide carved in relief with a *chilong* and leaping fish; and a small carving of a stylised figure with a central aperture. *The largest 9cm (3.1/2in) long.* (4).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



83



84

84 *

THREE VARIOUS JADE CARVINGS

Qing Dynasty

Comprising: a pale green and mottled creamy jade finger citron; a white jade 'mushroom' carving with some russet flecking; and a spinach-green jade 'double-butterfly' buckle. *The finger citron 9.5cm (3.3/4in) long.* (3).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



85

85 *

A GROUP OF JADE ANIMAL CARVINGS

Yuan Dynasty and later

Comprising: a brown jade carving of a Mandarin duck; a pale green and russet jade carving of a pig; and a yellow and brown jade tortoise carving. *The largest: 8cm (3 1/8in) high* (3).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



86

86 *

A SELECTION OF JADE AND JADEITE ITEMS

Comprising: a flower form dish incised with a bird; a mottled brown and cream jade dish relief-decorated with a *chilong*; five small jadeite 'cash' form discs; and a famille rose enamelled snuff bottle, fitted boxes. *The largest 12.5cm diam.* (12).

£1,000 - 2,000

HK\$10,000 - 21,000

CNY8,800 - 18,000



87

87 *

A VARIED GROUP OF JADE CARVINGS

Qing Dynasty and later
Comprising: a spinach green jade archaistic rectangular incense burner and cover, *fang ding*, the lid with a coiled mythical beast finial, fitted box; a mottled grey and brown jade archaistic disc, *bi*, carved in relief with *chilong*, carved wood stand; a grey jade incised 'deer' plaque; a yellow and russet jade archaistic tube, *cong*. *The largest: 17cm (6 3/4in) wide (4).*

£500 - 800
HK\$5,200 - 8,300
CNY4,400 - 7,100

88 *

A PALE GREEN JADE CARVING OF A RECUMBENT LION

Yuan/Ming Dynasty
The head resting on the front paws and tail flicked over the rear right haunch, the stone with brown mottling and flecks. *5.7cm (2.1/4in) long (1).*

£700 - 1,000
HK\$7,200 - 10,000
CNY6,200 - 8,800



88

89 *

A GREY JADE ARCHAISTIC 'LOTUS AND CHILONG' CUP AND A BLACK JADE PLAQUE

Yuan Dynasty and later
The cup carved in high relief as a stylised lotus flower, with a hornless dragon clambering through the petals in high relief; the mottled brown and black jade pendant plaque formed as a stylised *chilong* head biting a ritual blade. *The cup: 9cm (3 1/2in) wide (3).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



89

90 *

TWO PALE GREEN JADE VESSELS

Qing Dynasty
Comprising: a 'lotus leaf' cup, carved in relief to the exterior with leafy tendrils and pods; and an archaistic vessel, *gong*, with stylised dragon handle, incised with a band of spiral motifs below key fret at the rim. *The largest 10.7cm (4.1/4in) long. (2).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



90

91 *

A WHITE JADE CARVING OF AN APSARA

Carved in the round and openwork as a boy-deity in flight, wearing a long flowing scarf, his hands grasping flower sprays, the round head finely detailed with two hair knots, the stone of an even greenish-white tone with minor areas of brown inclusions, box. 6.3cm (2 1/2in) long (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Compare with a related white jade boy carving, Song Dynasty, illustrated in the *Compendium of Collections in the Palace Museum: Jade 5 Tang, Song, Liao, Jin and Yuan Dynasties*, Beijing, 2011, p.111, no.117.



91

92 *

A SMALL PALE GREEN AND BROWN JADE 'BELL' PENDANT

Ming Dynasty or earlier
Modelled in the form of an archaic bronze bell, fitted box. 5.2cm (2in) long. (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

93 *

A GROUP OF THREE JADE FITTINGS AND PENDANTS

Song to Qing Dynasty
Comprising: a white jade 'lion' looped-shaped belt buckle; a white and grey jade 'chilong' pendant; and a green and russet jade sword guard, box. *The largest: 7cm (2 3/4in) high* (4).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: The belt buckle:
The Muwen Tang Collection
Sotheby's Hong Kong, *The Muwen Tang Collection of Chinese Jades*, 1 December 2016, lot 114 (part lot)



92



93





94

94 *

A SELECTION OF BLADES AND AXE HEADS

Neolithic Period to Zhou Dynasties
Comprising: a stone axe; a dark grey jade axe; an olive and russet streaked jade spearhead; and three green jade blades. *The longest 8.2cm (3.1/4in).* (6).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

95 *

THREE GREEN AND RUSSET JADE BI DISCS

Han Dynasty or later
Carved with spiral and geometric designs; and a mottled green and russet jade mythical beast seal, *Ming Dynasty or earlier.* *The largest bi 14cm (5.1/2in) diam.* (4).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



95



96

96 *

A GROUP OF SEVEN STONE AND JADE RITUAL BLADES

Neolithic Period to Zhou Dynasties
Including: a semi-circular stone blade with two apertures; an unusual arrow-head form blade with a large hole; and a rectangular jade implement with a chiselled terminal end. *The largest: 12.3cm (4 1/8in) long* (7).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

VARIOUS OWNERS

97^{TP}

A LARGE YELLOW-GROUND 'BUTTERFLIES' FISH BOWL

Tongzhi/Guangxu

The large deep vessel of alms bowl shape, the exterior finely enamelled with a multitude of butterflies in flight, between turquoise bands enclosing peaches and *shou* symbols, all reserved on a bright yellow ground, with associated later wood stool.

52cm (20 1/2in) wide

£8,000 - 12,000

HK\$83,000 - 120,000

CNY71,000 - 110,000





98



98

A PAIR OF TURQUOISE-GROUND ENAMELLED 'DRAGON' JARDINIÈRES

Late 19th century or early 20th century
Each tall vessel brightly enamelled to the exterior with striding four-clawed dragons amongst large blossoming chrysanthemums, peony and lotus flowers, above diaper and lappet bands at the foot and mouth rim, all reserved on a bright turquoise ground. *Each: 35cm (13 3/4in) high (2).*

£4,000 - 6,000
HK\$41,000 - 62,000
CNY35,000 - 53,000

Compare with a single jardinière, dated 19th/20th century, sold at Christie's London, 2 July 2013, lot 316.

99

A TURQUOISE-GROUND 'DAYAZHAI-STYLE' DISH

Guangxu six-character mark and of the period
The interior brightly enamelled with a single magpie perched on a wisteria branch, with peony blossoms and butterflies in flight, with an oval cartouche enclosing the seal mark *tian di yi jia chun*, the exterior with three iron-red bats. *20.5cm (8in) diam.*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: The collection of Roger F.F.G. Malengreau CBE (1914-1996)

For a similar dish, dated Tongzhi/early Guangxu, see Christie's London, 6 November 2012, lot 238.

After a successful career as a pilot in WWII, Malengreau moved into the Belgian Foreign Service, serving in China and Africa and was ambassador to Malaysia, Singapore and Chile.

In 1948 he was posted to Beijing, encountering the upheaval of the civil war between the Nationalists and the Communists. Alongside assisting Belgian missionaries in danger from the conflict, he also helped a Manchu princess, an aunt of the Guangxu emperor, to preserve financial resources banked in Belgium. An act of kindness leading, one would speculate, to the presentation of the present lot as a gift.



99



100

100

A PURPLE-GROUND DAYAZHAI-STYLE NARCISSUS BULB TRAY

Republic Period

The wide oval dish enamelled to the exterior with a variety of floral sprays including nandina berries, bamboo, *lingzhi* and peony, with a *dayazhai* three-character mark to the side and a *yongqing changchun* four-character mark to the base, the interior and base glazed turquoise.

29cm (11 3/8in) wide

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

101

A PINK-GROUND TURQUOISE-ENAMELLED SUPPER SET

Tongzhi seal mark and probably of the period. Comprising an interlocking set of eight foliate-form dishes and a central square bowl, each brightly enamelled with a lotus flower head meander and bats suspending gilt *shou* symbols, with further iron-red bats to the reverse, all reserved on a soft pink ground. *The largest dishes each: 19.8cm (7 3/4in) wide (9).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

102

AN ENAMELLED 'NANDINA BERRY AND NARCISSUS FLOWER' BOWL

Xianfeng six-character mark and of the period

The wide bowl finely enamelled with rock work issuing nandina berries, blossoming narcissus flowers, bamboo shoots and *lingzhi* fungus, the decoration forming the rebus 灵仙祝寿 *lingxian zhushou*.

20.8cm (8 1/8in) diam.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



101



102



103

103

A YELLOW-GROUND FAMILLE ROSE 'FLORAL' BOWL

Daoguang seal mark and of the period
The bowl elegantly rising from a short foot to a flaring mouth rim, the exterior finely enamelled with three large pink peony blossoms amongst a leafy meander, all reserved on a yellow ground. 11.5cm (4 1/2in) diam.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

Provenance: Collected in the 1970s, by repute

Compare with a similar pair of yellow ground bowls, Daoguang seal mark and of the period, sold at Christie's London, 6 November 2018, lot 232.



104

104

AN ENAMELLED 'BUTTERFLY AND FLOWERS' BOWL

Daoguang seal mark and of the period
The wide bowl with a foliate rim, vibrantly enamelled with four large butterflies amongst lotus, peony, prunus, chrysanthemum, finger citron and melons, the interior with a bat and peaches, incised collector's mark to glaze. 22cm (5/8in) diam.

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



105

105

A FAMILLE ROSE 'EIGHT DAOIST IMMORTALS' FOLIATE-RIMMED FOOTED BOWL

Jiaqing seal mark and of the period
The lobed exterior finely enamelled with the *ba xian* gathered in a pastoral landscape with pine trees and rockwork, one side depicting Cao Guojiu throwing his castanets at a descending Shoulao and attendant, raised on a spreading foot with a lotus flower head meander. 26cm (10 1/4in) wide

£2,500 - 4,000
HK\$26,000 - 41,000
CNY22,000 - 35,000



106



106

**A PAIR OF CAFÉ-AU-LAIT GROUND
'FLORAL' BOWLS**

Daoguang seal marks and of the period
Each bowl potted with a short foot and elegantly rising to an everted mouth rim, the exterior enamelled with sprays of bamboo, orchid, chrysanthemum and peony, all reserved on a pale coffee-coloured ground. Each: 17cm (6 3/4in) diam. (2).

£4,000 - 6,000
HK\$41,000 - 62,000
CNY35,000 - 53,000

Compare with a single café au lait-ground bowl, Daoguang seal mark and of the period, sold as part of a group in Christie's New York, 19-20 September 2013, lot 1395.

107

**A POLYCHROME-ENAMELLED
'AUSPICIOUS MOTIFS' BOWL**

Jiaqing seal mark and of the period
The exterior brightly enamelled with twin-fish motifs suspending musical chimes below a gilt character, alternating with a lotus flower head meander with bats, all above a wave border with a further four bats, the interior with a central *shou* character. 19cm (7 1/2in) diam.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

108

**AN ENAMELLED OCTAGONAL 'EIGHT
TRIGRAMS' BOWL**

Daoguang seal mark and of the period
The shallow wide bowl raised on a short flaring foot, with eight facets moulded with the *bagua* in gilt, between key-fret borders in iron red. 19.6cm (7 3/4in) wide

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



107



108





109

109

A MATCHED PAIR OF ENAMELLED 'EIGHT TRIGRAMS' OCTAGONAL BOWLS

Xianfeng seal marks and of the period
The eight-sided tapering vessel moulded with the *ba gua* and highlighted in gilt, between bands of T-fret and key-fret at the mouth and flaring foot.

The largest: 15cm (5 7/8in) diam. (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

110

A PAIR OF UNDERGLAZE-BLUE AND DOUCAI ENAMELLED BOWLS

Probably 18th century
Of flaring form with counter sunk unglazed feet, each with a continuous scene depicting two seated scholars in a pavilion garden, one reclining against a bundle of scrolls, a boy in attendance, the interior with an apocryphal Yongle four-character mark within bands of flowerheads on whorl pattern grounds. 10.5cm (4.1/8in) diam. (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



110



111

111

A PAIR OF DOUCAI 'BUDDHIST EMBLEMS' WINE CUPS

Daoguang seal marks and of the period
Each painted, enamelled and gilt with *shou* characters, swastikas and Buddhist emblems above a polychrome lappet band to the foot, Japanese box.

Each 6.6cm (2 7/8in) diam. (3).

£1,200 - 1,800
HK\$12,000 - 19,000
CNY11,000 - 16,000

A single cup of the same design was sold at Woolley and Wallis, Asian Art II, 18 May 2016, lot 738.

112

A PAIR OF UNDERGLAZE-BLUE GILT AND IRON-RED 'BATS' BOWLS AND COVERS

Xuantong six-character marks and of the period
Each bowl finely enamelled with four small swooping bats in flight amongst scrolling cloud formations, the covers similarly decorated and with a small foot.
Each: 11.3cm (4 1/2in) diam. (4).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



112



113



113

A PAIR OF YELLOW-GROUND GREEN AND AUBERGINE ENAMELLED 'DRAGON' DISHES

Guangxu six-character marks and of the period
Each dish incised and decorated with a pair of confronting ascending and descending dragons in pursuit of the flaming pearl, the exterior with four pendant grape vines.
13cm (5.1/8in) diam. (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: A European private collection, purchased in Beijing circa 1930

114

A PAIR OF WUCAI 'DRAGON AND PHOENIX' BOWLS

Tongzhi six-character marks and of the period
Each bowl with an iron-red and blue five-clawed dragon in mutual pursuit amongst peony sprays, with two elaborately feathered phoenix below a ruyi-head band interspersed with the Eight Buddhist Emblems below the mouth rim, the interior with a further front-facing dragon. Each: 18cm (7 1/8in) diam. (2).

£4,000 - 6,000
HK\$41,000 - 62,000
CNY35,000 - 53,000



114



115



116



115

AN IRON-RED ENAMELLED BRUSH POT AND A GRISAILLE-ENAMELLED JAR

Seal mark, 19th century and Qianlong seal mark, 19th century

The cylindrical pot moulded with ribs, decorated with fish, octopus and rays; the oviform jar decorated with swooping butterflies, the base enamelled to imitate turquoise.

The brush pot: 12cm (4 3/4in) high (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

116

AN ENAMELLED 'SCHOLARS' SQUARE CUP

Jiaqing seal mark and of the period

Of tapering rice measure-form, the exterior finely enamelled in black and iron-red with two scenes of seated scholars appreciating wine, the adjacent sides with five-line poetic passages and red seals.

8.5cm (3 1/4in) wide

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

117

A SET OF SIX ENAMELLED 'TABLE OF PEERLESS HEROES' CUPS, COVERS AND SAUCERS

Xianfeng seal marks and of the period
Enamelled with alternating figures and passages taken from the *wu shuang pu* of the Kangxi period. *The saucers each: 12.8cm (5in) diam. (17).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



117

118

AN ENAMELLED 'LOTUS FLOWER' CUP

Jiaqing seal mark and of the period
The cup formed as a bright pink lotus flower;
together with a *wu shuang pu* brush pot,
enamelled with warriors, 19th century.
9.2cm (3 5/8in) wide (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



118

119

A GROUP OF SIX ENAMELLED BOWLS

19th century and later
Including a pair of famille rose 'butterfly and
flower' cups, Guangxu six-character marks
and probably of the period; and an iron-red
enamelled 'bats and Three Abundances'
fluted bowl, Jiaqing seal mark and of the
period.
The largest: 14cm (5 1/2in) diam. (6).

£600 - 800
HK\$6,200 - 8,300
CNY5,300 - 7,100



119

120

A DOUCAI CIRCULAR BOX AND COVER

Qing Dynasty
The cover with two pairs of confronting
chilong encircling a lotus spray, the sides
with a meander of leafy lotus stems. 9.8cm
(3 7/8in) diam. (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



120

121

AN ENAMELLED 'MAGPIE AND PRUNUS' BOWL

Qing Dynasty or later
The exterior finely enamelled with two
magpies perched upon leafy prunus
branches, the ends running over the mouth
rim and continuing into the interior. 17cm (6
3/4in) diam.

£700 - 1,000
HK\$7,200 - 10,000
CNY6,200 - 8,800



121



122

122
AN UNUSUAL DOUCAI BOTTLE VASE

19th/20th century
 The globular body finely enamelled with four Immortals variously riding on a horse, dragon, Buddhist lion and mythical beast amongst auspicious clouds, the vase rising to a narrow neck and garlic head mouth.
 28cm (11in) high

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000



123

123
A PINK-ENAMELLED BLUE AND WHITE 'CHILONG AND LINGZHI' VASE

Brightly enamelled to each side with three pink enamelled *chilong* writhing amongst *lingzhi* sprays picked out in enamel and underglaze-blue, the shoulder flanked with stylised horse-head loop handles, the base with an effaced mark reading *Daoguang gengxu nianzhi*, corresponding to 1850.
 23cm (9in) high

£1,000 - 2,000
 HK\$10,000 - 21,000
 CNY8,800 - 18,000

124
A RARE PAIR OF INCISED AND ENAMELLED 'LANDSCAPE' BALUSTER VASES

19th century
 Each elegantly potted tapering body expertly incised with a continuous pastoral landscape with mountains rising over lakes and scholars conversing in pavilions in the foreground.
 Each: 30.5cm (12in) high (2).

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000

125 *
A PAIR OF BLUE AND WHITE YELLOW-GLAZED ALTAR VASES

Kangxi six-character marks, Qing Dynasty
 The central registers with shaped panels of blue and white decoration of various auspicious flowers bordered with key-fret bands and foliate scrolls, beneath panels with confronted dragons chasing the flaming pearl and foliate scrolls, the flaring necks flanked by pairs of archaic handles also with blue and white decoration of vases, with the characters *jixiang* meaning 'propitious'.
 46.5cm (18 1/4in) high. (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

Provenance: A distinguished European private collection, acquired by the grandparents of the present owner, and thence by descent



124



125



126

126

AN ENAMELLED 'MEDALLIONS' BOWL

Guangxu six-character mark

The deep bowl intricately enamelled to the exterior with alternating roundels enclosing peach trees and nandina berries, reserved on a dense leafy meander with gourds and flowers, a crane roundel to the interior.

18.5cm (7 1/4in) diam.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

127

A POLYCHROME-ENAMELLED SQUARE 'IMMORTALS' VASE

19th century

The vase modelled on a Song Dynasty ceramic form, in turn after a Neolithic ritual jade tube, *cong*, each face with panels enclosing Shoulao and Xiwangmu surrounded with a moulded wave border, reserved on a gilt-decorated coral ground, the base with an apocryphal Xuande seal mark. 31.5cm (12 3/8in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

128

A LARGE WUCAI GU-FORM BEAKER VASE

Late Qing Dynasty

The flaring trumpet neck finely enamelled and painted with a Daoist procession with Immortals and mythical beasts, the bulging mid-section and lower body with sprigs of peony, prunus, magnolia and fruits. 56cm (22in) high

£600 - 800

HK\$6,200 - 8,300

CNY5,300 - 7,100



127



128



129



130

129

A WUCAI INGOT-SHAPED 'DRAGON' BOX AND COVER

Wanli six-character mark
The steeply curved sides rising from a short foot, decorated around the exterior with striding five-clawed dragons amidst wispy clouds, all beneath a diaper-pattern band, the cover similarly decorated with further dragons, two wood stands. 24.9cm (9 3/4in) long. (4).

£5,000 - 8,000
HK\$52,000 - 83,000
CNY44,000 - 71,000

The Property of a Gentleman

Provenance: A European private collection

Published and illustrated: Otto Edward Bertram, *Chinese Pottery and Porcelain found in Indonesia*, Jakarta, 1961.

130 *

A WUCAI 'BOYS AND SCHOLARS' BEAKER VASE

19th century
Brightly enamelled with three figural scenes, the first around the trumpet neck with two attendants presenting gifts of promotion to a court official, with an unusual European armorial device hidden in the background, the bulging mid-section with boys at play, the flaring foot with two scholars conversing in a terraced garden. 47cm (18 1/2in) high

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



131

131
**A MING-STYLE WUCAI BEAKER VASE
 AND AN UNDERGLAZE-BLUE AND
 ENAMELLED JARDINIÈRE**

Wanli six-character mark, 19th century and Daoguang seal mark, 19th century
 The first vase modelled after an archaic ritual bronze vessel, *gu*, with a bulging mid-section and flanges, decorated with floral sprays issuing from rockwork and cloud motifs; the octagonal planter with a lotus lappet border below finely enamelled peony flowers.
The jardinière: 25cm (9 3/4in) wide (2).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

132
A 'SWATOW' ENAMELLED DEEP BOWL

16th/17th century
 Decorated in polychrome enamels with birds in a flowering garden, below a floral border divided by four panels of birds, flowers and rabbits, the interior with stylised flower sprays and foliage.
25cm (9.7/8in) diam.

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



133



133
A WUCAI FLOWER-FORM BOWL

17th century
 The lobed sides decorated to the exterior with panels of children at play in gardens and trailing lotus stems, the interior with panels of further lotus and stylised fruit sprays. *22cm (8.5/8in) diam.*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



132

134
A WUCAI BALUSTER VASE

Shunzhi
 Painted in underglaze blue and coloured enamels with pavilions nestling amongst pine in a mountainous river landscape, against iron red brocade and cell pattern grounds. *39cm (15.3/8in) high. 39cm (15.3/8in) high.*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

Provenance: A Danish private collection



134



135

135
**A WUCAI 'COURT OFFICIALS'
 BALUSTER JAR**

Shunzhi

The exterior finely painted in underglaze-blue and enamelled in red, turquoise, yellow, green and aubergine with a court scene with three smiling officials with their attendants observing two lantern bearers in a terraced garden, with a court lady peaking from behind a screen. 33cm (13in) high

£4,000 - 6,000
 HK\$41,000 - 62,000
 CNY35,000 - 53,000



136

136
**A WUCAI 'BIRDS AND FLOWERS'
 BALUSTER JAR AND A COVER**

Mid-17th century

The elegantly potted jar finely enamelled with short-tailed birds flying amongst peony and chrysanthemum sprays issuing from rockwork, the shoulder and vertical neck with bands of T-fret, diaper and stylised flames, all reserved on a cell diaper ground, together with a matched wucaï lid, 17th century. The jar: 29cm (11 3/8in) high (2).

£3,000 - 5,000
 HK\$31,000 - 52,000
 CNY26,000 - 44,000

137
**A RARE WUCAI 'BOYS' INCENSE
 BURNER AND JAPANESE SILVER
 COVER**

The porcelain 17th century, the cover Meiji Period

The cylindrical cup with an integral saucer base, enamelled in iron-red, green and yellow with diaper patterns, cartouches and floral motifs, flanked with two boy servants moulded in the round, facing outwards and holding ring handles as if supporting the vessel, the pierced silver cover with clouds and inscribed 10.3cm (4in) wide (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

The cover of the present lot is inscribed 橘香堂造 which may be translated as 'Made for the Pavilion of Orange Incense' and may relate to a late 19th century Japanese pastry shop based in Kurashiki in Okayama province.



137



138

138

AN UNDERGLAZE-BLUE AND POLYCHROME-ENAMELLED 'THREE FRIENDS' BALUSTER VASE

Ming Dynasty, 16th century
Decorated with the 'Three Friends of Winter' within lappet borders, on a crackle glazed ground.
23.5cm (9.1/4in) high.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

139

A WUCAI BALUSTER JAR

Mid-17th century
The body vibrantly enamelled with roundels and foliate cartouches variously enclosing landscape scenes and mythical beasts, all reserved on a cell-diaper, carved hard wood cover. 28cm (11in) high (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

140

A WUCAI BALUSTER JAR AND COVER

Mid-17th century
The body brightly painted in underglaze-blue and enamelled in iron red, green and aubergine with waves and rockwork, lozenge and pearls with ribbons and prunus flowers all reserved on a whorl-pattern ground, the lid similarly decorated. 38cm (15in) high (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

For an example of this group of crackle-glazed vase with underglaze-blue and polychrome enamels, see J. Harrison-Hall, *Ming Ceramics in the British Museum*, British Museum Press, 2001, p. 405, no. 12:133.



139



140



141

141

A YELLOW-GROUND ENAMELED SAUCER DISH

Kangxi six-character mark and of the period incised and decorated in green and aubergine enamels with ascending and descending confronting dragons chasing a flaming pearl, the exterior with four fruiting vine clusters.

13cm (5.1/8in) diam.

**£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000**



142

A MATCHED PAIR OF GILT-DECORATED WUCAI 'FLORAL' BALUSTER VASES

Kangxi

The bodies enamelled with prunus and chrysanthemum sprays between brightly coloured lappet bands at the foot and shoulder.

Each: 24cm (9 3/4in) high (2).

**£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000**

142

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



143

A CORAL RED-GROUND ENAMELLED 'BUFFALO AND COWHERD' DISH

Yongzheng six-character mark and of the period
The central roundel finely enamelled with a striding water buffalo underneath a willow tree, being led by a rope from the nose by a young boy wearing bunches and loose farm clothes, reserved on a bright coral red ground, the exterior with a clear glaze.
20cm (7 7/8in) diam.

£5,000 - 7,000
HK\$52,000 - 72,000
CNY44,000 - 62,000

Provenance: An English private collection

For a dish from the same set, see M. Beurdeley & G Raindre, *Qing Porcelain, Famille Verte and Famille Rose*, p. 101, no. 139. See another pair of comparable dishes in B. McElney, *Porcelain of the High Qing, 1662-1795*, pl. XXV.



144

144 Y

A MATCHED PAIR OF GILT-DECORATED POWDER-BLUE PLAQUES

18th/19th century

The first rectangular plaque finely painted in gilt with two deer grazing beneath an ancient pine tree, with two monkeys perched in the branches above, with two further birds in flight all reserved on a deep blue coloured glaze; the second similarly decorated but with fishermen on sampans, rose wood frames.

Each: 38cm (15in) high (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



145

145

A MATCHED PAIR OF GILT-DECORATED POWDER-BLUE BALUSTER VASES

18th century

The first with a hexagonal body finely painted in gilt with a court building, with an extensive calligraphic inscription to the other faces, the waisted neck flanked with stylised *lingzhi* handles; the second similarly decorated but with figural scenes to both sides.

The largest: 55.5cm (21 3/4in) high (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



146

146

A PAIR OF SLIP-DECORATED BLUE-GLAZED ROULEAU VASES

19th century

Each cylindrical vase decorated with floral sprays of peony, lotus, chrysanthemum and prunus in low relief carved slip-work, reserved on a blue ground.

Each: 30.5cm (12in) high (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

147

A CLAIR-DE-LUNE GLAZED BOTTLE VASE

18th/19th century

The globular body and straight neck covered in a fine, even sky-blue glaze, thinning to white at the mouth rim. 29cm (11 3/8in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: A Scottish private collection, by repute



147



148



149



150

148
**TWO PAIRS OF TURQUOISE-GLAZED
 MODELS OF PARROTS**

Qing Dynasty
 The first pair of birds modelled standing on aubergine-glazed openwork rock-form plinths, the heads raised up and slightly to one side; the second smaller pair of similar form. *The largest pair each: 25cm (9 7/8in) (4).*

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

149
**A PAIR OF TURQUOISE-GLAZED
 MODELS OF HAWKS**

19th century
 Each bird of prey with their heads, beak, talons and plumage finely modelled, covered in a glassy turquoise glaze, mounted as lamps to fixed hardwood stands. *Each: 28cm (11in) high (2).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

150
**A TURQUOISE-GLAZED SQUARE
 SECTION VASE**

Kangxi
 Of tapering form with moulded lion mask and ring handles at the shoulder. *40.5cm (16in) high.*

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000



151

151

A TURQUOISE-GLAZED BALUSTER VASE

Kangxi

Incised to the body with scrolling grape vines and leafy tendrils, the neck with a band of formal leaf lappets, metal base mount.
41cm (16.1/8in) high.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



152

A LARGE AUBERGINE-GLAZED DISH

Qianlong incised six-character mark and of the period
The dish thickly potted with gently curving sides rising from a slightly splayed foot, covered overall in a thick, glassy, dark aubergine glaze.
32.5cm (12 3/4in) diam.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: A South American private collection formed in the early 20th century and dispersed in the early 1980s, by repute



152



153

153

AN AUBERGINE-GLAZED MODEL OF A BUDDHIST LION

Kangxi

Seated facing forwards with wide open mouth, applied around the face and legs with tight coils, incised to the reverse to simulate the fur.
31cm (12.1/4in) high.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

154

A CELADON-GLAZED 'BAGUA' SQUARE VASE, CONG

Guangxu six-character mark

Each face with the Eight Trigrams in relief, all covered in a sea-green
hued glaze, thinning to a paler hue at the edges.

28.5cm (11 1/4in) high

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



154



155

155

A CARVED AND MOULDED CELADON-GLAZED 'LOTUS' DISH

Qianlong seal mark, 18th/19th century

The foliate dish carved with four registers of stylised petals radiating
from the central florette, covered overall in a glassy celadon glaze
pooling in the crevices, the reverse plain.

28.5cm (11 1/8in) diam.

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

156

A CARVED CELADON-GLAZED BALUSTER VASE, MEIPING

18th/19th century

Decorated overall with an incised design of scrolling lotus, between a
cloud collar enclosing lotus flowerheads at the rounded shoulder and
a tall lappet band above the foot, all under the bluish-green, glassy
celadon glaze, the base unglazed.

30cm (11 3/4in)

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



156



157

157

A CARVED CELADON-GLAZED 'LOTUS' VASE, GANLANPING

Chenghua four-character mark, 18th century
Of 'olive stone' form, finely carved in relief with a scrolling lotus meander between bands of lappets at the foot and mouth rims, covered in a thick Longquan-style glaze of a pea-green colour, thinning to a paler hue at the edges of the moulded design, wood stand and fitted early 20th century wood box. 35cm (13 3/4in) high (3).

£5,000 - 7,000
HK\$52,000 - 72,000
CNY44,000 - 62,000

Compare with a similar 'peony scrolls' jar, dated 18th to 19th century, sold at Christie's Hong Kong, 5 April 2016, lot 116. See another jar carved with comparable lotus scrolls and lappets, dated early 18th century, sold at Christie's London, 13 November 2015, lot 1288.



158



159



158

AN INCISED CELADON-GLAZED TRIPOD INCENSE BURNER

18th century

The globular body finely carved with a dense floral meander below a key-fret border at the inward-curving mouth rim, raised on three bracket feet, all covered in a pale green glaze. 27.5cm (10 3/4in) wide

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

159

TWO CELADON-GLAZED DISHES

Qianlong seal marks, 18th or 19th century

The first slip decorated with butterflies and flower sprays; the second moulded in shallow relief with rows of petals forming an open flowerhead. 28cm and 25.5cm (11in and 10in) diam. (2).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

160

A GREEN-GLAZED GE-TYPE BALUSTER VASE

17th/18th century

With flaring neck and foot, flanked by stylised mask ring handles, the base unglazed and covered in a brown wash.

27.5cm (10.7/8in) high.

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

161

A GREEN-GLAZED GE-TYPE VASE

18th/19th century

With flaring trumpet neck, covered in a bright apple green coloured glaze.

23.7cm (9 3/8in) high

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

162

A YELLOW-GLAZED BOTTLE VASE AND A GREEN-GLAZED BOTTLE VASE

19th century

The first of *yuhuchunping* form, with a globular body and waisted neck with a flaring mouth rim; the second with a ge-style glaze of an apple-green hue with a fine crackle.

The largest: 34cm (13 3/8in) high (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



160



161



162



163

163

A GREEN-GLAZED GE-TYPE BOTTLE VASE

Early 19th century

The well potted vase with a globular body, rising out to a wider shoulder before tapering inwards again to a subtly flaring neck, all covered in a bright forest green-hued glaze with a fine black crackle. *39cm (15 3/8in) high*

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

164

A CAFÉ-AU-LAIT-GLAZED DOUBLE-GOURD VASE

Qianlong seal mark, 19th century

The form inspired by a calabash gourd, with a compressed globular lower section and a bottle-shaped top half, all covered in a pearlescent brown glaze.

33cm (13in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



164



165



166



167



168

165

AN IMPERIAL YELLOW-GLAZED BOWL AND AN UNUSUAL YELLOW AND RUBY-GROUND ENAMELLED BOWL

Kangxi six-character mark and of the period and 18th century
The first bowl finely potted with elegantly flaring sides and raised on a short foot rim, glazed to the interior and exterior with a mustard yellow hue; the second bowl enamelled with scholars to the exterior, reserved on a bright yellow ground, the interior with lotus and peaches and reserved on a vivid crimson background.
The largest: 15cm (5 7/8in) diam. (2).

£1,000 - 2,000
HK\$10,000 - 21,000
CNY8,800 - 18,000

Provenance: The enamelled bowl: Vermeer & Griggs collection no. 459 (label)

166

A YELLOW-GLAZED 'DRAGON' BOWL

Kangxi six-character mark and of the period
Incised to the exterior with two writhing five-clawed dragons in pursuit of the flaming pearl, above a double band of lotus petals above the foot, the interior with a central dragon roundel.
18cm (7in) diam.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

167

A SMALL YELLOW-GLAZED BOWL

Daoguang seal mark and of the period
Set on a short foot with gently flaring rim, wood stand.
11.5cm (4 1/2in) diam. (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

168

A PAIR OF YELLOW-GLAZED MODELS OF HORSES

19th century
The two beasts modelled recumbent, with the legs folded underneath and the heads raised and turned backwards, all covered in a mustard-hued glaze, wood stands. *Each: 15.5cm (6 1/8in) wide (4).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



169

169

A YELLOW-GLAZED INCISED 'DRAGON' DISH

Daoguang seal mark and of the period
Finely potted with shallow rounded sides rising from a short straight foot, the central medallion in the interior incised with a writhing five-clawed dragon in pursuit of a flaming pearl amidst cloud scrolls and flames, covered in a rich mustard-yellow glaze.
7.2cm (6 3/4in) diam.

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: A European private collection, and thence by descent



170

170

THREE YELLOW-GLAZED SAUCER DISHES

Daoguang seal marks and of the period
Each with shallow rounded sides rising from short straight feet, applied overall with a semi-translucent yellow glaze of rich egg-yolk tone, save for the base left white. *The largest 20.3cm (8 1/8in) diam. (3).*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

Provenance: A European private collection, and thence by descent

171

A PAIR OF YELLOW-GLAZED BOWLS

Daoguang seal marks and of the period
Each finely potted, the rounded sides rising from a short foot to slightly everted mouth rims, the undecorated bowls covered in a rich lemon-yellow glaze except within the foot. *Each 16.1cm (6 1/4in) diam. (2).*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

Provenance: A European private collection, and thence by descent



171



172

A TEADUST-GLAZED BOTTLE VASE

Guangxu six-character mark and of the period
The exterior covered all over with an evenly-speckled yellow-green teadust glaze thinning to a yellowish tone around the rim and stopping neatly at the foot, the mark incised on the base within a brown-glazed tablet. 33cm (13in) high

£6,000 - 8,000
HK\$62,000 - 83,000
CNY53,000 - 71,000

Provenance: Acquired in China prior to 1930 by Mr. Jennings, the Chief of Police and Chief Engineer of Weihaiwei, Shanghai, by repute



172



173

173

A TEADUST-GLAZED TRI-LOBED BOTTLE VASE

19th century
The globular body formed with three lobes, rising to a tall straight neck, raised on a spreading foot, covered in a finely mottled green-brown glaze. 25cm (9 3/4in) high

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

For a comparable teadust-glazed bottle vase, dated 18th/19th century, from The Langsdorf Collection, see Bonhams London, 10 November 2011, lot 240.



174



175



176



177

174

A SMALL TEADUST-GLAZED FIVE-NECKED 'TULIP' VASE

Qing Dynasty

The vase with a compressed globular body, with a central tall neck of bamboo-form, flanked with adjacent smaller necks of similar design.

14cm (5 1/2in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

175

A GE-TYPE CRACKLE-GLAZED BOWL

18th century

The deep bowl rising from a short foot, suffused with dark grey and gold crackles on a bluish-celadon coloured ground.

25cm (9.7/8in) diam.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

Provenance: Oscar Ghiso, Buenos Aires (label)

176^Y

A 'ROBIN'S EGG' GLAZED BRUSHWASHER

Qing Dynasty

The wide, shallow vessel of oval form, raised on four low feet, all covered in a speckled blue and violet coloured glaze, *hongmu* stand.

26cm (10 1/4in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

177

A CRACKLE-GLAZED DOUBLE-GOURD VASE

Qing Dynasty

The globular body modelled after a calabash or bottle gourd vegetable, covered in a thick beige-hued glaze with a fine brown crackle. 20cm (7 7/8in) high

£600 - 800

HK\$6,200 - 8,300

CNY5,300 - 7,100

178

A TEADUST-GLAZED 'CLOTH SACK' BALUSTER VASE AND A GILT-DECORATED POWDER BLUE-GLAZED BOTTLE VASE

Yongzheng seal mark, 19th century and 18th/19th century
The first vase moulded to imitate the folds of a cloth sack with a tied ribbon, all covered in a deep, finely mottled green-brown glaze; the second globular vase embellished in gilt with two birds perched amongst prunus branches, the narrow neck flanked with two archaistic phoenix-form handles.
The largest: 39cm (15 3/8in) high (2).

£1,000 - 2,000
HK\$10,000 - 21,000
CNY8,800 - 18,000



178



179

179

A GUAN-STYLE ARCHAISTIC CONG-FORM VASE

18th/19th century
The square vase modelled in imitation of a Neolithic ritual jade tube, covered in a thick grey glaze reminiscent of the official wares of the Song Dynasty.
25cm (9 7/8in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

180

A GUANYAO-STYLE 'MALLOW FLOWER' WATER POT

18th century
The quatre-foil pot modelled in imitation of a Northern Song Dynasty official ware, with a brown dressed foot and a thick grey glaze, with fitted wood stand.
8.5cm (3 3/8in) wide (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



180



181

181

A COPPER RED-GLAZED BOWL

Yongzheng six-character mark and of the period
Elegantly rising from a tall foot rim to a subtly everted mouth rim, all covered in a 'sang de boeuf' coloured glaze, thinning to a pale hue at the extremities, the base with a finely drawn underglaze-blue *kaishu* script reign mark within a double circle.
18.5cm (7 1/4in) diam.

£5,000 - 7,000
HK\$52,000 - 72,000
CNY44,000 - 62,000

Provenance: Collection of Tang Shaoyi (1862-1938), the first Prime Minister of the Republic of China

The rich, even, deep, *jihong* glaze on the present bowl is a continuation of the glazes produced in the Yuan dynasty and the early Ming dynasty, particularly during the Hongwu and Xuande reigns. The monochrome underglaze-red glaze, also known as 'sacrificial' red, was revived during the Kangxi period under the Imperial kiln supervisor Lang Tingji (1663-1715). Copper-red glazes continued into the experimental Yongzheng period, alongside further innovations such as the flambé glaze. The Yongzheng emperor was personally involved with porcelain production in the Imperial kiln - dissatisfied with the thinness of the red glaze on some newly made vessels, he is recorded to have sent on the 14th day of the 8th month of the 7th year (corresponding to 1729) five old shards with thick sacrificial red glaze to the kiln supervisor Nian Xiyao as a reference for improvement.

Compare with a pair of bowls, Yongzheng six-character marks and of the period, sold at Sotheby's, 7 November 2011, lot 414.



182



183



184



185

182

A COPPER RED-GLAZED BOWL AND COVER AND A PEACHBLOOM-GLAZED WATER POT

Late Qing Dynasty to Republic Period
The bowl finely potted with wide flaring sides, with a short foot rim, the exterior with a rich 'oxblood' coloured glaze, the cover similarly decorated; the water pot of alms bowl-form, apocryphal Kangxi six-character mark to base.

The largest: 11.5cm (4 1/2in) diam. (3).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

183

A PAIR OF CORAL-RED GLAZED BOTTLE VASES

Kangxi six-character marks, late Qing Dynasty
Each ovoid body rising from a straight foot to a long slender neck, covered with a rich copper-red glaze stopping neatly at the mouth and foot rim. *Each 22.4cm (8 7/8in) high. (2).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: A European private collection, and thence by descent

184

A FLAMBÉ-GLAZED 'CHILONG' BOTTLE VASE

19th century
The globular body rising to a wide straight neck, the shoulder with a coiled hornless dragon moulded in the round, all covered in a vibrant transmutation glaze of a variegated violet, lavender blue and crimson hue. *36cm (14in) high*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

185^Y

A FLAMBÉ-GLAZED LINGZHI-FORM BRUSH WASHER

18th/19th century
The everted rim formed of three large *lingzhi* heads and a multitude of smaller overlapping *lingzhi*, the thick glaze pooling around the edge of the unglazed base, *hongmu* stand. *20cm (7 7/8in) wide (2).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



186

186

A FLAMBÉ-GLAZED 'GALL BLADDER-FORM' BOTTLE VASE

18th/19th century

The elegantly potted vase with a broad globular body rising to a tall thin neck, covered in a variegated transmutation glaze of a violet-crimson hue, thinning at the rim. *44cm (17 1/4in) high*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



187

187

A FLAMBÉ-GLAZED ARCHAISTIC VASE, HU

Guangxu

The pear-shaped vase with subtly moulded peach-shaped cartouches to each side, raised on a straight foot rim and rising to a tapering quatre-lobed mouth flanked with lug handles, all covered in a deep scarlet transmutation glaze thinning to a violet streaked grey hue at the extremities, the base ground down. *31cm (12 1/4in) high*

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

Compare with a similar vase, Guangxu six-character mark and of the period, sold in these rooms, 8 May 2017, lot 229.



188

188

A FLAMBÉ-GLAZED ARCHAISTIC VASE, HU

Yongzheng seal mark, 19th century

The quatre-lobed vessel rising from a flaring foot rim to bulbous body and up to a subtly waisted neck flanked with moulded beast mask loop handles, all covered in a rich crimson-coloured transmutation glaze, thinning to a vibrant lavender hue at the corners. *30.5cm (12in) high*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



189



190



191



189

A PAIR OF FLAMBÉ-GLAZED DOUBLE-GOURD VASES

18th/19th century

Each vase of *huluping* form, in imitation of a bottle gourd, with a decagonal lower section, all covered in a variegated transmutation glaze. *Each: 21.5 cm (8 1/2in) high (2).*

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

190

A FLAMBÉ-GLAZED VASE, HU

19th century

Moulded on each side with peach-shaped cartouches, each side of the neck applied with a lug handle, covered overall with an unctuous glaze of dark red tone streaked with dark mauve, thinning to a creamy-blue colour at the rim, lobed edges and handles. *30.5cm (12in) high*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

191

A PAIR OF BISCUIT-FIRED MODELS OF TOADS

Kangxi, the enamels later

Each toad formed recumbent with a wide squat body and upturned head with bulging eyes, the skin with moulded bosses to imitate warts, with large foliate apertures to the backs, probably later enamelled, 'clobbered' in the West, with carved lotus-leaf form, hard wood stands. *Each: 30cm (11 3/4in) long (4).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



192

192

A BLANC-DE-CHINE 'LOTUS LEAF' VESSEL

18th century

The deep bowl formed as a wide lotus pad curled up at the edges, the foot formed from tendrils issuing further smaller pads and flower heads.

21cm (8 1/4in) wide

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

See a similar vessel sold at Sotheby's London, 11 November 2015, lot 146.

193

A BLANC-DE-CHINE FIGURE OF GUANYIN AND HER ACOLYTES

17th/18th century

The group modelled with the Bodhisattva seated in long robes and with a high chignon covered by a cowl, flanked with her attendants Longnu and Sudhana, with an alms bowl to her front, a small vase and a parrot positioned on rocky outcrops to her side.

23.5cm (9 1/4in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



193



194

194

TWO BLANC-DE-CHINE INCENSE BURNERS

Kangxi

Each of compressed form with flaring rims and lion mask handles.

The largest 14.5cm (5.3/4in) wide across the handles. (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

For a comparable incense burner in the Hickley Collection, Singapore, see R. Kerr & J. Ayers, *Blanc de chine, Porcelain from Dehua*, pl. 74.



195



196



197



198

195

A WHITE-GLAZED CARVED LANTERN VASE

18th century or later

The vase carved in low relief to the exterior with stylised *chilong* dragons amongst a scrolling leafy meander, the flaring neck with lappets and the tiered foot with further foliate motifs; together with an unfinished white-glazed baluster vase, *yenyen*, *Qing Dynasty*.
33.5cm (13 1/4in) high (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

196

A TURQUOISE-GLAZED BOTTLE VASE AND A WHITE-GLAZED ARCHAISTIC BEAKER VASE

Kangxi to mid-18th century

The first globular bottle vase with a tall, thin neck, covered in a rich 'peacock blue' glaze; the second vessel modelled after a bronze ritual vessel, carved with *taotie* masks and lappet borders.
The largest: 25cm (9 3/4in) high (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

197

A PAIR OF CIRCULAR 'BIRD AND FLOWER' WHITE BISCUIT PLAQUES

Late Qing Dynasty

Each biscuit fired and finely carved in low relief with two birds perched on a thin leafy branch by sprays of bamboo and peony, the second similarly decorated but with two ducks at a riverbank, mounted in carved hardwood glazed frames.
Each: 20cm (7 7/8in) diam. (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

198

A SMALL CARVED BISCUIT 'BUDDHIST LION' SEAL

Qing Dynasty

Seated atop a square base, the figure finely modelled with its hair descending in detailed tufts at either side of the spine, the face of the seal uncarved. 8.3cm (3 1/4in) high

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



199

199 TP Y

A FOUR-LEAF 'ROMANCE OF THE WESTERN CHAMBER' PORCELAIN-INSET HARDWOOD SCREEN

Republic Period

Each tall rectangular frame formed with four square panels with openwork decoration, set with four panels of varying shapes, each finely enamelled with scenes from the Romance of the Western Chamber, *xi xiang ji*. Overall: 172cm (67 3/4in) wide

£3,000 - 5,000
 HK\$31,000 - 52,000
 CNY26,000 - 44,000



199 (detail)

200

A PAIR OF FAMILLE ROSE 'BIRD AND FLOWER' PLAQUES

20th century

Each depicting a pair of birds amongst peonies issuing from rockwork, and amongst blossoming prunus and magnolia, inscribed, framed. 25cm x 38.5cm (9.7/8in x 15.1/8in). (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

201

AN ENAMELLED PORCELAIN PLAQUE

Republic Period

Finely enamelled with a scene of an elderly scholar observing his servant washing his ink stones in a river, framed. 37.5cm (14 3/4in) high

£600 - 800
 HK\$6,200 - 8,300
 CNY5,300 - 7,100

202

AN ENAMELLED 'QUAILS' PLAQUE

Republic Period

The rectangular plaque finely enamelled with two quails amongst blossoming chrysanthemums, with a wood frame. 36cm (14in) high

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



200



201



202



203



204

203

AN ENAMELLED 'SHOULAO AND XIWANGMU' PLAQUE AND ANOTHER PORCELAIN PLAQUE

Republic Period

The first rectangular plaque finely enamelled with the Star God of Longevity holding a gnarled wood staff and the Queen Mother of the West wearing her leaf robe, both standing under a single swooping bat; the second plaque with two court ladies idling under a tree, poetic inscription and red seal.

Each: 37.5cm (14 3/4in) high (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

204

A SET OF FOUR SMALL ENAMELLED PLAQUES

20th century

Each thin plaque finely enamelled with a different scene, the first with two fishermen retrieving their pots, the second with a scholar lecturing a lady in a sampan, the next with an elderly man catching a fish with a rod and the last with a fisherman casting a net, each bearing signature of Wang Xiliang and with cursive inscriptions and red seals. Each: 20cm (7 7/8in) high (4).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



205

205

A GRISAILLE-ENAMELLED FAUX-BOIS JARDINIÈRE TRAY

Attributed to Wang Xiaoting, early 20th century

The low tray enamelled to imitate a wooden bucket, with rectangular cartouches enclosing scholarly landscapes, with cursive inscriptions and red seals, the base marked *pingshan caotang*.
22cm (5/8in) diam.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

See a grisaille-enamelled plaque, signed Wang Xiaoting and dated to the Republic Period, sold at Christie's, London, 16 May 2014, lot 1257.



206

206

AN ENAMELLED 'EROTIC SUBJECT' DISH AND A FAMILLE ROSE 'IMMORTALS' DISH

Signed, Mid-20th century and Qianlong four-character mark, mid-20th century

The first dish finely enamelled with a seated nude lady in an interior scene, with a tiger plaque by Bi Yuanming in the background, surrounded with an elaborate iron-red and gilt border with foliate lappets and archaic motifs; the second dish with the Eight Immortals and other celestial deities visiting the Three Star Gods, carved wood stand.
The largest: 34cm (13 3/8in) diam. (3).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: The reverse of the erotic dish with a painted inscription reading: "Dr. Cun, Best wishes for a Merry Christmas and Happy New Year. Yours truly, Lue Chengwen, Dec.20.48"



207

207

A MIRRORED PAIR OF SMALL FAMILLE ROSE JARS AND COVERS

Tong Yun Shan Fang seal mark

Each enamelled in the manner of Wang Xiaotang with a lively scene of figures in a landscaped garden, the necks pierced and decorated in grisaille, flanked with paired mask-and-loop handles, the covers with reticulated finials and decorated en-suite.
Each 17.5cm (6 7/8in) high (4).

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000



208

AN ENAMELLED WATER POT AND AN ENAMELLED BALUSTER VASE

Signed Liu Xiren, cyclically dated gengwu year, corresponding to 1930

The globular pot finely decorated with a seated Daoist scholar tutoring a young boy, a red seal, artist's seal mark to base; the baluster vase with Shou-lao and a red-capped crane, a four-line inscription, one red seal, artist's seal mark to base, fitted silk-brocade and glazed box for both vases. *The largest: 14cm (5 1/2in) high (3).*

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000

See a beehive water pot and baluster vase, both signed Liu Xiren, dated 1930-40, illustrated in S. Kwan, *Chinese Porcelain of the Republic Period*, Hong Kong, 2008, p. 277 & 278, no. 111 & 112. Compare with a small bottle vase, signed Liu Xiren, dated Republic Period, sold at Christie's London, 14 May 2010, lot 416.

Liu Xiren (1906-1967) and his brother Liu Xiyu were third-generation literati painters well-known as ceramic artists in the Nanchang area in the 1930s. Famous for his fine figural skills, the two pieces in the present lot are outstanding examples of Xiren's work.



(another view with box)



209

209

A SMALL PAIR OF FAMILLE ROSE EGG-SHELL VASES

Jingdezhen seal marks, Republic Period

The first finely enamelled with sixteen cranes amongst rockwork and blossoming peony, the second with a group of magpies amongst peonies and blossoming prunus, all between bands of intricate grisaille diaper, swags and foliate motifs at the foot, shoulder and neck, with short inscriptions and red seals to the reverse. *Each: 14cm (5 1/2in) high. (2).*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

210

A FAMILLE ROSE 'LANDSCAPES' BOTTLE VASE

Daoguang seal mark

The globular body finely enamelled with circular roundels enclosing landscape scenes, reserved on a densely scrolling lotus flower head meander with bats, below bands of *ruyi*-heads, foliate borders and leaf lappets, the waisted neck with further floral meanders. *40cm (15 3/4in) high*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



210

211

A FAMILLE ROSE BALUSTER VASE

Shouyi Tang four-character mark, probably Republic Period

Depicting a group of gentlemen gathered around a table drinking tea, others approaching carrying scrolls, in a garden setting, the neck with lotus and scrolling leafy fruit sprays on a puce-coloured ground. *34cm (13 3/8in) high*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



211

212

A FAMILLE ROSE PEAR-SHAPED VASE AND A SMALL PINK-GROUND SGRAFFIATO ENAMELLED JAR

Qianlong seal mark, Republic Period and Hongxian four-character mark, Republic Period

The first vase with a wide flaring neck, each side with a roundel enclosing floral sprays, reserved on a continuous *wan* diaper ground; the jar with two roundels with blossoming flowers, reserved on a floral incised ruby enamel ground. *The largest: 20cm (7 7/8in) high (2).*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



212



213

213

A FAMILLE ROSE SGRAFFIATO-GROUND 'FOUR SEASONS' BALUSTER VASE AND COVER

Qianlong seal mark, Republic Period
 The broad baluster body with four roundels intricately enamelled with scholars and pavilions in landscapes depicting Spring, Summer, Autumn and Winter, reserved on a blue-glazed elaborately incised floral ground embellished with flower head meanders, between a *ruyi*-head collar and a lappet border at the foot, all below a gilt-decorated openwork neck, the conical lid similarly decorated and with a spherical knob.
 31cm (12 1/4in) high (2).

£5,000 - 7,000
 HK\$52,000 - 72,000
 CNY44,000 - 62,000

Provenance: Christie's King Street, 1987

Compare with a similar pair of jars and covers, sold at Christie's New York, 20-21 March 2014, lot 2232.

214 • TP

THE PETER WAIN ASIAN ART LIBRARY

A large and varied Asian art library, with a number of volumes on Chinese and Japanese ceramics including; P.J. Donnelly, *Blanc-de-Chine*, London 1969; H. Xu, *Appreciation of Zisha Teapots*, AMR 2004; R. Kerr & N. Wood, *Joseph Needham, Science and Civilization in China vol. 12*, London 2004. [refer to department for full list of volumes]
 (qty).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



215



216

215

**A FAMILLE ROSE 'NINE PEACHES' BOTTLE VASE,
TIANQIUPING**

Guangxu six-character mark, Republic Period
The large globular body brightly enamelled with nine ripe peaches hanging from leafy branches also issuing flowers, with two confronting bats to the reverse.
56cm (22in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

216

A FAMILLE ROSE 'MILLE-FLEURS' BOTTLE VASE

Qianlong seal mark, Republic Period
With a large spherical body, rising to a flared mouth rim, flanked with moulded handles of a mythical beast swallowing a fish, the exterior brightly enamelled with a dense continuous floral design with a variety of blossoming flowers. *39cm (15 3/8in) high*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

217

A FAMILLE ROSE TURQUOISE-GROUND BOTTLE VASE

Qianlong seal mark, Republic Period
With openwork *chilong* and brocade pendant handles, decorated with boys at leisure in a fenced garden amongst pine, plantain and rockwork, the neck reserved with leafy lotus stems, and auspicious emblems. *24.7cm (9 3/4in) high*

£2,500 - 3,500
HK\$26,000 - 36,000
CNY22,000 - 31,000



217



218

218

A FAMILLE ROSE 'IMMORTALS' BALUSTER VASE

Qianlong four-character mark, mid-20th century
The body finely enamelled with a continuous scene of the Eight Daoist Immortals in a log raft, Xiwangmu flying on a phoenix, Dongfang Shuo, Liu Hai and Hehe Erxian all visiting the Three Star Gods Fuxing, Luxing and Shoulao in a pavilion, eight-line inscription and three red seals to reverse. 61.5cm (24 1/4in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



219

219

A 'QIANGJIANG' ENAMELLED BALUSTER VASE

Signed Yu Huanwen, 19th/20th century
The exterior finely enamelled with two continuous pastoral landscape scenes, the lower register with rice paddies, the trumpet neck with a scholar in a lakeside pavilion, with diaper and key-fret bands at the mouth, shoulder and foot. 44cm (17 1/4in) high

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

220

A FAMILLE ROSE LANTERN VASE

Qianlong seal mark, Republic Period
Finely enamelled with a continuous scene with nine scholars conversing on a riverbank under ancient pine trees, all reserved on a blue-ground lotus flower head meander framed between ruyi-head, spear-head and key-fret borders, the neck flanked with stylised bat-form handles. 35cm (13 3/4in) high

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



220

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

221

AN ENAMELLED 'BIRDS AND FLOWERS' TEA SET

Jingdezhen seal marks, 20th century
Comprising four cups and saucers and a cylindrical teapot, each finely enamelled with two short-tailed birds perched on a branch amongst blossoming prunus flowers, the cups and pot inscribed to the reverse with poetic passages and red seals.
The teapot: 17cm (6 5/8in) high (10).

£500 - 800
HK\$5,200 - 8,300
CNY4,400 - 7,100

222

A PAIR OF COPPER-RED AND UNDERGLAZE-BLUE BALUSTER VASES

Yongzheng six-character marks, 20th century
Each vase finely painted with a kingfisher and dragonfly swooping amongst flowering lotus and rockwork.
Each: 16cm (6 1/4in) high (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

223

A PAIR OF YELLOW-GROUND IRON-RED ENAMELLED BALUSTER VASES

Sibuzhai four-character hallmarks
Each finely enamelled with pairs of Buddhist lions and their cubs playing with brocade balls amongst flames, all reserved on a bright yellow ground.
Each: 36cm (14 1/8in) high (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

224

A FAMILLE ROSE 'BALSAM PEAR' BOWL

Qianlong seal mark, Republic Period
The tall vessel with gently everted rim, finely enamelled to the exterior and interior with fruiting balsam pears on a leafy vine, aside bamboo shoots and butterflies, an iron-red seal mark to the base. *11cm (4 1/4in) diam.*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



221



222



223



224



225

225

AN ENAMELLED 'COWHERD' VASE

Qianlong four-character mark, Republic Period

The body finely painted with a rural scene, with two farmers tending an ox and buffalo, a child atop one of the animals holding a small swallow, all beside a willow and a rocky outcrop. 20cm (7 7/8in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

226

A GILT-DECORATED POLYCHROME ENAMELLED 'CRANES' VASE

Hongxian four-character mark, Republic Period

The elongated oviform vase finely enamelled to the exterior with two red-capped cranes in a terraced garden, between a spear head border and a lotus meander motif on a turquoise ground at the shoulder and foot.

17.5cm (6 7/8in) high

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

For an identical vase bearing a Hongxian four-character mark and dated 1916-1935 see the Victoria & Albert Museum Collection item no. FE.52-1983.

227

A FAMILLE ROSE AND GILT-DECORATED CORAL-GROUND BOTTLE VASE

Qianlong seal mark, Republic Period

Finely enamelled with circular panels to each side, one enclosing a mountainous landscape with pavilions and a lake side view, the other with a scholar dictating a poem to an attendant at a low table in a terraced garden, all reserved on an orange-hued ground embellished with scrolling lotus meander and *shou* symbols.

34cm (13 3/8in) high

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



226



227

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



228



229



230



231

228

AN YIXING GLOBULAR TEAPOT AND COVER

Qing Dynasty

The globular form rising from a recessed, concave base to a rounded shoulder and domed cover, with inverted ear-shaped handle and a short, straight spout, the base with a running script inscription.

11cm (4 3/8in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

229

AN YIXING TEAPOT AND COVER

Qing Dynasty

The globular body of slightly pear-shaped form and with flat, rounded domed cover, the shoulder flanked with an inverted ear-form handle and a short, conical spout, the base with a seven-character inscription.

10cm (4in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

230

AN YIXING 'ORANGE PEEL' PEAR-SHAPED TEAPOT AND COVER

Qing Dynasty

The reddish clay thinly potted, with an elegant ear-shaped handle and sinuous spout, domed cover, and recessed circular base, the interior of the lid with two small impressed seals.

9cm (2 1/2in) high (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

231

AN YIXING GLOBULAR TEAPOT AND COVER

Four-character seal mark, Qing Dynasty

The globular form rising from a flaring circular foot to a lipped mouth, flanked with an ear-shaped handle and a short, straight spout sitting high on the rounded shoulder.

10cm (4in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



232



233



234



235

232

AN YIXING HEXAGONAL TEAPOT AND COVER WITH APPLIED DECORATION

Kangxi

With moulded *makara* handle and flaring spout, the compressed, globular faceted body with applied lotus, chrysanthemum, and camellia on each face, the cover with blossoming prunus and trunk-form finial.

15cm (5 7/8in) wide (2).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

233

AN YIXING COMPRESSED CYLINDRICAL TEAPOT AND COVER

Ji Wan impressed seal mark, Qing Dynasty

Standing on a lipped, concave foot, the red clay thinly potted in a squat tapering form, with ear-shaped handle and straight spout, the lid with flaring rim and knob finial.

11cm (4 3/8in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

234

A 'HUNDRED FRUITS' YIXING TEAPOT AND COVER

Qing Dynasty

The red clay spherical body moulded with nuts to the shoulder and forming the tripod feet, a lotus root forming the upturned spout and a water caltrop creating the loop handle, the cover a mushroom.

18.5cm (7 1/4in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

235

AN YIXING COMPRESSED PEAR-SHAPED TEAPOT AND COVER

Qing Dynasty

The reddish clay thinly potted into a compressed pear shape, with circular loop handle and s-shaped spout, the concave base incised *junde*.

11.5cm (4 1/2in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

236



236

AN YIXING 'EGGPLANT' BRUSH WASHER AND AN YIXING 'SCHOLAR' TEAPOT AND COVER

Qing Dynasty

The washer with a deep well, formed with a curled protuberance and short stem; the teapot formed as a contemplative scholar seated by an ancient pine trunk, the lid modelled as a bowl with a bunch of wilted flowers.

The teapot: 14.5cm (5 3/4in) wide (3).

**£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000**

237

TWO PEWTER ENCASED YIXING TEAPOTS AND COVERS

The first stamped Yang Pengnian seal mark, the pewter signed Xiaosong, the second's pewter signed Sun Yunzhong, both Daoguang period

Each of half-moon form, with green jade mounted loop handle, spout and cover finial, one incised to one face with an orchid spray, the other with a mountainous landscape, the reverses with three-line inscriptions.

Each: 16cm (6 1/4in) wide (4).

**£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000**



237



238

238

A LARGE MOULDED YIXING TEAPOT AND COVER

18th/19th century

The globular body made from buff-coloured clay, with a naturalistic branch-form loop handle and lid finial continuing onto the body with moulded magnolia blossoms.

30cm (11 3/4in) wide (2).

**£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000**

Compare with two similar teapots and covers, dated Mid-Qing Dynasty, sold in these rooms, 6-7 November 2017, lot 95.

239

A MOULDED YIXING TEAPOT AND COVER

Kangxi

The pear-shaped pot moulded in low relief with chrysanthemum sprays, flanked with a *makara* headed s-shaped spout, and a replacement rattan handle, the moulded lid with a squirrel amongst grape vines.

12.5cm (5in) high (2).

£700 - 1,000

HK\$7,200 - 10,000

CNY6,200 - 8,800



239



240

240

A ROBIN'S EGG-GLAZED RECTANGULAR TEAPOT AND COVER

Attributed to He Xinzhou, Qing Dynasty

The rectangular vessel with angular-scrolling handle and straight square-section spout, surmounted by a flat lid with rectangular tapering finial, the exterior covered overall in a thick robin's egg glaze, the reddish base with impressed seal mark 石林何氏 *shilin heshi*, the interior of the lid marked 心舟 *xinzhou*.

17cm (6 3/4in) wide. (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

241

A YELLOW METAL-MOUNTED YIXING TEAPOT AND COVER

The teapot, six-character seal mark, 18th/19th century

The purple-red clay thinly potted with a compressed, gently rounded tapering body, the ear-shaped handle and straight spout with yellow metal mounts, the base with a six-character seal mark.

11.5cm (4 1/2in) wide (2).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



241



242



243



244

242

A GROUP OF EIGHT YIXING TEAPOTS AND COVERS

Qing Dynasty and later

Including: a hexagonal buff clay pot moulded with a foliate rim, flanked with an upturned spout and flanged loop handle, stamped seal mark to base and inside of lid; a *gongju*-type polished pot with a tapering straight spout and brass fittings; and an octagonal globular pot with an upturned spout and loop handle, the lid and base of the pot stamped.

The largest: 18cm (7 1/8in) wide (16).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

243

AN YIXING BROWN CLAY 'GONGJU' TEAPOT AND COVER

Qing Dynasty

The reddish-purple clay mixed with *duanni* shards, potted in a compressed globular form rising from a lipped foot to a matching lipped mouth, with brass, hinged, overhead handle, the base incised *gongju*, the lid rim incised *gaoyang*, the surface polished overall to a high sheen.

17cm (6 3/4in) wide (2).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

K.S. Lo believes extant examples of *gongju* type teapots indicate these pots were made between the early years of seventeenth century and the middle of the eighteenth. The highly polished surfaces and metal mounts were produced by specialised workshops in Bangkok, where the industry of polishing and mounting still survives but is confined to pots made in Thailand (K.S. Lo, *The Stonewares of Yixing, from the Ming Period to the Present Day*, Sotheby's Publications & Hong Kong University Press, London, New York, Hong Kong, 1998, pp.197-204).

244

AN ENAMELLED YIXING TEAPOT

Stamped seal mark, 19th century

The tapering quatre-lobed body finely decorated with bright border bands, with a central calligraphic passage reserved on blue, with an upturned spout and lugs to the shoulder.

15.5cm (6 1/8in) high

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



245



246



247

245

AN YIXING FINGER CITRON-FORM WATER DROPPER AND WASHER

18th century

With a larger washer vessel formed as a stylised 'Buddha's Hand' fragrant fruit, issuing from a leafy branch and flanked with a smaller fruit-form water dropper with an aperture, Japanese wood box.

14cm (5 1/2in) wide (2).

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000

246

A SMALL PAIR OF SLIP-DECORATED YIXING BOTTLE VASES AND A RARE YIXING THUMB RING

19th century

Each vase with a compressed globular body rising to a tall waisted neck, the exterior decorated with vigorously painted floral sprays in a buff coloured slip; the cylindrical thumb ring formed from purple clay, *zisha*, and with a lighter band to the exterior.

The vases each: 10cm (4in) high (3).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

247

A RARE YIXING INCENSE BURNER

Xuande six-character impressed mark, Republic Period

Modelled after a bronze incense burner, the bombé body flanked with dragon-form loop handles, the clay of a speckled brown hue with a subtle texture.

17.5cm (6 7/8in) wide

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



248

248

A GILT-DECORATED YIXING CLAY TEAPOT AND COVER

By Pan Zhimao, Daoguang

The cylindrical pot embellished with *shou* characters and archaic seal script characters, flanked with a loop handle and straight spout, the flat cover with floral motifs, the inside with a stamped two-character mark. 10.5cm (4 1/8in) high (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

The Property of a Gentleman

Provenance: A distinguished Italian private collection formed circa 1930s-1940s, and thence by descent

The important Italian collector lived and worked in Shanghai between 1932 and 1936, as representative of his Italian company and in 1937, following the Sino-Japanese war, was transferred to Dalian in Southern Manchuria. After a brief period spent in Italy in 1938, he returned to Shanghai where he lived between 1939 and 1940. He then moved to Beijing where he lived between 1941 and 1946 and formed the vast majority of his collection of Chinese Art.



249

249

AN YIXING TEAPOT AND COVER

18th century

Of square section, carved with roundels of birds amongst blossoming prunus branches, the reticulated cover with further prunus blossom, seal mark to base *jingxi hua feng xiang zhi*. 12cm (4 3/4in) high

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

250

A SLIP DECORATED CYLINDRICAL YIXING VASE AND COVER

Qing Dynasty

Potted from brick red clay, decorated with a retreat in a pine-strewn rocky landscape, the cover with a scrolling foliate band.

16.5cm (6 1/2in) high. (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



250



251



252

251

AN YIXING TEAPOT AND COVER

20th century, stamped Shi Liansheng
The buff coloured globular teapot modelled with a three-armed overhead handle, with an upturned spout, incised to the front with a scholar and his attendant in a mountainous landscape, the reverse with archaistic seal script characters. 18cm (7 1/8in) high (2).

£600 - 800

HK\$6,200 - 8,300

CNY5,300 - 7,100

252

A HENAN BLACK-GLAZED RUSSET-SPLASHED BOWL

Southern Song Dynasty
The wide vessel covered in a thick brown-black glaze with ochre hued splashes to the interior, the glaze stopping short of the buff-coloured biscuit body and low foot rim. 15.5cm (6in) diam.

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000

253

A HENAN BLACK-GLAZED RUSSET-SPLASHED BOWL

Song/Jin Dynasty

The wide deep bowl with a moulded vertical mouth rim, the interior with a variegated iron-rich glaze with three large ochre splashes, the short foot rim of a buff-coloured biscuit. 18.5cm (7 1/4in) diam.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



253



254

254

A JIAN 'HARE'S FUR' TEA BOWL

Song/Jin Dynasty

The conical vessel rising from a small recessed foot to a subtly everted mouth rim, decorated with a thick iron-rich black glaze with typical brown streaking to the interior. 12.5cm (4 7/8in) diam.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

255

A JIAN WARE 'HARE'S FUR' TEA BOWL

Jin Dynasty

With a subtly incurving mouth rim, covered in a thick iron-rich glaze with typical streaking and mottling and stopping short of the small dark brown biscuit foot rim. 9cm (3 1/2in) diam.

£1,000 - 2,000
HK\$10,000 - 21,000
CNY8,800 - 18,000



255

256

A JUNYAO PURPLE-SPLASHED BOWL

13th-14th century

The conical bowl thrown with an upturned vertical mouth rim, all covered in a bright lavender blue transmutation glaze with a violet splash to the interior, stopping short of the thick biscuit foot. 18.5cm (7 1/4in) diam.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



256



257

257

A LARGE DINGYAO BOWL

Song Dynasty

The gently rounded sides rising from a short foot, covered in an ivory
hued glaze, metal-bound rim.

12.5cm (8.7/8in) diam.

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

Provenance: Collection of Desmond Fitzgerald (1846-1926)

Collection of Mrs. Edwin Sibley Webster (1870-1969)

American Art Galleries, New York, 22 April 1927, part lot 118

Exhibited: Museum of Fine Arts, Boston, 1888

258

A CIZHOU CREAM AND BROWN-GLAZED STEM CUP

Yuan/early Ming Dynasty

The hemi-spherical cup raised on a tall ribbed foot, the exterior
vigorously painted in an iron-glaze with floral motifs, the well with a
stylised character, likely 呑 *tun* that may be translated as 'gulp', all
reserved on a buff coloured slip. 9cm (3 1/2in) diam.

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



258



259

259

A LONGQUAN CELADON-GLAZED RELIQUARY AND ATTENDANT FIGURES

Probably Early Ming Dynasty

The reliquary modelled as a stylised house with a two-tiered roof flanked with decorative mouldings, a front door and a terrace fence, all covered in a thick green glaze, together with a set of four attendant figures similarly glazed. *The reliquary: 33cm (13in) high (5).*

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000

Provenance: Collected in the early 20th century in China, and thence by descent

Compare the present lot with a Longquan celadon-glazed reliquary, dated Southern Song Dynasty, but without any figures, sold as part of the Falk Collection at Christie's, 16 October 2001, lot 115. Also see another version, but without steps or balustrade, also dated to the 12th-13th century, in the Ashmolean Museum, Oxford, and illustrated in M. Traeger, *Song Ceramics*, London, 1982, p. 181, no. 252.

260

A LONGQUAN CELADON-GLAZED CHARGER

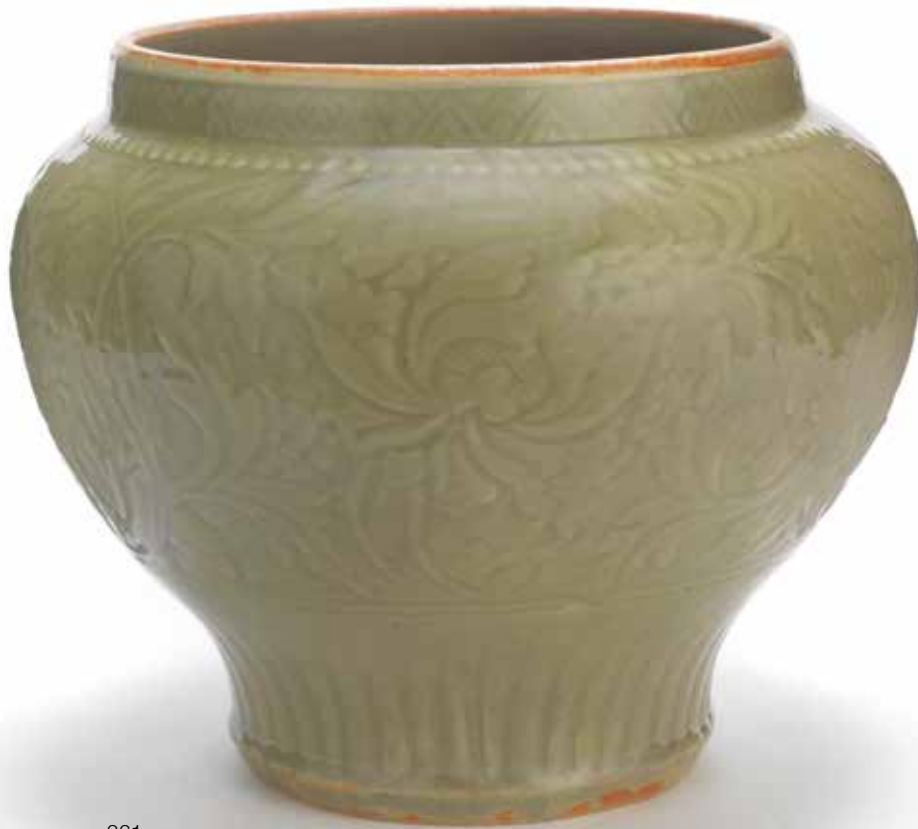
14th century

The interior carved with a central lotus flower, with a surrounding meander, all covered in a thick pea-green hued glaze and raised on a thick foot rim. *37.5cm (14 3/4in) diam.*

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



260



261

261

A CARVED LONGQUAN CELADON-GLAZED JAR, GUAN

Yuan/Early Ming Dynasty

The heavily potted jar carved with a broad band of scrolling leafy peony stems, above a border of upright petals to the foot, the neck with an overlapping striated triangular design.

28.5cm (11.1/4in) high

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000

262

A LONGQUAN CELADON-GLAZED INCISED OCTAGONAL DISH

Ming Dynasty

The faceted interior with floral motifs, the central well with a peony flower, the exterior incised with further petals, raised on a short foot rim and all covered in a thick green glaze. *19.7cm (7 3/4in) wide*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



262



263

263

A SMALL LONGQUAN CELADON-GLAZED BRACKET-RIMMED DISH

16th century
The heavily potted dish carved to the interior with a peony flower, surrounded with a diaper pattern, with a foliate rim.
18.5cm (7 1/4in) diam.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

264

A VARIED GROUP OF THREE MONOCHROME-GLAZED VESSELS

Song to Liao Dynasty
Comprising: an ochre-glazed floral moulded dish; a *qingbai*-glazed dish moulded with lotus, fish and waves; a small Jian ware conical tea bowl.
The largest: 14.3cm (5 5/8in) diam. (3).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: The Jian ware bowl: the Feng Wen Tang collection, formerly the property of Susan Chen
The *qingbai* dish: A Danish private collection
The ochre-glazed dish: the collection of Dr. Peter M. Grinder



264

265

A SMALL MOULDED QINGBAI DISH

Yuan Dynasty
The circular dish moulded to the centre with a double fish and lotus flower design surrounded with a petal border and key-fret pattern, wood stand. *10.3cm (4in) diam. (2).*

£500 - 700
HK\$5,200 - 7,200
CNY4,400 - 6,200

Provenance: Arthur Flynn collection, purchased from Bluett & Sons Ltd. before 1980, by repute

See an identical moulded dish, dated Yuan Dynasty, held in the British Museum collection, no. 1984,0202.18.a



265

266

A YUE-TYPE MOULDED BOX AND COVER AND A PAIR OF SMALL BLUE AND WHITE BALUSTER VASES

Song and early Ming Dynasties
The box decorated with flowering peony stems, set on a gently flaring foot; the vases of square section, decorated with stylised lotus and *lingzhi* sprays. *The vases 16.5cm (6.1/2in) high. (4).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

For a similar pair of vases see J. Harrison Hall, *Ming Ceramics in the British Museum*, The British Museum Press, London (2001), p.153, nos. 5:11 and 5:12.



266



267



268



269



270

267

A SANCAI-GLAZED POTTERY MODEL OF GUANDI

Ming Dynasty
The figure seated on a low plinth, in armoured robes, detailed with floral and foliate panels, the hands resting at the waist and knee, the face heightened in gilt and pigments.
26cm (10.1/4in) high.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

268

A BROWN-GLAZED INCENSE BURNER

16th/17th century
The bombé-form vessel flanked with two moulded beast mask handles, raised on a short foot rim and rising to a flared mouth, the glaze in imitation of a bronze patina. 12cm (4 3/4in) wide

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

For a very similar brown-glazed censer, dated Ming Dynasty, see Sotheby's London, 11 May 2016, lot 235.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

269

A PAIR OF GLAZED POTTERY FIGURES OF STANDING WARRIORS

Sui/early Tang Dynasty
Each standing wearing elaborate armoured robes and helmets, the right hand held to the chest with an aperture for an implement, green, red and black pigments remaining with areas of iridescence.
41cm (16.1/4in) high. (2).

£1,200 - 1,800
HK\$12,000 - 19,000
CNY11,000 - 16,000

Provenance: Christie's London, 11 December 1989, lot 75

270

A POTTERY FIGURE OF A COURT LADY

Tang Dynasty
The figure modelled standing at ease wearing long, loose robes gathered about the concealed hands, the round face with small features and crowned with an elaborate hairstyle.
35cm (13 3/4in) high

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

Provenance: A Swedish private collection, acquired in the early 20th century

The result of Oxford Authentication Ltd. thermoluminescence test no.C116n76 dated 24 October 2016, is consistent with the dating of this lot.



271

271

A PAIR OF POTTERY MODELS OF LIONS

Tang Dynasty

Each beast modelled seated, with a squat, powerful body and wide paws, with a broad head and ferocious jaws biting the rear leg, all raised on a plinth.

Each: 40cm (15 3/4in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

Provenance: A Swedish private collection, acquired in the early 20th century

The result of Oxford Authentication Ltd. thermoluminescence test no.C118e22 dated 22 May 2018, is consistent with the dating of this lot.



272

272

A PAIR OF POTTERY FIGURES OF HORSES AND RIDERS

Northern Wei Dynasty

Each equine modelled standing four square and in battle accoutrements, the rider seated upright and wearing full armour and helmet, the hands positioned as if to hold a spear and reins, boxes.

Each: 36cm (14 1/8in) high (4).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

Provenance: A Swedish private collection, acquired in the early 20th century

The result of Oxford Authentication Ltd. thermoluminescence test no.C117g26 dated 10 August 2017, is consistent with the dating of this lot.



273

273

A PAIR OF PAINTED POTTERY FIGURES OF TOMB GUARDIANS

Tang Dynasty

Each ferocious warrior modelled standing in full battle armour with a helmet, breastplate and shield, the right hand positioned to hold an implement, the faces with bristling beards, bulging eyes and stern lips, cold painted with red and white pigments.

Each: 45cm (17 3/4in) high (2).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

Provenance: A Swedish private collection, acquired in the early 20th century

The result of Oxford Authentication Ltd. thermoluminescence test no.C118e44 dated 29 May 2018, is consistent with the dating of this lot.

274

A RARE FAMILLE JAUNE BALUSTER VASE

Kangxi

Boldly enamelled in bright yellow and shades of green with a continuous mountain scene of a young fisherman on his boat, a gentleman enjoying a book whilst strolling beside a river, and a lone scholar crossing a bridge, all within a remote and rocky landscape punctuated by towering pines, two cranes in flight beside the moon.

41.8cm (16 1/2in) high

£10,000 - 15,000

HK\$100,000 - 160,000

CNY88,000 - 130,000

Provenance: SLG.Jürg Stuker, Schloss Gerzensee (label)

A distinguished European private collection

Compare a closely related famille jaune vase with a landscape scene, dated to the Kangxi period, from the Salting Bequest and now in the Victoria and Albert Museum, reference C.1028-1910.



274

275

A FAMILLE VERTE 'FEAST AT HONG GATE' BALUSTER VASE

Kangxi

The elegantly potted vase rising from a flared foot rim to a wider shoulder and tall neck, finely enamelled to the exterior with a continuous narrative scene with characters gathered at a banquet in a lavish interior whilst a general shows his strength.

46cm (18 1/8in) high

£10,000 - 15,000

HK\$100,000 - 160,000

CNY88,000 - 130,000



275

The narrative scene on the present lot is likely 'The Feast At Hong Gate' a famous episode of the interregnum following the Qin Dynasty where Xiang Yu (232–202BC), a duke of the insurgent Chu forces attempts to assassinate Liu Bang (256–195BC), a rival rebel general.

After defeating the last of the Qin forces in 207BC, the two generals agree to meet at a banquet to discuss future military plans. Fan Zeng, Xiang Yu's advisor and pictured at the top table in a red robe, sees Liu Bang as a future threat and recommends assassinating him at the feast.

Throughout the banquet Fan Zeng makes signals to Xiang Yu to kill Liu Bang but Xiang ignores him and enjoys the company of the gathered guests instead. Reputedly over eight *chi* tall, Xiang Yu was famous for his

incredible strength - he is pictured at the front of the scene lifting an ancient bronze vessel with one arm.

Undeterred, Fan Zeng summons Xiang Yu's cousin Xiang Zhuang instructing him to pretend to perform a sword dance to entertain the guests but kill Liu Bang. Xiang Zhuang, pictured with his sword sheathed at the top of the scene, starts dancing but Xiang Bo, a Chu general secretly under the influence of the rival rebel army, offers to join the performance and thwarts the plan.

Whilst this is happening Zhang Liang, Liu Bang's chief strategist, organises another general, Fan Kuai, to burst into the party, ingratiate himself and make a speech that implies Liu Bang will not challenge Xiang Yu's forces. Excusing themselves to the lavatory

he then guides Liu Bang out of the perilous situation and away on a horse. Later, Zhang Liang presents Xiang Yu with some jade cups, apologizing on behalf of Liu Bang for his early departure. Enraged that the plan has failed Fan Zeng smashes them on the floor and warns the gathered company that Liu Bang will one day defeat Xiang Yu.

True to the prediction Liu Bang crushes Xiang Yu's forces in 202BC at the Battle of Gaxia and becomes the first emperor of the Han Dynasty.

In Chinese culture, the term 'Feast at Hong Gate' 鴻門宴 *hong men yan* is used figuratively to refer to a trap or a situation ostensibly joyous but in fact treacherous.

276

A MATCHED PAIR OF FAMILLE VERTE WATER FOUNTAINS

Kangxi

Each of baluster form, with a flat reverse to hang against a wall, with narrative scenes, the first with a scholar lost in a dream, the second with a court meeting with three female officials, with a beast mask head boss to the lower section with an aperture for metal attachments, each with a tiered lid decorated with boys at play and with Buddhist lion finial. *Each: 58cm (22 3/4in) high (4).*

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



276



277

277
**A FAMILLE VERTE SILVER-MOUNTED
 EWER AND COVER**

Kangxi
 Painted and gilt with butterflies and a phoenix
 in flight above a bird perched on a branch
 amongst flowering peonies.
The ewer 19cm (7.1/2in) high.

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



278

278 *
**A FAMILLE VERTE OCTAGONAL DISH
 AND A FAMILLE ROSE BOTTLE VASE**

Kangxi to mid-18th century
 The dish brightly enamelled with a pine
 and floral sprays to the well, surrounded
 with further floral sprays in panels; the vase
 enamelled and gilt decorated with figural
 scenes to the globular body, rising to a flared
 mouth rim above a moulded rib. *The bowl:*
37cm (14 1/2in) wide (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

279
**A FAMILLE VERTE CHOCOLATE POT
 AND COVER**

Kangxi
 The pear-shaped vessel flanked at right
 angles with an upturned spout and loop
 handle, enamelled to the exterior with
 foaming waves with shells and unusual sea
 creatures; together with a two-handled vase,
 raised on a stepped foot, decorated with two
 mythical beasts above flowers and butterflies.
17cm (6 3/4in) high (3).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



279



280 ^Y
**A BISCUIT FAMILLE VERTE FIGURE
 OF A GUARDIAN KING AND A FAHUA-
 STYLE FIGURE OF LU DONGBIN**

16th/17th century to Kangxi
 The first figure of a ferocious bearded
 Buddhist Guardian of the Four Directions,
 dressed in full battle armour, with later
 soapstone hands as if holding a spear,
hongmu stand; the figure of the standing
 Immortal modelled with loose robes open
 at the large belly, the body and head biscuit
 fired, the robe with a dark blue lead glaze,
 atop a square plinth. *The largest: 33cm (13in)
 high (2).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



280



281

281
A FAMILLE VERTE BISCUIT FIGURE OF GUANYIN AND A PAIR OF BUDDHIST LIONS

Kangxi
 The Bodhisattva modelled seated at ease with long robes coloured with ochre, aubergine and green glazes, the hands holding a lotus flower and a vase; the pair of lions with ferocious expressions, one with a cub, the other with a brocade ball.
The figure: 19.5cm (7 5/8in) high (3).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

282
A PAIR OF FAMILLE VERTE BISCUIT FIGURES OF HORSES AND RIDERS,

19th century
 The first figure modelled in the Kangxi style, with a Manchu archer, seated atop an aubergine-glazed steed standing four-square on a rectangular plinth; the second model similar but with the rider standing aside his horse. *The largest: 22.5cm (8 7/8in) high (2).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

Provenance: Collected during the 1970s, by repute

283
A YELLOW AND BROWN-GLAZED MODEL OF A TIGER

19th century
 The ferocious feline modelled seated on its haunches, with a broad powerful head, bulging eyes and open jaw, the skin zig-zagging ochre and brown stripes. *15.5cm (6 1/8in) high*

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



282



283



284

284
A FAMILLE VERTE 'OUTLAWS OF THE MARSH' DISH

Kangxi
 The plate brightly enamelled with a narrative scene, with a channelled foot and an underglaze-blue lozenge mark to the base.
 27.3cm (10 3/4in) diam.

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

The present lot probably shows a scene from the 水滸傳 *shuihu zhuan* or The Water Margin (also known as Outlaws of the Marsh), a 14th century vernacular novel by Shi Nai'an. We see Li Kui, the ferocious warrior nicknamed Black Whirlwind, approaching a broken flag pole, with an associate holding him back.



285

285
A FAMILLE VERTE 'BIRDS AND PRUNUS' BOWL

Kangxi
 Painted and gilt with birds amongst densely blossoming branches.
 15cm (5.7/8in) diam.

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

Provenance: The Hague Collection (label)

286
A PAIR OF VERTE IMARI PLATES

Kangxi
 Each painted and gilt with butterflies amongst sprays of chrysanthemums issuing from swirling water, the cavetto with floral panels on a geometric pattern ground.
 35cm (13.3/4in) diam. (2).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



286



287

287
A SEVEN-PIECE FAMILLE VERTE BISCUIT-ENAMELLED SWEETMEAT SET

Kangxi
 With a central foliate-rimmed dish enamelled with a blossoming plum tree, reserved on a green ground, the flat rim with further prunus and a diaper pattern, together with a further six similarly decorated radiating dishes, with a fitted hardwood carrying tray.
The set: 40cm (15 3/4in) wide overall (8).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

288
AN AUBERGINE-GROUND 'BRINJAL' BOWL

Kangxi
 The wide flaring bowl typically incised with floral motifs and picked out in white, yellow and green glaze, all on a coffee-coloured ground, the base with an underglaze-blue character mark.
20.6cm (8 1/8in) diam.

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



289



288

289
A PAIR OF GREEN-GROUND 'BRINJAL' BOWLS

Kangxi
 With flaring rims, incised with flowering magnolia trees, picked out in ochre, brown and white glazes, the interiors with a single *lingzhi* fungus. *19.4cm (7.5/8in) diam. (2).*

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

290
A FAMILLE VERTE WALL VASE

Kangxi
 The vase rising to a wide flaring neck, enamelled with a bird perched on a peony branch, between bands of diaper and swags.
21.5cm (8 1/2in) high

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



290



291

291

A PAIR OF FAMILLE VERTE BOTTLE VASES

Kangxi

Each globular body vibrantly enamelled with panels enclosing floral sprays issuing from rockwork, surrounded with insects and chickens, the shoulder and mouth rim with lappet borders.

Each: 21cm (8 1/2in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

292

A FAMILLE VERTE 'LANDSCAPE' DISH AND A FAMILLE VERTE 'PHOENIX' DISH

Kangxi six-character mark and of the period and Chenghua six-character mark, Kangxi

The first painted with a retreat in a mountainous river landscape; the second enamelled to the well with two swooping phoenix amongst flowering peony, the reverse similarly decorated. 21cm (8.1/4in) and 21.5cm (8.1/2in) diam. (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

See a similar famille verte 'phoenix' dish, also with the apocryphal Chenghua mark and dated Kangxi, illustrated in *Kangxi Porcelain Wares from the Shanghai Museum Collection*, 1998, pl. 99. See another comparable 'phoenix' dish, Kangxi, sold at Christie's Hong Kong, 30 October 2001, lot 789.



292

293

A GROUP OF BLUE AND WHITE AND FAMILLE VERTE DISHES

Kangxi to 19th century

Comprising: a blue and white floral dish, Chenghua six-character mark; a famille verte and powder-blue dish; a famille verte 'flower basket' dish; a blue and white floral dish, Kangxi four-character mark. The largest: 40cm (15 3/4in) diam. (4).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



293



294

294

A LARGE FAMILLE VERTE BALUSTER VASE

Kangxi

Depicting a battle scene, with warriors in combat on foot and horseback, in a mountainous landscape, amongst pine and blossoming trees.

53.5cm (21in) high.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

295

A FAMILLE VERTE 'KUIXING' BRUSH POT

Kangxi

The cylindrical pot finely enamelled to the exterior with Great Kui the Star God, the assistant of the Daoist God of Literature Wenchang, dancing across waves on the head of a dragon, holding a pen and ingot, the reverse with a four-line inscription and two red seals, later wood stand.

11.5cm (4 1/2in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



296



295

296

A FAMILLE VERTE BRUSH POT

19th century

The cylindrical vessel finely enamelled to the exterior with a court official and his two attendants approaching a couple of tradesmen standing by their carts, with a pavilion in the distance beyond clouds.

15.4cm (6in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

297

A FAMILLE VERTE ROULEAU VASE

19th century

The cylindrical body and tall neck with panels enclosing dragons and mythical beasts amongst waves and birds and flowers, all reserved on a foliate meander on a black ground.

48cm (19in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



297



298



299

298

A FAMILLE VERTE SQUARE BALUSTER VASE

19th century

Each face finely enamelled variously with a lotus pond with kingfishers, chrysanthemum issuing from rockwork with insects and birds, peony blossoms and prunus, the flaring trumpet neck with further flowers.

46cm (18in) high

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

299 TP

A FAMILLE VERTE 'FLORAL' JARDINIÈRE

19th century

Finely enamelled around the exterior with cartouches enclosing various birds and flowers reserved against a dense floral scroll, the rim decorated with the *bajixiang*. 46cm (18in) diam.

£1,200 - 1,500

HK\$12,000 - 16,000

CNY11,000 - 13,000

300

A FAMILLE NOIRE SQUARE TAPERING VASE

Chenghua six-character mark, 19th century

The four facets finely enamelled with sprays of peony, chrysanthemum, lotus and prunus on a black ground, the shoulder and waisted neck with an intricate lotus meander. 51cm (20in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



300



301

301

A LARGE FAMILLE VERTE BALUSTER VASE

Qing Dynasty

Boldly enamelled with a magpie perched on a flowering magnolia tree.

43.5cm (17 1/4in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

302

A FAMILLE VERTE AND BLUE AND WHITE BALUSTER VASE

Tongzhi six-character mark and possibly of the period

The body and waisted neck with four panels enclosing enamelled scenes of insects and flowers and court ladies, all reserved on a fiolet-pattern diaper ground interspersed with floral bands.

39.5cm (15 1/2in) high

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

303

A LARGE FAMILLE VERTE AND POWDER BLUE 'FU SHOU' JAR

20th century

The baluster body enamelled to one side with a *fu* character-shaped cartouche enclosing boys at play, the other face with a *shou* character-shaped cartouche with the Eight Immortals, the Immortals of Harmony and Unity and the Queen Mother of the West visiting the Three Star Gods in a pavilion. 46cm (18in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



302



303



304

304

A MASSIVE FAMILLE VERTE 'DEER HUNT' CHARGER

19th/20th century

The heavily potted dish of enormous proportions, brightly enamelled to the interior with Chinese warriors and generals observing a group of European figures pursuing a deer with hunting dogs, horses and guns, the exterior with three gold fish, with a channelled foot rim. 78.5cm (30 7/8in) diam.

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



305

305

A LARGE FAMILLE VERTE 'EIGHT IMMORTALS' DISH

19th century

Enamelled in the Kangxi style, depicting the Eight Immortals riding sea creatures amongst foaming waves, before overhanging rockwork and pine. 43cm (17in) diam.

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



306

306

A LARGE FAMILLE VERTE 'DRAGON' FISH BOWL

Guangxu

The deep vessel of alms bowl form, vibrantly enamelled to the exterior with two five-clawed green, black and aubergine coloured dragons rising out of foaming waves and reaching for a flaming pearl in the sky.
42cm (16 1/2in) wide

£6,000 - 8,000

HK\$62,000 - 83,000

CNY53,000 - 71,000

307

A LARGE FAMILLE VERTE DISH

Kangxi six-character mark, late Qing Dynasty
Decorated with a gathering of Immortals amongst foaming waves, riding upon mythical beasts, sea creatures and auspicious emblems, beneath overhanging pine and rockwork.
41.2cm (16.1/2in) diam.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



307



308

308

A KO-KUTANI LOZENGE SHAPED DISH

Edo Period

Decorated in polychrome enamels with three Toyotomi *mon*, within a border of foliate meander, the exterior in underglaze blue with two lotus blooms, Fuku seal mark, brown dressed rim. 17cm (6.3/4in) wide.

£1,500 - 2,500
 HK\$16,000 - 26,000
 CNY13,000 - 22,000

309

A KO-KUTANI SQUARE DISH

Edo Period

With canted corners, decorated in polychrome enamels with a boy holding aloft a stick, before a butterfly and bamboo issuing from rockwork, within a blue enamelled foliate border, Fuku seal mark to base, metal rim mount. 19cm (7.1/2in) wide.

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



309

310

AN ARITA TEAPOT AND COVER

18th century

With upright entwined strap handle, decorated with underglaze-blue *shou* characters, and iron red and gilt chrysanthemum sprays.

18.5cm (7 1/4in) high

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



310

311

AN IMARI MODEL OF A BIJIN (BEAUTY)

Edo Period, early 18th century

Standing, smiling and lifting the loosely fitting kimono with the right hand, the robes decorated with cherry blossom, wisteria and rabbits.

43.5cm (17.1/8in) high.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



311

312

TWO BLUE AND WHITE VESSELS AND COVERS

By Makuzu Kozan, Meiji Period

The first set on three feet, in the form of a lotus flowerhead, decorated with panels of dragons, the neck and cover with auspicious emblems and the Three Friends of Winter; the second with a central inscribed roundel, on a ground of a continuous river landscape scene, both signed. *The largest 27cm (10.5/8in) high. (2).*

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



312

313

A SMALL SATSUMA VASE

By Hozan, Meiji Period

Painted with the Seven Gods of Fortune, within dense flowerhead borders, *signed Dai Nihon Satsumayakki Hozan tsukuru*; and a pair of cylindrical jarlets, decorated with quail on riverbanks amongst wild flowers and grasses, *impressed signatures Kinkozan zo*. 11cm (4.1/4in) and 9cm (3.1/2in) high. (3).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

Provenance: The Kinkozan vases, Phillips, European Ceramics and Glass, 4 December 2001, lot 287
The Hozan vase, Sotheby's, London, Japanese Works of Art, 7 June 1990, lot 123



313



314

314

A RARE HIRADO 'ELEPHANT' KORO AND COVER

Edo/Meiji Period

The caparisoned elephant striding forwards with the head turned to the right, wearing an elaborate saddle cloth, relief decorated with *shishi* masks above confronting dragons, the body adorned with jewellery and pendant tassels, the upper tiered gallery with dragon corner flanges flanking reticulated floral and phoenix panels, supporting three seated boys playing musical instruments. 30.5cm (12in) high.

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000



315

315

A BRONZE ELEPHANT-FORM INCENSE BURNER AND COVER

Meiji Period

Modelled standing four-square, with its head and trunk raised, elaborately caparisoned and with a plinth and pagoda atop the back with a coiled dragon crowning the top. 44cm (17 1/4in) high (2).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

316

A GILT BRONZE FIGURE

Miyao Eisuke of Yokohama, Meiji Period
Depicting a smiling boy pouring water from
a height into a kettle, resting upon a pail,
the robes with leafy flower sprays, set on a
lacquered wood stand, signed *Miyao* in a
rectangular plaque to the reverse.
The figure 23cm (9in) high.

£3,000 - 4,000
HK\$31,000 - 41,000
CNY26,000 - 35,000



316



317

TWO PARCEL GILT-BRONZE FIGURES

Signed Miyao, Meiji Period
The first of a samurai wearing elaborate floral
robes, with a sheathed tanto and katana
scabbard at the knotted obi, the hands
positioned to hold further swords, the face
with a defiant expression and with a topknot
hairstyle, fixed gilt-lacquer decorated base;
the second similarly decorated figure of
entertainer holding a stove. *Each: 15cm (5
7/8in) high (2).*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

The Miyao Company of Yokohama, under
its founder Miyao Eisuke, was a prolific
producer of medium to large-scale patinated
and gilded bronze ornamental sculptures.
These works often depicted characters
from Japanese legend and mythology and
as such appealed both to the Japanese
market, where the subject matter would be
clearly understood, and the Western market
where the sheer exoticism of the subject
matter together with fine workmanship would
appeal.

317

For details of the charges payable in addition to the final Hammer Price of each Lot
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



318

318

A PAIR OF SILVER IMPERIAL PRESENTATION BALUSTER VASES

Meiji/Taisho Period, stamped Kobayashi, signed Mitsuaki

Each finely decorated with an incised and repoussé landscape with a pavilion nestled amongst pine trees by a lake, Mount Fuji rising up in the distance, details embellished with gilt, the neck applied with gold sixteen-petal chrysanthemum *mon* of the Imperial Household.

Each: 32cm (12 1/2in) high (2).

£3,000 - 5,000
 HK\$31,000 - 52,000
 CNY26,000 - 44,000

319

A BLACK AND GOLD LACQUER BOX AND COVER

Meiji Period

Decorated with clusters of fern fronds on a scattered nashiji ground, metal rim mounts and brocade lined interior.

15cm (5.7/8in) x 22cm (8.5/8in) x 28cm (11in)

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



319



320

320

A SILVER KODANSU (CABINET)

Early 20th century

With hinged scalloped handle, incised with pine before Mount Fuji, the cover with two geese in flight amongst clouds, the interior fitted with three velvet lined lacquered drawers, the base rim stamped *Silver* and *K.Uyeda*. 12.2cm (4.3/4in) x 12.7cm (5in) x 9.8cm (3.7/8in)

£500 - 600

HK\$5,200 - 6,200

CNY4,400 - 5,300

In 1884, "K.UYEDA", the predecessor of Uyeda Jewellers, was founded on Ginza Dentsu Street (Old Minamisaeki-cho, Kyobashi-ku), Tokyo, by Kichigoro Uyeda.

321 ^Y

A LARGE JAPANESE EXPORT SILVER 'DRAGON' BOX AND COVER

Meiji Period

The lid with a writhing dragon with long whiskers and scaled skin, one of its three-clawed talons grasping a pearl, with further dragons to the box sides, another pearl forming the keyhole cartouche, all reserved on a chased wave ground, fitted with a rosewood interior. 42cm (16 1/2in) wide

£8,000 - 12,000

HK\$83,000 - 120,000

CNY71,000 - 110,000

For a similarly large silver box and cover, dated circa 1900, see Sotheby's, 19 October 2016, lot 641.



321



322



322 (cover)

322

**A FINE LACQUER SUZURIBAKO
(WRITING BOX) AND COVER**

19th century

Elaborately decorated in relief with a *bijin* in a fenced garden, before a blossoming cherry tree, the lid interior with a cart bearing a flower basket with a profusion of peony, chrysanthemums and blossoming stems, the box interior continuing the design and fitted with a *suzuri* (ink-stone) and metal melon-form *suiteki* (water-dropper).

22cm (8.5/8in) x 20cm (7.7/8in) (4).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

323 •

**A SMALL GROUP OF REFERENCE
BOOKS ON JAPANESE NETSUKE**

Including: N. Davey, *Netsuke*, New York, 1974; B. Hurtig, *Masterpieces of Netsuke Art*, New York 1973. (6).

£500 - 700
HK\$5,200 - 7,200
CNY4,400 - 6,200

324

**A LACQUERED PORTABLE ZUSHI
(SHRINE)**

Meiji Period

Containing a gilt lacquered wood figure of Amida Buddha on a lotus pedestal, set on a multi-tiered stand, and backed by a *kohai* (nimbus), the interior of the doors gilded and painted with images of Kannon floating upon wispy clouds. 35.5cm (14in) high.

£700 - 900
HK\$7,200 - 9,300
CNY6,200 - 8,000

Acquired by the vendor's father in Japan, when working as a diplomat in the 1930's.



324

325

**A LARGE LACQUER DOCUMENT BOX
AND COVER (BUNKO)**

Meiji Period

Finely decorated in high relief with large peony blooms issuing from pierced rockwork, the sides with butterflies amongst scattered flowers and foliage on a *nashiji* ground, the cover interior with birds in flight before a riverside pavilion, amongst pine, bamboo and prunus, the tray with flowering peony, magnolia and prunus blossom.

16cm high (6.1/4in) x 30.5cm wide (12in) x 39cm long (15.3/8in) (3).

£5,000 - 7,000

HK\$52,000 - 72,000

CNY44,000 - 62,000



325 (two views)



326

326

A SIX-PIECE SILVER DRESSING TABLE SET

Meiji/Taisho Period

Decorated in relief with blossoming prunus branches on stippled grounds; and a silver chrysanthemum-form bowl and stand set on three leaf-form cabriole legs, the stand with a central monogram, stamped *K.Uyeda* and *Sterling*. The stand 30cm (11.7/8in) diam. (10).

£500 - 600

HK\$5,200 - 6,200

CNY4,400 - 5,300



327

A LARGE LACQUER RECTANGULAR BOX AND COVER

Meiji Period

Containing six square trays, decorated with a variety of birds amongst flowering plants issuing from rockwork, pine and bamboo on grassy hillsides. Each tray: 27cm (10.5/8in) square, the box: 61cm (24in) x 41.5cm (16.1/4in) (8).

£600 - 1,000

HK\$6,200 - 10,000

CNY5,300 - 8,800



327

328

AN EXPORT GILT-LACQUER GAMES BOX AND SET OF MOTHER-OF-PEARL COUNTERS

Meiji Period

The rectangular box finely painted in gilt with a central shield crest reserved on a leafy grapevine meander and zig-zag border, the interior with five similarly decorated compartments containing a quantity of circular, oblong and wider oblong mother-of-pearl counters, each engraved with the matching crest.

The box: 30cm (11 3/4in) wide (qty).

£600 - 800

HK\$6,200 - 8,300

CNY5,300 - 7,100



328

Although it is similar in form to the familiar Chinese examples made in the Canton area in the late 18th and early 19th century, both the style and the techniques of the decoration suggest that this set of boxes was manufactured in Japan, possibly in Nagasaki, as part of a private trade in export lacquer ware which flourished during the later Edo period.

329

A BRONZE FIGURE OF WENCHANG

Late Ming Dynasty

The seated figure wearing a hat and elaborate robes with voluminous sleeves cascading down over the legs, and a wide low belt, incised with dragons chasing flaming pearls, incised signature to the reverse *xue mingyang zhi*, pierced rootwood stand.

21cm (8 1/4in) high (2).

£10,000 - 15,000

HK\$100,000 - 160,000

CNY88,000 - 130,000

Wenchang, who was believed to have power over the destinies of scholars and officials, was one of the most popular gods in China during the Ming and Qing dynasties. He was venerated above all by those in need of help with examinations, particularly the official exams for the *jinshi* degree which was the essential requirement for a career in the Chinese official bureaucracy.

The origin stories of Wenchang are diverse; one tale names him as the war hero Zhang Yazhi who died during the rebellion against Emperor Fu Jian in 374. Another story from the Book of Emperor Zi Tong paints him as a filial child: "Wenchang had a mature mind at birth. His mother breastfed him even though she was perilously ill and malnourished. In the middle of the night, Wenchang cut flesh from his own thighs and fed it to his mother. She was then cured of her illness."



329



330

330

A GILT-LACQUERED BRONZE FIGURE OF ZHENWU

Ming Dynasty

The Supreme Lord of the Dark Heaven with serene countenance, seated with his hands resting on his knees, the flowing robes open at the chest to reveal an armoured breast plate, the robes tied beneath the high belt with a billowing ribbon.

30.5cm (12in) high.

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000

331

A LARGE BRONZE FIGURE OF A BUDDHIST GUARDIAN OF THE FOUR DIRECTIONS

Ming Dynasty, 17th century

Wearing elaborately armoured robes and helmet, with a billowing celestial scarf draped around his neck, the hands clasped together before him, set on a wave and rockwork base, traces of gilt and lacquered decoration remaining.

41.5cm (16.3/8in) high.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

The Property of a Gentleman

Provenance: A distinguished English private collection



331



332



332

A LARGE PAIR OF CLOISSONNÉ ENAMEL BOTTLE VASES

Late Qing Dynasty

Each decorated to the globular body with birds and flowers reserved on a coin diaper ground, the shoulder with leaf lappets rising to a waisted neck with a lotus flower head meander, raised on a flared foot. *Each: 52cm (2).*

£2,500 - 3,000

HK\$26,000 - 31,000

CNY22,000 - 26,000

333

A CLOISSONNÉ ENAMEL MODEL OF AN ELEPHANT

19th century

The auspicious animal standing four-square with the large head turned to the right, the wrinkly hide depicted with gilt wires on a white ground, caparisoned with a saddle with floral motifs and straps across the haunches, neck and head, holding a baluster vase on its back.

19.5cm (7 5/8in) wide

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



333



334



335



336



337



334

A SMALL PAIR OF CLOISSONNÉ ENAMEL HOOKAH BASES

18th/19th century

Each with a beehive-form lower section decorated to the exterior with a lotus flower head meander between *ruyi*-head borders and reserved on a blue ground, the upper section similarly decorated. *Each: 9cm (3 1/2in) high (2).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

335

A CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER AND COVER

19th century

With dragon and pearl-form handles, seated Buddhist lion finial and lion mask terminals to the cabriole legs, decorated with lotus flowers and scrolling foliage below a border of lappets and *ruyi* motifs to the neck. *14cm (5.1/2in) high. (2).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

336

A CLOISSONNÉ ENAMEL LOTUS-FORM WASHER

19th century

Naturalistically modelled as a broad open lotus leaf, the exterior in two tones of green enamel with gilt veining, with delicate tendrils extending to a small lotus pod and lotus bud-form water pot. *12.7cm (5in) long.*

£700 - 900
HK\$7,200 - 9,300
CNY6,200 - 8,000

337

A PAIR OF CHAMPLEVÉ AND CLOISSONNÉ ENAMEL INCENSE BURNERS, GUI

Late Qing Dynasty

Of archaic form, with dragon head and ring handles, the tapering bases raised on four beast mask and paw feet, the bodies with bands of floral meander and archaic motifs. *33cm (13in) wide across the handles. (2).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



338

338

A CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER

16th century, the handles later

The wide vessel of a globular bombé-form and raised on three tapering legs, the exterior brightly enamelled with lotus flower heads on a scrolling leafy meander, all reserved on a blue ground, flanked with later added gilt-bronze beast mask handles. 26.5cm (10 3/8in) wide

£8,000 - 12,000

HK\$83,000 - 120,000

CNY71,000 - 110,000

According to a discussion in B.Quette, *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, New York, 2011, it appears it was common practice in the Qing Dynasty to re-model cloisonné enamel pieces of the preceding dynasties with gilt bronze mounts. Whilst the present lot has had two extra, well-cast beast mask handles added, unusually it has managed to retain its original tripod legs.

339

A CLOISSONNÉ ENAMEL CUP STAND

Ming Dynasty

The circular dish with a central raised plinth to hold a small cup base, enamelled with three *chilong* dragons on a white ground, surrounded with *lingzhi* fungus motifs at the flat rim. 16.3cm (6 3/8in) diam.

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



339



340

340

A CLOISSONNÉ ENAMEL 'LOTUS' BOWL

16th century

The exterior and interior sides with multi-coloured lotus flower heads issuing from a scrolling leafy meander, the interior with a double-*vajra* roundel, between bands of lappet and floral motifs at the mouth rim and foot. 22.5cm (8 3/4in) diam.

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

341

A CLOISSONNÉ ENAMEL BEAKER VASE, GU

Ming Dynasty

The archaistic vessel with a bulging mid-section, raised on a wide flaring foot and rising to a trumpet neck, decorated with multi-coloured florets and a leafy vine to the mouth rim, all reserved on a blue ground. 19cm (7 1/2in) high

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



341



341A

341A

A PAINTED ENAMEL SQUARE-SECTION VASE, GU

18th century

Decorated in polychrome enamels to the mid-section with panels of coiled dragons amongst clouds, on blue grounds reserved with scrolling, leafy lotus stems, within borders of lappets and bats flanking *shou* emblems, carved wood stand, possibly *zitan*. The vase 44.5cm (17 1/2in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

342

A VERY LARGE CLOISSONNÉ ENAMEL MOONFLASK

Jiaqing

The flattened circular vessel decorated to each face in vibrant red, yellow and blue enamels with a large phoenix amongst peony blossoms against a leafy ground, rising to a globular neck flanked with gilt-bronze dragons, raised up on a tall foot rim with a key fret band, carved wood stand.

67cm (26 3/8in) high (2).

£5,000 - 7,000

HK\$52,000 - 72,000

CNY44,000 - 62,000

Compare with a similarly large cloisonné enamel moonflask, sold in our New Bond Street rooms, 13 May 2010, lot 209. Also see another smaller version sold at Christie's London, 6 November 2009, lot 271.



342



343

343

A CLOISSONNÉ ENAMEL BOTTLE VASE

18th century, the handles late Qing Dynasty

The globular body rising to a tall thin neck and with a garlic head mouth rim, brightly enamelled with an elaborate lotus flower head meander, on a sky blue ground, flanked with later added gilt-bronze Buddhist lion-form handles. 19.5cm (7 5/8in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

Provenance: A hand-written note reading "This vase is called "Beautyé(?) Shoulder", Tsing Dynasty, approximately 160 years old. Property of Mr. Bing Hua Li, Care of Roger S. Wills, 5623 Worchester Ave. Chicago"



344



344

A PAIR OF CLOISSONNÉ ENAMEL 'DUCK AND TORTOISE' CANDLESTICKS

Qianlong

Each duck standing upright with outstretched wings, atop a tortoise resting upon two writhing serpents to the centre of a shallow tripod dish, decorated to the interior with foaming waves, the exterior with lotus petal lappets, the bird supporting a drip pan with later European ormolu mounted floral candleholder.

22.5cm (8.7/8in) high. (2).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000



345

345

A SMALL CLOISSONNÉ ENAMEL 'FLORAL' BOX AND COVER

18th century

The hexa-lobed cover with a central floral roundel, surrounded with further florets, reserved on a blue ground, the box sides similarly decorated. 5.2cm (2in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

346

A PAINTED ENAMEL BOX AND COVER AND A PAINTED ENAMEL CADDY AND COVER

18th/19th century

The box decorated with shaped floral panels on pale blue and pink grounds reserved with scrolling foliage; the caddy with scenes of ladies and boys and flowering plants.

The box 11cm (4.3/8in) long. (4).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



346



347

347

A PAINTED ENAMEL ROSEWATER SPRINKLER AND COVER

19th century

For the Islamic market, the lobed body decorated with flowering peony sprays, the mid-section with a lotus meander on a pale yellow ground, the neck with leaf lappets reserved on a pale violet ground reserved with black and gilt scrolling foliage.

25cm (9.7/8in) high.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

348

A SMALL PAINTED ENAMEL COSMETICS BOX AND COVER

18th/19th century

Decorated with a gentleman at the window of a pavilion, overlooking two ladies strolling in a walled garden, the underside with a large open flowerhead, the sides with black and gilt scrolling foliage.

7cm (2.3/4in) diam. (2).

£1,500 - 2,000

HK\$16,000 - 21,000

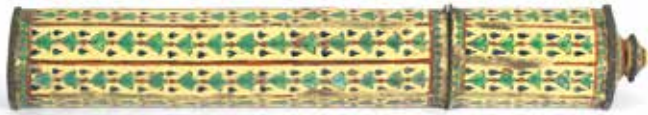
CNY13,000 - 18,000



348



349



349

THREE PAINTED ENAMEL 'LAI NAM THONG' JARS AND COVERS AND A PAINTED ENAMEL 'BENCHARONG' BRUSH HOLDER AND COVER

19th century

The cosmetics jars decorated with rows of gilt flower sprays on royal blue grounds, the brush holder with trailing flowers on a bright yellow ground. *The largest jars 7cm (2.3/4in) diam. (8).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

Provenance: Acquired directly from Princess of Thailand in the 1960's, by repute



350

350

A PAIR OF PAINTED ENAMEL 'DRAGON' BOXES AND COVERS

18th century

Each circular box with a flat lid painted with a writhing four-clawed dragon amongst multi-hued auspicious clouds, surrounded with a floral border, the box sides similarly decorated.

Each: 9.5cm (3 3/4in) wide (4).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



351

351

A PAINTED ENAMEL 'EUROPEAN SUBJECT' CADDY AND COVER

18th century

Each face painted with European ladies and gentlemen at leisurely pursuits, on terraces and in riverside gardens, with boys in attendance, on pale blue grounds reserved with scrolling foliage and flower sprays.

13.5cm (5.1/4in) high.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



352

352

A CANTON ENAMEL 'DEER AND PINE' CUP AND SAUCER

18th century

With canted corners, decorated with two deer in a landscape of *lingzhi*, pine and rockwork.

The saucer 10.2cm (4in) wide (2).

£600 - 800
HK\$6,200 - 8,300
CNY5,300 - 7,100

353

A PAINTED ENAMEL QUATREFOIL JARDINIÈRE

Qianlong

Raised on four bracket feet, the exterior finely decorated with cartouches enclosing floral bouquets, surrounded with further blossoms on a turquoise ground.

24cm (9 1/2in) wide

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



353

354^Y

A PAINTED ENAMEL QUATREFOIL JARDINIÈRE WITH A HARDSTONE AND CORAL TREE

18th/19th century

The planter decorated with scrolling lotus flowers, the square rim with a key-fret border, raised on four bracket feet, set with lapis lazuli rockwork issuing twisting branches suspending jadeite leaves, coral berries and blossoming rose quartz, turquoise and coral flowers.

24.5cm (9 5/8in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



354

Potted landscapes of this form were made for the viewing enjoyment of the emperor and his concubines within the living quarters of the Imperial Palace complex. The making of these landscapes required the joint effort of artisans in different media. They were made in areas such as Suzhou, Yangzhou and Guangzhou where the best material and crafts were employed to produce the highest quality potted landscapes. For reference see a pair of potted landscapes in situ illustrated in *Life in the Forbidden City*, Hong Kong, 1985, pl. 78. Compare with a series of miniature gardens made of semi-precious stones planted in jardinières included in the collection of the Palace Museum, Beijing, is illustrated in *Gugong Zhenbao*, 2004, pp. 199-203. A closely related potted landscape on painted enamel basin was included in the exhibition *Tributes from Guangdong to the Qing Court*, Art Gallery, The Chinese University of Hong Kong, Hong Kong, 1987, cat.no. 58.

355

A PAIR OF PAINTED ENAMEL 'EUROPEAN SUBJECT' QUATREFOIL TRAYS

18th century

Each decorated with erotic figural scenes, enclosed with foliate borders, the reverses with a four-letter Latin alphabet mark; together with another European subject tray with gentlemen in a landscape, two-character mark to the reverse; together with a painted enamel eight-piece supper set decorated with landscapes, hardwood case, 18th/19th century.

Each square tray: 9.5cm (3 3/4in) (12).



355 (part lot)

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



356

356

THREE SILVER FIGURES OF IMMORTALS

Circa 1900

Two depicting He Xiangu and the third depicting Shoulao, the female figures variously holding a vase and dish of peaches, the Shoulao figure holding a large peach and dragon headed staff, one with stamped mark to base for Feng Xiang, wood stands.

The largest 25cm (9.7/8in) high. (6).

£6,000 - 8,000

HK\$62,000 - 83,000

CNY53,000 - 71,000

357

A CHINESE EXPORT REPOUSSÉ SILVER FOUR-PIECE TEA SET

Luenwo stamped marks, circa 1900

Comprising a circular tray, a tea pot and cover, a milk jug and a sugar server with tongs, all decorated with four clawed dragons and with bamboo-form handles; together with a pair of cane handles, two-character stamped marks; a lobed coffee cup with calligraphy and narrative scenes, stamped for Luenwo; and a stemmed goblet, stamped Woshing. *The tray: 34cm (13 3/8in) diam. (9).*

£2,000 - 4,000

HK\$21,000 - 41,000

CNY18,000 - 35,000



357



358



359



360



361

358

TWO SILVER DRAGON BOWLS

19th/20th century

The largest with a foliated rim, each with a writhing dragon en repoussé encircling the body, one with stamped mark *LuenW*, the other with stamped mark *WH90*.

15.2cm (6in) and 11.7cm (4.5/8in) diam. (2).

£1,200 - 1,500

HK\$12,000 - 16,000

CNY11,000 - 13,000

359

A SILVER SNUFF BOX, A CIGARETTE CASE AND ANOTHER SNUFF BOX

Early to late 19th century

Comprising: a rectangular box and cover with repoussé worked lid and base decorated with floral motifs, stamped MK; an oval boat-form box with a hinged lid incised with a dragon and a monogrammed crest; a repoussé cigarette case decorated with birds and flowers.

The largest: 12cm (4 3/4in) wide (3).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

For three similar silver snuff boxes, dated 18th and early 19th century, and a brief discussion on the unknown maker 'MK', see the John Sparks exhibition catalogue, A.J. Marlowe, *Chinese Export Silver*, London 1990, p. 45, no. 29, 33 & 90.

360^Y

A CARVED ROSEWOOD FRAME

19th century

The rectangular frame carved in low relief with a decorative band of lotus and insects, enclosing a narrow bead.

58cm (22 3/4in) x 50cm (19 5/8in)

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

361

A HARDWOOD SCHOLAR'S TABLE

Qing Dynasty

The square miniature table, probably *zitan*, formed with two reciprocating sliding drawers, with a gallery edge with spindle balustrades. 35cm (13 3/4in) x 35cm (13 3/4in) x 15cm (5 7/8in)

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



362



363



364



365

362 TP Y

A HUANGHUALI STOOL, FANGDENG

Qing Dynasty

With four square-section legs joined with hump-back stretchers, with carved scrolled feet, the waisted top inset with a reed support, the wood of a rich golden hue. 54cm (21 1/4in) x 54 (21 1/4in) x 59cm (23 1/4in)

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

363 Y

A HUANGHUALI SCROLL-FORM STAND

Late Qing Dynasty

The wood of warm reddish-brown tone; and a *huanghuali* bone-inlaid miniature table-form stand, with beaded edges and reticulated mid-section, the surface inlaid with bats and fruiting branches encircling a *shou* character. The scroll stand 43cm (16.7/8in) long. The table stand 20cm (7.7/8in) high.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

364

A PAIR OF MARBLE-INSET HARDWOOD SCROLL-FORM STANDS

Qing Dynasty

Each low stand carved with curled feet imitating an unfurled scroll, the top inset with a rectangular white marble panel with a five-line calligraphic inscription and one red seal. Each: 29cm (11 3/8in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

365 Y

A HARDWOOD FOOT STOOL

Qing Dynasty

The low stool with a spindle-slatted top, with four short hoof-form feet joined with stretchers.

45cm (17 3/4in) x 29cm (11 3/8in) x 13cm (5 1/8in)

£500 - 700

HK\$5,200 - 7,200

CNY4,400 - 6,200



366 TP Y

A HUANGHUALI BOOK CABINET

19th/20th century

The rectangular doors mounted with engraved paktong hinges and catches with suspended double-fish form swing handles, each finely carved with a quatre-foil motif, all raised on four square-section legs carved with further scrolling motifs, the interior with a single shelf and later fittings.

114cm (41in) x 35.5cm (14in) x 186cm (73in)

£10,000 - 15,000

HK\$100,000 - 160,000

CNY88,000 - 130,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



367

367 TP

A CHINESE EXPORT MARBLE-INSET AND MOTHER-OF-PEARL-INLAID HARDWOOD DEMI-LUNE SIDE TABLE

Late Qing Dynasty

With a foliate openwork apron, raised on foot paw-form feet joined with stretchers, the semi-circular top with a grey marble panel, all further embellished with floral inlay in mother-of-pearl. 98cm (38 1/2in) x 49cm (19 1/4in) x 87cm (34 1/4in)

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

368 TP Y

A HONGMU DEMI-LUNE TABLE

19th century

The semi-circular top raised on four square-section legs joined with an openwork stretcher, the apron carved with *ruyi* head motifs. 64cm (25 1/8in) x 32cm (12 1/2in) x 80cm (31 1/2in)

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



368



369

369 TP Y

A PAIR OF HUANGHUALI STANDS

20th century

Each tall narrow stand formed with a waisted top, with four slender legs, joined with an octagonal panel stretcher. Each: 54cm (21 1/4in) x 24.5cm (9 5/8in) x 24.5cm (9 5/8in) (2).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

370 TP Y

A HUANGHUALI CHAIR, YITONGBEI

18th century

With a continuous humpback backrest, the splat carved with a scrolling motif, with four square-section legs joined with stretchers, the seat with a rattan mat.

52cm (20 1/2in) x 42cm (16 1/2in) x 95cm (37 3/8in)

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000



370



371

371 TP

A HARDWOOD ARM CHAIR

17th century

The square-back armchair with a carved splat and reticulated motif, with four cylindrical legs joined with stretchers, with a shaped apron, the seat with an inset reed support. 48cm (18 7/8in) x 58cm (22 3/4in) x 105cm (41 1/4in)

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

Provenance: Formerly in the collection of Brian McElney OBE, founder of The Museum of East Asian Art in Bath



372

372 TP Y

A HARDWOOD AND HUANGHUALI VENEER LOW TABLE, KANG

19th century

The rectangular low table raised on four curved legs with stylised hoof-form feet, the apron with an openwork foliate design, the overhanging top with a mortise and tenon panel frame construction. 120.5cm (47.5in) x 75.5cm (29 3/4in) x 35cm (13 3/4in)

£1,500 - 2,500
 HK\$16,000 - 26,000
 CNY13,000 - 22,000



373

373 Y

AN ADJUSTABLE THREE-PART TIERED HONGMU DISPLAY STAND

Late 19th century

Comprised of two mirrored display stands with seven separate compartments of varying sizes, with a top section with further shelves and stands, carved with balusters and circular discs, the two side sections fitting into the top section with pegs and able to be positioned wider or narrower.

86cm (33 3/4in) x minimum 74.5cm (29 3/8in) x 15.5cm (6 1/8in) (3).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



374

374 TP Y

A PAIR OF HUANGHUALI LOW STANDS

19th century

Of quatre-lobed form, with recessed waists, resting upon shaped transverse stretchers, terminating in grooved inwardly curving short feet. 12.5cm high x 77cm wide x 32cm deep (5in x 30.1/4in x 12.1/2in). (2).

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000





375

375 TP

AN UNUSUAL FIVE-LEAF FAMILLE ROSE PORCELAIN-INLAID LACQUER SCREEN

Late Qing Dynasty

Each tall rectangular panel lacquered black and set in a wood frame, with four wider panels and one narrower central panel, each inlaid with trimmed porcelain pieces enamelled with various floral sprays and branches, the reverse with gilt and red lacquer *shou* symbols.

Overall: 240cm (94 1/2in) wide

£2,500 - 5,000

HK\$26,000 - 52,000

CNY22,000 - 44,000

376 TP

A CARVED HARDWOOD WALL CABINET

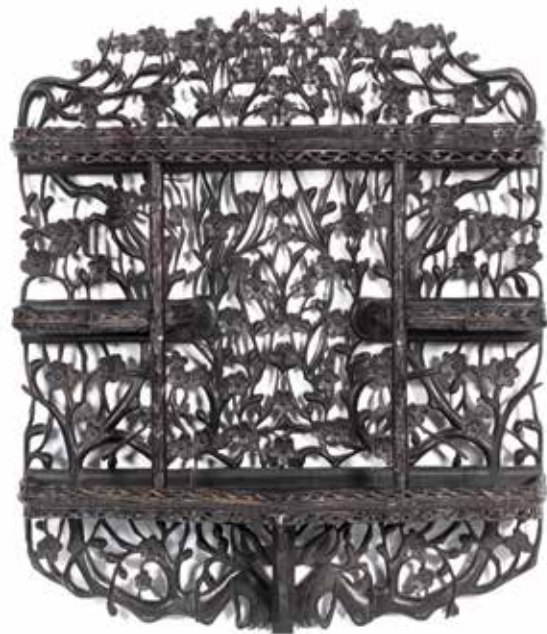
19th century

Carved in openwork with a floral meander backboard, with three tiers of shelves with galleried rims, joined with two columns. 82cm (32 1/4in) x 70cm (27 1/2in) x 17cm (6 3/4in)

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



376



377

377 TP

**A LARGE PAKTONG-MOUNTED
BURLWOOD SIDE CABINET**

18th century

The cabinet modelled with two doors with large paktong hinges and lock plates with swing handles, below four drawers, the top with inlaid fruit-form motifs, raised on four square-section legs.

165cm (65in) x 56cm (22in) x 90cm (35 1/2in)

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



378

378 TP

**A SET OF FOUR CARVED HARDWOOD
CHAIRS**

19th century

Each chair carved in openwork with naturalistic prunus branches and flowers, the four legs joined with an H-shaped stretcher.

Each: 42cm (16 1/2in) x 42cm (16 1/2in) x 97.5cm (38 3/8in) (4).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



379

379 TP

**A PAIR OF HARDWOOD HORSESHOE-
BACK FOLDING ARMCHAIRS, JIAOYI**

Late Qing Dynasty/Republic Period

Each with a rounded crest rail terminating in outswept arm rests supported by the curved extensions of the front legs, the back splats carved with medallions of flowers and bamboo amidst craggy rocks, the front stretcher beneath the footrest embellished with a central lozenge-shaped metal plaque and edges.

Each 110cm (53 1/4in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



380



380 TP Y

A PAIR OF HUANGHUALI HORSESHOE-BACK CHAIRS

20th century

The curved backrest carved naturalistically as a bamboo stem, with a spindle-form splat, the uprights similarly carved and continuing through the rectangular seat and joined with two hump-back stretchers, one forming an apron, the lower one forming a foot rest. Each: 70cm (27 1/2in) x 51cm (20in) x 100cm (39 1/2in) (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

381 TP Y

A BRASS-MOUNTED HUANGHUALI HORSE-SHOE BACK FOLDING CHAIR

20th century

With a curved backrest, set with a splat carved in openwork with a *qilin* and *chilong*, with brass strapwork mounts strengthening and embellishing the joints, the seat stretchers carved with further *chilong* and formed with rattan ropes, the x-frame legs with a hinged foot rest. 76cm (30in) x 60cm (23 1/2in) x 107cm (43in)

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



381



382

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION (LOTS 382-395)

382^Y

THREE HUANGHUALI SCROLL-END STANDS

19th century

Of rectangular form, each extending to scroll form ends forming the feet, the wood of deep rich brown and warm honey brown hues. *The largest 50cm (19.3/4in) long. (3).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

383^Y

A SELECTION OF HUANGHUALI STANDS

Late Qing Dynasty

Comprising: two small scroll-end stands; a square stand with recessed surface, shaped stretchers and waisted legs; a reticulated hinged mirror stand; and a square stand with hoof form feet. *The largest square stand 17cm high x 29.5cm square (6.3/4in x 11.5/8in). (5).*

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



383

384 TP

A PAIR OF ROSEWOOD SQUARE POT STANDS AND A PAIR OF HARDWOOD STOOLS

19th century

The first pair with four square-section legs joined on a raised stretcher with bracket feet, the apron with archaic scrolls; the second pair with hump-back stretchers and stylised hoof-form feet. *The largest pair each: 41cm (16 1/8in) x 41cm (16 1/8in) x 52cm (20 1/2in) (4).*

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



384

385 Y

A PAIR OF HUANGHUALI FOOT RESTS, JIAOTA

19th century

Of rectangular form, each with the top constructed in two sections, fitted with five slats to each side, above plain stretchers, and raised on four short bracket feet. *12.5cm high x 50.5cm wide x 25.5cm deep (4.7/8in x 19.7/8in x 10in). (2).*

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



385

386 Y

A GROUP OF SEVEN RANK BADGES

19th/early 20th century

Comprising: a pair of ninth rank paradise flycatcher badges, with the birds applied separately, circa 1900-10; a pair of kesi fifth rank loose weave silver pheasant badges, circa 1880-90; two embroidered fifth rank silver pheasant badges, the birds applied separately in metal thread, circa 1900-10; and a single embroidered oriole badge for a musician, the bird in gold thread beneath a coral-beaded sun, circa 1900. *The largest 30.5cm x 31.5cm (12in x 12.1/4in). (7).*

£1,200 - 1,800

HK\$12,000 - 19,000

CNY11,000 - 16,000



386



387

387

A GROUP OF JAPANESE TEXTILES

Early 20th century
Comprising obi and embroidered fragments and panels with fans, flower sprays and landscape designs. (7).

£700 - 1,000
HK\$7,200 - 10,000
CNY6,200 - 8,800

388

A GROUP OF SILK BOLTS AND TRIMMINGS

Late 19th to early 20th century
Comprising a teal green silk bolt with bamboo designs; a plum coloured brocade bolt; a cream silk ground uncut fragment with butterflies, bamboo and flowers; a cream silk ground uncut fragment woven in three blues (*san lan*); and a cream silk ground sleeve band fragment. (5).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



388



389



389^Y

A PAIR OF KESI FLORAL PANELS

18th century
Each woven with large lotus blooms and leafy tendrils on gilt thread grounds, within floral motif embroidered borders, rosewood frames, glazed. 51cm x 48cm (20in x 18.7/8in). (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

390

A KESI SLEEVELESS FRONT-OPENING JACKET

Late 19th century

Woven with *shou* emblems on swastika pattern grounds, with large *ruyi* head motifs flanking the central seam and opening to front and back. 69.5cm (27.3/8in) long

£700 - 1,000

HK\$7,200 - 10,000

CNY6,200 - 8,800



390



391

391

A BROWN SILK DAMASK INFORMAL ROBE

The robe early 19th century, the brocade trim circa 1900

Woven with eight writhing dragons above crashing waves, amongst bats, cloud scrolls and Buddhist Emblems, *bajixiang*, later brocade trim, red silk padded lining. 138cm (54 1/4in) long

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



392



393

392

A PAIR OF BROCADED TEMPLE BANNERS

Late 18th/early 19th century
With scalloped form covered wood terminals, finely woven with pendant panels of scrolling lotus and fruit sprays, borne on scrolling, leafy stems, on apricot, cream, blue and yellow grounds. 192cm (75.1/2in) long. (6).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

393

A PAIR OF BROCADED TEMPLE BANNERS

Late 18th/early 19th century
With yellow silk and gold thread embellished covered terminals, each with tiers of pendant panels decorated with geometric designs. 206cm (81in) long. (6).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



394





395



394

AN EMBROIDERED NAVY BLUE SILK JACKET AND TWO SILK APRON SKIRTS

Late 19th to early 20th century

The jacket with scattered peony and blossom sprays above foaming waves, turquoise silk embroidered sleeve bands; a yellow silk apron skirt embroidered in blue tones and gilt thread with butterflies and flower sprays; and a green silk damask apron skirt with Buddhist emblems. *The jacket 64cm (25.1/4in) long.*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

395

A PLUM SILK DAMASK RIDING COAT AND A SEA-GREEN INFORMAL ROBE

Late 19th century

The coat woven with archaic motif and entwined foliage roundels, turquoise silk lined padded interior; the robe woven with scattered cherry blossom sprays within black silk border woven with pine, plantain and scattered flowers. *139cm (54.3/4in) long and 136cm (53.1/2in) long. (2).*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

VARIOUS OWNERS

396

A PURPLE GAUZE 'NINE DRAGON' ROBE, JIFU

19th century

Finely woven in gold thread with nine writhing five-clawed dragons amongst clouds scrolls, the Eight Buddhist emblems, *bajixiang*, and the Eight Daoist emblems, *ba anxian*, above crashing waves on the *lishui*, with black and gold striped sleeve extensions, terminating in horseshoe dragon cuffs. *137cm (54in) long.*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



396



397



398 (part lot)



399

397 Y

A SILK EMBROIDERED 'COCKEREL' PANEL

19th century
 Finely embroidered on a cream-ground with a cockerel, hen and chicks beneath a pine tree, gazing up at a perched eagle, with a five-line inscription, two red seals, rosewood frame, glazed. 68cm (26 3/4in) x 125cm (49 1/2in)

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

Provenance: Purchased in the 1960s, and thence by descent

398

A LARGE 'DRAGON' ALTAR FRONTAL

Late Qing Dynasty
 Woven on each side in gold and coloured thread with a writhing dragon in pursuit of the flaming pearl amongst clouds to the upper register, above twelve vertical 'dragon panels' and fringed lower border; together with a red silk ground apron skirt. *The hanging 84cm (37in x 203.5cm (80.1/4in) excluding the fringed border.*

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

Provenance: According to family history, which is supported by family records illustrating the progress of British troops in Beijing at the time, this lot was acquired by a military attaché posted to Beijing at the time of the Boxer Rebellion in 1900. He was attached to the staff of Brigadier-General A.Gaselee, the commander of the British contingent assisting in suppressing the Boxer Rebellion on behalf of the Imperial Court, as one of the Eight Allied Powers.

399

A SILK EMBROIDERED 'DRAGON' ROBE FRAGMENT

17th/18th century
 Woven with a writhing dragon grasping a flaming pearl, amongst cloud scrolls, Daoist emblems and crashing waves above *lishui*, framed and glazed.
85.5cm x 44cm (33.3/4in x 17.3/8in).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



400

400

A SILK EMBROIDERED LADIES ROBE

19th century

The wide-sleeved garment with intricate embroidered roundels with peony, butterflies and melons on a blue silk ground, with further foliate motifs at the black hem and collar.

113cm (44 1/2in) long

£500 - 700

HK\$5,200 - 7,200

CNY4,400 - 6,200



401

401

A BLUE-GROUND SUMMER GAUZE DRAGON ROBE

Circa 1900

Woven in gilt thread with nine dragons amongst cloud scrolls and auspicious emblems, above gilt *lishui*, with black and gilt striped sleeve extensions terminating in horseshoe cuffs. 121cm (47.1/2in) long.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



402

A TEAL-GROUND SILK EMBROIDERED ROBE

19th century

Woven with butterflies amongst scattered flower baskets and blossoming and flowering stems; together with a pair of 'lotus' shoes; and a cream silk embroidered roundel. *The robe: 135cm (53in) long (4).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



402



403



404



405



403

AN APRICOT GROUND SILK EMBROIDERED PANEL

19th century

Woven with numerous boys at play and at leisurely pursuits in gardens of flowering plants, paulownia trees, magnolia, bamboo and rockwork.

213cm x 97cm (83.3/4in x 38.1/4in).

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

404

A KESI PANEL

Qing Dynasty

Woven with a bird of paradise perched on rockwork, with crane and other birds in flight, before a fruiting peach tree and flowering peony, on a gilt thread ground, mounted.

126cm x 37cm (49.1/2in x 14.1/2in).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

405

ATTRIBUTED TO YOUQUA (ACT. 1840-1870)

Interior portraits

Oil on canvas, giltwood frames, on the back red printed labels reading *Youqua Painter/Old Street No. 34.*

Each: 23cm (9in) x 27cm (10 5/8in) (2).

£6,000 - 8,000

HK\$62,000 - 83,000

CNY53,000 - 71,000

The artist Youqua had premises at No.34, Old Street, presumably Old China Street, Canton, and also at No.107, Queen's Road. He and his studio were responsible for a variety of high quality export paintings, including views of Hong Kong harbour and other treaty ports.

Compare with a larger set of four interior scenes by Youqua sold at Christie's Paris, 20 June 2017, lot 87



406



407



408

406

ATTRIBUTED TO FENG ZIKAI (1898-1975)

Spring Gardening

Ink and pigment on paper, inscribed, bearing signature beside a red seal. 67.7cm (26 3/8in) x 42.3cm (16 1/2in)

£5,000 - 8,000

HK\$52,000 - 83,000

CNY44,000 - 71,000

407

MAO GUOLIN (B.1945)

Bodhidharma

Ink and pigment on paper, nine-line cursive inscription, five red seals, framed and glazed. 48cm (19in) x 90cm (35 3/8in)

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

408

ANONYMOUS (20TH CENTURY)

Longevity Celebrations, dated 1939

Ink and pigment on paper, inscription and red seals, mounted as a hanging scroll. 61cm (24in) x 120cm (47 1/4in)

£1,000 - 2,000

HK\$10,000 - 21,000

CNY8,800 - 18,000

409

ANONYMOUS (LATE QING DYNASTY)

A Thousand Birds

Ink on paper, mounted as a hanging scroll. 87cm (34 1/4in) x 160cm (63in)

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



409



410



411

410 TP

ANONYMOUS (17TH/18TH CENTURY)

Equestrian musician

Ink and pigment on paper, depicting a female musician on horseback, with an attendant, in a landscape of pine and rockwork, framed and glazed. 111cm x 48cm (43.3/4in x 18.7/8in).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

411

QUE LAN (1758-1844)

Crane, dated 1815

Ink and pigment on silk, inscribed and dated, mounted on silk brocade. 103.5cm (40 3/4in) x 189cm (74 3/8in)

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

The Property of a Lady

Provenance: A distinguished Italian private collection formed circa 1930s-1940s, and thence by descent

The important Italian collector lived and worked in Shanghai between 1932 and 1936, as representative of his Italian company and in 1937, following the Sino-Japanese war, was transferred to Dalian in Southern Manchuria. After a brief period spent in Italy in 1938, he returned to Shanghai where he lived between 1939 and 1940. He then moved to Beijing where he lived between 1941 and 1946 and formed the vast majority of his collection of Chinese Art.



412

412

A REVERSE GLASS PAINTING OF BIRDS

19th century

The panel densely painted with various bird species amongst rockwork, fruit trees and flowers, enclosed by a diaper border, fitted in a carved hard wood frame.

58cm (22 3/4in) x 41cm (16 1/8in)

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

413

CHINESE EXPORT SCHOOL (19TH CENTURY)

Three studies of birds and flowers

Gouache and ink on paper, framed and glazed.

Each: 31cm (12 1/4in) x 47cm (18 1/2in) (3).



413

£600 - 800

HK\$6,200 - 8,300

CNY5,300 - 7,100

414

ANONYMOUS, CANTON SCHOOL (19TH CENTURY)

Botanical studies

Ink and pigment on pith paper, nine loose leaves with cardboard mounts. Each 34.2cm (13 1/2in) x 24.8cm (9 3/4in) (9).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

415

CANTON SCHOOL (19TH CENTURY)

Botanical studies, avian studies, court scenes and Beijing opera scenes, thirty-five leaves

Gouache on pith paper, each leaf mounted in silk-bound albums, between eight and ten leaves per album, total of thirty-five leaves.

Each leaf: 22cm (8 5/8in) x 34.5cm (13 1/2in) (4).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



414 (part lot)



415 (part lot)

416

ANONYMOUS, CANTON SCHOOL (19TH CENTURY)

Botanical studies

Ink and pigment on pith paper, ten loose leaves with cardboard mounts. *Each 34.2cm (13 1/2in) x 24.8cm (9 3/4in) (10).*

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

417

ANONYMOUS, CANTON SCHOOL (19TH CENTURY)

Six Celestial Deities

Gouache and ink on paper, framed and glazed. *Each: 22cm (8 5/8in) x 30.5cm (12in) (6).*

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



416 (part lot)



417 (part lot)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



418 (part lot)



419



420

418

AFTER YU ZHIDING (1647–1709) (19TH CENTURY)

Biographies of Poets

Ink and pigment on silk, sixteen leaves, each portrait with a red seal and adjacent leaf with extensive inscription, bound in a silk brocade covered album. *Each leaf: 23.5cm (9 1/4in) x 31cm (12 1/4in)*

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000

419

HUA ZIYOU (LATE QING DYNASTY)

Luohan on a Buffalo

Ink and pigment on silk, signed, with two red seals, framed and glazed.

53cm (20 7/8in) x 28.5cm (11 1/4in)

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

420

ANONYMOUS (QING DYNASTY)

Daoist Pantheon gathering

Ink and pigment on silk, framed and glazed.

149cm (58 5/8in) x 80.5cm (31 4/4in)

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



421

421
IN THE MANNER OF KUN CAN (1612-1674) (QING DYNASTY)
 Sage in the mountains
 Ink and pigment on paper, with a fourteen-line inscription mounted on a scroll. 29.8cm (11 3/4in) x 109.5cm (43 1/4in)

£2,500 - 3,000
 HK\$26,000 - 31,000
 CNY22,000 - 26,000



422

422
ATTRIBUTED TO YUN SHOUPING (1633-1690)
 Lotus
 Ink and pigment on silk, four-line inscription, bearing signature and two red seals, framed and glazed. 144 (56 3/4in) x 68cm (26 3/4in)

£3,000 - 5,000
 HK\$31,000 - 52,000
 CNY26,000 - 44,000

Provenance: Purchased in Stockholm, Sweden in the early 1960's, by repute



423

423
LI CHANGZHI (1870-1939)
 Birds and flowers in the manner of Zhang Xianguo
 Ink and pigment on silk, mounted as a hanging scroll. 135cm (53 1/4) x 32cm (12 1/2in)

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

Li Changzhi, also known as Li Hesheng, was a court painter for the Empress Dowager Cixi (1835-1908).



424



425 (part lot)



426 (detail)

424

GUAN PINGHU (1895-1967)

Flowers

Ink and pigment on paper, signed *pinghu*, beside a red seal, framed and glazed. 86.5cm (34in) x 27cm (10 1/2in)

£1,000 - 1,200

HK\$10,000 - 12,000

CNY8,800 - 11,000

Provenance: A private collection formed in Hong Kong in the 1960s, by repute

Guan Pinghu came from an artistic family, and whilst he was an accomplished painter, as evidenced from the present lot, his greatest talent lied in music, as a leading player of the *guqin*.

425

LING LIN (19TH CENTURY)

Birds and Flowers

Ink and pigment on silk, three-line inscription, bearing signature and three red seals, mounted as hanging scrolls. *Each:* 33cm (13in) x 147cm (57 3/4in) (4).

£1,000 - 2,000

HK\$10,000 - 21,000

CNY8,800 - 18,000

426

ZHAO ZUO (ACT. 19TH/20TH CENTURY)

Scholars in Landscape, dated 1914

Ink and pigment on paper, mounted as a hand scroll. 234cm (92 1/8in) x 27cm (10 5/8in) high

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



426



427

427
ANONYMOUS (19TH CENTURY)
 Lady and Attendant
 Ink and colour on silk, depicting an elegant lady holding a basket of peaches, flanked by a deer and crane, a female attendant serving tea at her side, framed and glazed.
94cm x 61cm (37in x 24in)

£600 - 800
 HK\$6,200 - 8,300
 CNY5,300 - 7,100



428

428
ANONYMOUS (18TH/19TH CENTURY)
 Portrait of Yun Bing
 Ink and pigment on silk, one red seal, framed and glazed. *32.5cm (12 3/4in) x 68.5cm (27in)*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



429 (detail)

429
ANONYMOUS (18TH/19TH CENTURY)
 Court Ladies
 Ink and pigment on paper, possibly a fragment, with inscription and red seal. *250cm (98 3/8in) x 47cm (18 1/2in)*

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



429



430



432



431



433 (detail)

430

QINGXI QIAOZI (1833-1911)

Sage, Cowherd and Water Buffalo
Ink and pigment on paper, four line-
inscription and two red seals, mounted on
card. 31cm (12 1/4in) x 36.5cm (14 3/8in)

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

431

ATTRIBUTED TO LI WEI (19TH CENTURY)

Two Beauties, dated 1822 or 1882
Each ink and pigment on paper, with cursive
inscriptions and red seals, mounted on silk
brocade. 25.5cm (10in) x 91cm (35 3/4in) (2).

£1,000 - 2,000
HK\$10,000 - 21,000
CNY8,800 - 18,000

432

AFTER WU YISHAN (LATE QING DYNASTY)

Mountain Retreat
Ink and pigment on paper, inscribed, bearing
signature and red seal, framed and glazed.
32cm (12 1/2in) x 32.5cm (12 3/4in)

£1,000 - 1,200
HK\$10,000 - 12,000
CNY8,800 - 11,000



434

433

AFTER LU ZHI (1496-1576) (19TH OR 20TH CENTURY)

Four Figural Scenes

Ink and pigment on silk, comprising four separate scenes, with two colophons on paper bearing signatures of Xu Wei, inscriptions and red seals, all mounted as a hand scroll.

Each scene: 81.5cm (32in) x 26cm (10 1/4in)

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



434

ANONYMOUS (19TH CENTURY)

Erotic Encounters

Ink and pigment on paper, two scenes depicting lovers in diverse arrangements, framed and glazed. Each 42.5cm (16 3/4in) x 45.7cm (18in)

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

Provenance: Holbart and MacLean, London (labels)

435

ANONYMOUS (LATE QING DYNASTY)

Erotic Hunting Scenes

Ink and pigment on silk, ten erotic scenes within hunting settings, mounted as an album.

Each 23cm (9in) x 20cm (7 3/4in)

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



435 (part lot)





436



437

436 TP

ANONYMOUS (18TH/19TH CENTURY)

Rural Industries

Ink and pigment on silk, framed. *Each: 50cm (19 5/8in) x 165cm (65in) (4).*

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

437

AFTER SU HANCHEN (1011-1061) (19TH CENTURY)

Boys At Play

Ink and pigment on silk, bearing signature and with three red seals, mounted as a hanging scroll on Japanese mounts. *40cm (15 3/4in) x 59cm (23 1/4in)*

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

438 Y

A SEVEN-LEAF FOLDING REVERSE GLASS PAINTED MIRROR SCREEN

19th century
Depicting ladies gathered at leisurely pursuits in an interior amongst attendants, within border panels of Immortals, a dragon and phoenix, fruit and flower sprays, framed.
76cm x 128.5cm (30in x 50.5/8in) including frame

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



438

439

A PAIR OF REVERSE GLASS MIRROR PAINTINGS IN GILT-WOOD FRAMES

19th century
Each rectangular panel finely painted with warriors, the first with generals engaging in a diplomatic meeting outside a grand pavilion, the second with an interior scene, set in gilt-wood and black lacquered frames carved in openwork with foliate motifs, with a further rectangular mirror above the main panel.
Each overall: 110cm (43 1/4in) high (2).

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000



439



440



441

440 TP

ANONYMOUS (19TH/20TH CENTURY)

Peonies

Pigment on paper, inscribed, three seals, framed and glazed. 143cm x 54cm (56.1/4in x 21.1/4in).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

441 TP

AFTER MORI RANSAI (1740-1807)

Rabbits

Ink and pigment on silk, depicting two rabbits amongst flowering peony and rockwork, mounted, inscribed and signed, framed and glazed. 128.5cm x 51cm (50.1/2in x 20in).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



442



442

442

AFTER YUAN YAO (1720-1780) (19TH CENTURY)

Landscape

Ink and pigment on paper, inscription and red seals, mounted as a hanging scroll; together with another, *Anonymous (20th century)*, ink on paper, inscription, mounted as a hanging scroll, 30cm (11 3/4in) x 131cm (51 1/2in) (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



443

443

IN THE MANNER OF QIAN XUAN (1235-1305) (LATE QING DYNASTY)

Peonies and Insects
Ink and pigment on silk, bearing signature and five spurious seals,
framed and glazed.
33cm (13in) x 32cm (12 1/2in)

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

**PROPERTY FROM THE JEANNETTE JONGEN
COLLECTION OF CHINESE PAINTINGS
(LOTS 444-452)**

444 TP

ANONYMOUS (19TH/20TH CENTURY)

Judgments with the Ten Kings of Hell
Each ink and pigment on paper, framed and glazed. *Each: 174cm
(68 1/2in) x 93cm (36 5/8in) (2).*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



444



444



445

445 TP

TAKAKU AIGAI (1796-1843)

Ladies in a Pavilion

Ink and pigment on paper, signed by the artist, inscription and red seals, mounted as a hand scroll on a silk brocade mount, framed and glazed. 31cm (12 1/4in) x 153cm (60 1/4in)

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



446

446 TP

AFTER GIUSEPPE CASTIGLIONE (1688-1766) (19TH/20TH CENTURY)

Hound in a Landscape

Ink and colour on silk, depicting an elegant hound in a landscape, beneath bamboo and a flowering tree with pendant ripe fruit, bearing signature, inscribed, framed and glazed.

140cm (55 1/8in) x 64cm (25 1/8in)

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



447

447 TP

AFTER GIUSEPPE CASTIGLIONE (1688-1766) (20TH CENTURY)

Hound in a Garden

Ink and colour on silk, depicting a hound in a fenced garden, looking up at a bird perched on an overhanging branch, bearing signature, sealed, framed and glazed. 113cm (44 1/2in) x 51cm (20in)

£1,200 - 1,500

HK\$12,000 - 16,000

CNY11,000 - 13,000



448

448 TP

ANONYMOUS (19TH CENTURY)

Garden Scene

Ink and colour on silk, depicting two gentlemen seated in conversation at a table, surrounded by ladies, male and female attendants, another gentleman arriving in a palanquin, with bannermen in attendance, all in a pavilion garden, of plantain, pine and rockwork, before distant mountains, framed and glazed. 186cm (73 1/4in) x 54cm (21 1/4in)

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



449 (part lot)



449 (part lot)

449 TP

ANONYMOUS (19TH/20TH CENTURY)

Extracts from the Classic of Filial Piety

Ink and pigment on silk, red seals, framed and glazed. Each: 54cm (21 1/4in) x 29.5cm (11 5/8in) (8).

£3,000 - 4,000

HK\$31,000 - 41,000

CNY26,000 - 35,000

The Classic of Filial Piety, 孝經 *xiaojing*, is a Confucian classic treatise giving advice on filial piety, that is, how to behave towards a senior such as a father, an elder brother, or ruler.

The text was most likely written during the early Han Dynasty and claims to be a record of a conversation between Confucius and his student, Zengzi. The text was widely used during later dynasties to teach young children basic moral messages as they learnt to read.



450

450 TP

ANONYMOUS (19TH CENTURY)

Gentleman and Boy
Ink and colour on paper, depicting a gentleman holding two chimes, the robes decorated with a dragon amongst clouds beneath a high belt, a boy at his side holding a coral stem, framed and glazed. 157cm (61 3/4in) x 88cm (34 5/8in)

£1,200 - 1,500
HK\$12,000 - 16,000
CNY11,000 - 13,000



451

451 TP

AFTER QIU YING (1494-1552) (20TH CENTURY)

Infant Choosing His Path
Ink and pigment on paper, framed and glazed. 117cm (46 1/2in) x 42cm (16 1/2in)

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



452

452 TP

AFTER JIANG TINGXI (1669-1732) (19TH/20TH CENTURY)

Phoenix
Ink and pigment on paper, framed and glazed. 134cm (52 3/4in) x 80cm (31 1/2in)

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

453 - 499
No lots

Part II

Tuesday 14 May 2019 at 12pm
Lots 500 – 833





500



501



502

500

A SMALL IRON-RED AND UNDERGLAZE-BLUE 'NINE DRAGON' DISH

Wanli six-character mark and of the period
The shallow, wide vessel raised on a very low foot rim, the exterior enamelled with eight five-clawed dragons writhing above a wave border at the very low foot rim, the interior with another dragon atop a slightly convex well. 12.5cm (4 7/8in) diam.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: Collected in the 1970s, by repute

Compare with a similar pair of dragon bowls, Wanli six-character marks and of the period, sold at Sotheby's Hong Kong, 3 October 2017, lot 3733. Also, see a similar pair exhibited in *Chugoku meito ten: Chugoku toji 2000-nen no seika [Exhibition of Chinese pottery: two thousand years of Chinese ceramics]*, Tokyo, 1992, cat. no. 95.

501

A BLUE AND WHITE BOTTLE VASE

Wanli
The pear-shaped vessel with a globular body and tall tapering neck, boldly painted with alternating registers of floral spray and bejewelled swag motifs with coins and tassels, between bands of wan diaper and ruyi head borders. 28.5cm (11 1/4in) high

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

502

A BLUE AND WHITE BRACKET-RIMMED BOWL

Wanli
The lobed body decorated to the exterior with flower sprays below a border of heavenly horses, the interior with a central landscape roundel below flamiform floral roundels and a river landscape border. 21cm (8.1/4in) diam.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



503



504

503

A GROUP OF THREE SWATOW BLUE AND WHITE WARES

16th/17th century

Comprising: a cylindrical tripod incense burner painted with the Three Friends of Winter, pine, prunus and bamboo; a baluster jar painted with floral sprays issuing from rockwork; a ribbed bottle vase made for the Islamic Market decorated with alternating panels of flowers and *chilong*.

The largest: 23.5cm (9 1/2in) high (3).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

504

A BLUE AND WHITE KO-SOMETSUKE 'FISH' DISH

Tianqi

Modelled as twin fish and painted with leafy plants, supported on four short feet.

17.8cm (7in) long.

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

505

A BLUE AND WHITE 'POMEGRANATE VINE' JAR

Jiajing/Wanli

The subtly lobed body boldly painted with a continuous fruiting vine with tendrils and leaves, between lappet bands, wood stand, box.

12.5cm (5in) high (3).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

506

A BLUE AND WHITE 'PHOENIX' DISH

Tian lu fugui jia qi six-character mark, Wanli

The interior painted with phoenix and a pair of peacocks amid leafy floral sprays, the exterior with auspicious motifs.

18.8cm (7 3/8 in) diam.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



505



506





507

507
A SMALL BLUE AND WHITE SLEEVE VASE

Chongzhen
 The vase of 'rolwagen' form, painted with a lone monk holding a straw brush and saluting in a terraced garden, with incised bands at the foot and shoulder, the small waisted neck with a lappet border. 20.5cm (8in) high

£1,200 - 1,500
 HK\$12,000 - 16,000
 CNY11,000 - 13,000



508

508
A BLUE AND WHITE 'DRAGON' BALUSTER VASE

Probably 17th century
 The body finely painted with prancing dragons above a scrolling lotus flower band, with a ruyi-head band at the shoulder below lappets at the neck, with further incised diaper bands. 17cm (6 3/4in) high

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



509

509
A BLUE AND WHITE EWER

Chongzhen
 The pear-shaped vessel finely painted to the body with two pairs of scholars at leisure, one group picking herbs, the other reading poetry, below floral bands and typical tulip motifs, flanked with an s-shaped spout and loop handle. 19cm (7 1/2in) high

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000



510

510
A LARGE 'SWATOW' BLUE AND WHITE CHARGER

16th/17th century
 Painted to the centre with a Bird of Paradise amongst flowering peony, within border panels of blossoming prunus and chrysanthemums, on a geometric pattern ground. 47cm (18.1/2in) diam.

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

511

A BLUE AND WHITE SLEEVE VASE

Chongzhen

The cylindrical body rising from a gently flaring foot to a trumpet mouth, the upper register finely painted with lotus sprays by a riverside, with geese flying overhead, the subtly raised mid-section with rockwork arrangements, above a stylised lotus leaf lappet border.

45.5cm (17 7/8in) high

£5,000 - 8,000

HK\$52,000 - 83,000

CNY44,000 - 71,000

See a comparable vase of similar form with related decoration sold in our New Bond Street rooms, 6 November 2014, lot 208.

Two related but smaller vases are in the Palace Museum, Beijing, illustrated by Chen Runmin, *Qing Shunzhi Kangxi Chao Qinghuaci*, Beijing, 2005, nos.55 and 56. Another example with related pendant lappets and details such as the moon beneath the rim, dated 1628-44, is illustrated by J.Harrison-Hall, *Ming Ceramics in the British Museum*, London, 2001, no.12:85.



511



512

512
A PAIR OF BLUE AND WHITE 'DEER' DISHES

Kangxi six-character marks and of the period
Decorated with deer grazing in river landscapes amongst pine and rockwork, below wispy clouds, within borders of cell pattern reserved with flowerheads, divided by panels of dishes of peaches and pomegranates.
17cm (10.5/8in) diam. (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

513
A BLUE AND WHITE 'PRECIOUS OBJECTS AND LANDSCAPES' ROULEAU VASE

Kangxi
The cylindrical body expertly painted with eight panels alternately enclosing arrangements of antiques including incense burners, porcelain vases, scrolls and the Precious Objects and mountainous landscapes with scholar sages, the neck encircled with decorative bands of diaper, whorls, *ruyi*-heads and key-fret.
46cm (18in) high

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

514
A BLUE AND WHITE 'CRANE AND DEER' BALUSTER VASE, YENYEN

Kangxi
The baluster body vibrantly painted with deer and cranes in flight in amongst a continuous rocky landscape with pine trees and wispy clouds, the flaring trumpet neck with a similar decorative motif, all between crenelated borders at the foot and mouth rim. 44.5cm (17 1/2in) high

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000



513



514



515



516



517



518

515

A BLUE AND WHITE JAR

Kangxi

Decorated with panels of archaic vessels and scholars' objects, on a prunus and cracked ice ground, reserved with a *shou* emblem beneath a pair of handle apertures to each side.

18cm (7 1/8in) high

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

516

A BLUE AND WHITE 'SCHOLAR SAGE' BOWL

Chenghua six-character mark, Kangxi

The exterior finely painted with a robed scholar with two attendants near a bamboo grove and pine tree. 15.8cm (6 1/4in) diam.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

517

A BLUE AND WHITE 'LOTUS' BOWL

Kangxi six-character mark and of the period

The exterior painted with five lotus flowers surrounded by foliage, the interior with further lotus blossom. 16cm (6 1/4in) diam.

£1,000 - 2,000

HK\$10,000 - 21,000

CNY8,800 - 18,000

518

A BLUE AND WHITE 'PRECIOUS OBJECTS' CIRCULAR BOX AND COVER

Kangxi

The cover finely painted in blue washes with archaic bronze vessels and Precious Objects motifs, enclosed with floral and rockwork borders.

15.3cm (6in) diam. (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



519

**519
A GROUP OF THREE BLUE AND WHITE
OVIFORM VASES AND COVERS**

Kangxi
Each elongated vase finely painted with a foliate collar and border at the foot enclosing a scrolling meander, with floral sprays to the body, with a matching domed lid further decorated with flowers. *Each: 25.5cm (10in) high (3).*

£2,500 - 3,500
HK\$26,000 - 36,000
CNY22,000 - 31,000

**520
A BLUE AND WHITE 'LOTUS' BALUSTER
VASE**

Kangxi
Painted with large lotus blooms on dense scrolling leafy stems. *43.5cm (17.1/8in) high.*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

**521
A LARGE BLUE AND WHITE 'HUNTING
SCENE' JAR AND COVER**

Kangxi
Painted with a continuous scene of equestrian hunters and hounds in pursuit of a stag and hare, with attendants and a female musician on horseback, all in a mountainous landscape. *62cm (24 1/2in) high*

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



520



521



522

522

TWO BLUE AND WHITE 'KLAPMUTS' BOWLS

Kangxi six-character mark and of the period and Chenghua six-character mark, Kangxi
Each painted with scenes of gentlemen at leisurely pursuits in riverside landscapes of pine and rockwork, the interiors with a pine bonsai jardiniere to the centre within border panels of fruit sprays.
20cm and 20.2cm (7.7/8in and 8in) diam. (2).

£5,000 - 7,000
HK\$52,000 - 72,000
CNY44,000 - 62,000

523

A BLUE AND WHITE MOULDED BALUSTER VASE AND COVER

Kangxi
The body moulded with twisting flutes, vibrantly painted with flowers issuing from curling fronds, between bands of *ruyi*-heads at the flaring foot and shoulder, the lid similarly decorated.
53.5cm (21in) high (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

524

A BLUE AND WHITE BEAKER VASE, GU

Kangxi
Moulded with petal shaped panels of river landscape scenes.
43cm (17in) high.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



523



524



525

525

A GROUP OF SIX BLUE AND WHITE VASES

Kangxi

Comprising: a small baluster vase, *yen-yen*, painted with a continuous landscape; an archaistic beaker vase with *taotie* motifs and lotus lappet borders; another similar beaker vase; a pair of small beaker vases with landscapes, fish and water weeds and floral sprays; a beaker vase with two cartouches enclosing Precious Objects and Antiques, both reserved on a lotus flower head meander.

The largest: 25cm (9 3/4in) high (6).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



526

526

A GROUP OF FOUR BLUE AND WHITE WARES

Kangxi

Comprising: a bottle vase finely painted with Precious Objects within foliate lappet borders; a potiche with two scenes of court ladies and calligraphic passages, Chenghua six-character mark to base; a ginger jar with cartouches enclosing Precious Objects, on a cracked-ice and prunus ground; a double-gourd vase decorated with the cracked-ice and prunus pattern.

The largest: 34cm (13 3/8in) (4).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



527

527

A BLUE AND WHITE ROULEAU VASE

Kangxi

The tall cylindrical body painted with a continuous mountainous landscape with two scholars on muleback and an attendant heading towards a secluded villa amongst pine trees. *45cm (17 3/4in) high*

£500 - 600
HK\$5,200 - 6,200
CNY4,400 - 5,300



528

528

A BLUE AND WHITE 'WARRIORS' BALUSTER VASE

Kangxi

The vase with a wide flaring foot rising to a bulging shoulder and up to a spreading mouth rim, boldly painted with generals, scholars and court officials in interior scenes. *36cm (14in) high*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

529

A PAIR OF BLUE AND WHITE OVIFORM JARS AND COVERS

Kangxi

Each elongated jar finely painted in vivid blue washes with foliate lappet borders and lotus sprays, with matching domed lids with further floral roundels.

Each: 21cm (8 1/4in) high (4).

£1,200 - 1,500

HK\$12,000 - 16,000

CNY11,000 - 13,000

529



530

A PAIR OF BLUE AND WHITE 'SCHOLARS' DISHES

Kangxi

Each finely painted with a central roundel enclosing a scholar paying obeisance to a court official, surrounded with the Flowers of the Four Seasons, the flat rim with further scholarly scenes. Each: 31.5cm (12 3/8in) diam. (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

530



531

A PAIR OF BLUE AND WHITE 'OUTLAWS OF THE MARSH' DISHES

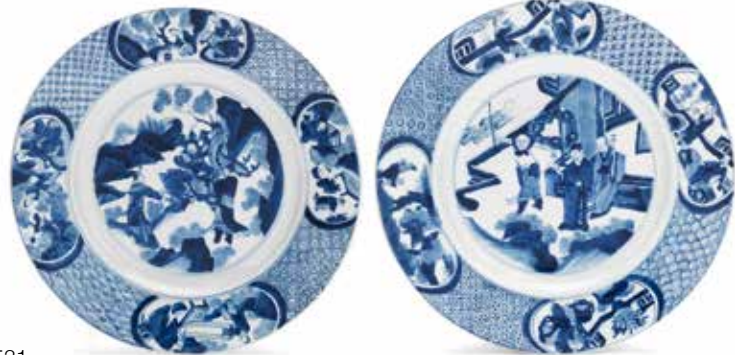
Kangxi six-character marks and of the period Each shallow dish with a central roundel enclosing a narrative scene with warriors, the flat rims with four further cartouches with scholars and their attendants, reserved on a varied diaper ground. Each: 27cm (10 5/8in) diam. (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

531



532

A MATCHED PAIR OF BLUE AND WHITE 'PHOENIX' BALUSTER VASES

Kangxi

Each vase vibrantly painted with two phoenix flying in mutual pursuit amongst a dense scrolling meander with large peony blossoms, the mouth rim encircled with a ruyi-head band.

Each: 24cm (9 3/8in) high (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

532





533

533
**A MATCHED PAIR OF BLUE AND WHITE
 'ROMANCE OF THE THREE KINGDOMS'
 DISHES**

Kangxi six-character marks and of the period
 Each deep dish painted with a narrative
 scene with two warriors in pursuit,
 surrounded with radiating lappets
 alternatively enclosing further combat scenes
 and floral sprays amongst rockwork. *Each:*
 26.5cm (10 3/8in) diam. (2).

£1,000 - 2,000
 HK\$10,000 - 21,000
 CNY8,800 - 18,000



534
A BLUE AND WHITE 'DEER' JAR

Kangxi
 Painted with two deer in a fenced garden of
 pine and rockwork, below a crane in flight
 and another perched on a branch.
 21cm (8.1/4in) high.

£1,000 - 2,000
 HK\$10,000 - 21,000
 CNY8,800 - 18,000



534

535
A BLUE AND WHITE 'BOYS' JAR

Kangxi
 Painted to each side with a shaped panel
 of the HeHe Erxian flanked by lotus sprays,
 reticulated hardwood cover.
 The jar 22cm (8.5/8in) high. (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



535



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536

A BLUE AND WHITE HOOKAH BASE

Kangxi

The exterior densely painted with foliate motifs, with three main cartouches enclosing tree shrews clambering amongst fruiting vines, the bulbous body rising to a flared rib at the neck and a cup mouth. 24.5cm (9 5/8in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

539

A BLUE AND WHITE 'GINGER' JAR

Kangxi

The exterior depicting a group of boys at play with a *qilin* in a garden scene, painted in deep cobalt-blue tones overall, with wood cover and stand. 18cm (7in) high (3).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

540

A BLUE AND WHITE 'DEER AND PINE' BASIN

Kangxi

Vibrantly painted with two deer seated in a garden under a pine-tree flanked by peony, bamboo and rockwork, surrounded with four cartouches reserved on a diaper ground, the flat rim decorated with squirrels, grape vine and lotus. 42.5cm (16 3/4in) diam.

£1,500 - 2,500
HK\$16,000 - 26,000
CNY13,000 - 22,000

537

A BLUE AND WHITE 'RIVER LANDSCAPE' BALUSTER VASE

Kangxi

Painted with a figure in a sampan and another holding a staff, standing on a rocky river bank, before a dwelling nestled amongst blossoming trees, before distant mountains. 16.5cm (6.1/2in) high.

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

538

A BLUE AND WHITE 'PHOENIX' JAR

Kangxi

The long-tailed bird perched on rockwork amongst flowering peonies and magnolia, the reverse with two facing birds in flight. 22.2cm (8.3/4in) high.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



540



541



542

541
A SMALL MING-STYLE BLUE AND WHITE 'LOTUS BOUQUET' SAUCER DISH

Qianlong seal mark and possibly of the period
The dish finely painted in imitation of the 'heaping and piling' of Ming Dynasty cobalt blue, with a central lotus and arrowroot bouquet surrounded with further floral meanders and a classic scroll motif at the mouth rim, the exterior similarly decorated. 11.7cm (4 7/8in) diam.

£5,000 - 8,000
HK\$52,000 - 83,000
CNY44,000 - 71,000

542
A SMALL MING-STYLE BLUE AND WHITE YELLOW-GROUND JARLET

18th century
The jar of baluster form, finely painted in cobalt blue simulating 'heaping and piling' with a scrolling lotus flower head meander, above a lappet leaf border at the foot and a ruyi-head and whorl diaper band at the wide shoulder, reserved on a lemon-yellow enamel ground, the base ground down, box.
7.5cm (3in) high (2).

£5,000 - 7,000
HK\$52,000 - 72,000
CNY44,000 - 62,000

See a related yellow-ground blue and white jarlet, Yongzheng six-character mark and of the period, sold at Christie's New York, 17 March 2017, lot 1218.



543



544

543
A MING-STYLE BLUE AND WHITE JAR

18th century
 The jar finely painted with a continuous scrolling lotus meander between *ruyi*-head and lotus lappet borders and the neck and foot, with pierced attachment holes for metal handles.

23cm (9in) diam.

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

544
A BLUE AND WHITE MING-STYLE 'LOTUS' VASE

18th century
 The globular body rising to a wide, subtly waisted neck vibrantly painted with a dense lotus flower head meander, with a *ruyi*-head and key-fret border at the mouth.

35cm (13 3/4in) high

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000



545

545
A BLUE AND WHITE BALUSTER VASE, YENYEN

18th century
 The exterior boldly painted with long tailed birds perched on rockwork amongst blossoming peony flowers and butterflies.

42.5cm (17 3/4in) high

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

546
A BLUE AND WHITE FOOTED BOWL

Yongzheng six-character mark and of the period
 Painted with a deer in a fenced garden before a monkey clambering upon a fruiting peach tree, a bird and butterflies in flight above flowers and rockwork to the reverse.

11.5cm (4. 1/2in) diam.

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



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547

547
A BLUE AND WHITE 'LANDSCAPE' BALUSTER VASE

18th century
The exterior boldly painted in cobalt blue with a tranquil landscape, with fishermen on a lake, geese flying overhead, the mountains rising up behind and with pavilions nestled amongst forests. 33cm (13in) high

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



548

549
A BLUE AND WHITE 'TWELVE BATS' BOWL

Qianlong seal mark and of the period
Finely painted to the interior in cobalt blue with seven bats in flight, the exterior with a further five bats suspending scrolls above waves. 20cm (7 7/8in) diam.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

548
A BLUE AND WHITE 'DRAGON' DISH

Yongzheng six-character mark and of the period
The interior vibrantly painted with a writhing four-clawed dragon grasping for a flaming pearl amongst clouds. 18.8cm (7 3/8in) diam.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

550
A BLUE AND WHITE 'DRAGON' DISH AND A CELADON-GLAZED BOWL

Yongzheng six-character mark, 18th century and Qing Dynasty
Vibrantly painted with a writhing dragon amongst waves and clouds; the second vessel of alms-bowl form with rounded rim, incised with a band of lotus meander. The largest: 16cm (6 1/4in) diam. (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



549



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551 TP

A MASSIVE BLUE AND WHITE 'LOTUS' FISH BOWL

18th century

The heavily potted vessel vibrantly painted with blossoming lotus flower heads issuing from twisting leafy stems scrolling in a continuous meander, all below a *ruyi*-head border and a circular dot motif at the rolled mouth rim.

68cm (26 3/4in) diam.

£20,000 - 30,000

HK\$210,000 - 310,000

CNY180,000 - 260,000





552

552

A LARGE AND UNUSUAL BLUE AND WHITE STEM BOWL

Late Qing Dynasty

The deep bowl section with an incurving mouth rim, vibrantly painted with a dense lotus flower head meander, the interior with two seven-clawed dragons amongst flames, all raised on a spreading stem with further floral motifs and a lappet border at the foot. 44cm (17 1/4in) wide

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



553

553

A BLUE AND WHITE ARCHAISTIC VASE

Qianlong seal mark, 19th century

Modelled after a bronze *hu* vase, the exterior boldly painted with scrolling lotus, stylised *chilong* dragons between *leiwen* and *gui* dragon motifs at the mouth and lappet borders at the foot, flanked with stylised dragon handles. 36cm (14in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

554

A LARGE BLUE AND WHITE 'BUDDHIST LIONS' DISH

Qianlong seal mark, 19th century

Vibrantly painted with five Buddhist lions frolicking with brocade balls amongst flames and clouds, surrounded with a wave and coin border at the rim, the exterior similarly decorated. 47cm (18 1/2in) diam.

£700 - 1,000
HK\$7,200 - 10,000
CNY6,200 - 8,800

555

A BLUE AND WHITE ARCHAISTIC BALUSTER VASE

Qianlong seal mark, Late Qing Dynasty

The vase formed in imitation of a Han Dynasty bronze *hu* vase, with foliate bands enclosing the attributes of the Eight Daoist Immortals.

38cm (15in) high

£500 - 700
HK\$5,200 - 7,200
CNY4,400 - 6,200



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556

556

A BLUE AND WHITE 'DRAGON' DISH

Guangxu six-character mark and of the period
The interior with typical central medallion of a sinuous dragon chasing a flaming pearl amidst flaming clouds, the exterior with two further scaly dragons, also chasing a flaming pearl.
19cm (7 1/2in) diam.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

557

A PAIR OF BLUE AND WHITE 'DRAGON ROUNDEL' BOWLS

Late Qing Dynasty
Each bowl decorated with four roundels with writhing five-clawed dragons grasping at flaming pearls. *17cm (6 3/4in) diam. (2).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

558

A BLUE AND WHITE RETICULATED BOWL

Kangxi six-character mark, Qing Dynasty
The bowl pierced before glazing, creating a translucent 'rice grain' effect, with a bat and T-fret border to the interior mouth, surrounding a central crane and lotus roundel, with diaper and lappet bands to the exterior.
24cm (9 1/2in) diam.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



557



558



559

**559
A LARGE BLUE AND WHITE AND
IMITATION-BRONZE BOTTLE VASE**

19th century
The globular body painted with a narrative scene with generals arranged around a table and watching warriors playing the arrow vase game, the tall foot, shoulder and beast-mask handles slip covered to imitate bronze fittings, reserved on an alternating grey and ochre glaze.
66.5cm (26 1/8in) high

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



560

**560
AN UNDERGLAZE-BLUE AND
CELADON-GROUND BALUSTER VASE**

18th/19th century
The tall body moulded and painted with a large phoenix perched on rockwork amongst blossoming peony, the waisted neck flanked with Buddhist lion-form handles below a dish-shaped mouth rim. 63cm (24 3/4in) high

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



561

**561
A BLUE AND WHITE 'FOUR ARTS'
BALUSTER VASE**

19th century
Finely painted in the Kangxi-style with court ladies in an interior scene engaging in the Four Scholarly Arts of playing the zither, *qin*, composing poetry, competing in chess, *weiqi*, and appreciating visual art. 47cm (18 1/2in) high

£600 - 800
HK\$6,200 - 8,300
CNY5,300 - 7,100



562

**562
A BLUE AND WHITE 'AWARD' BOTTLE
VASE AND A WUCAI 'DRAGON AND
PHOENIX' BOWL**

Mid-19th century
The vase of *shang ping* form, decorated with scrolling lotus and lappets, the base ground down; the bowl enamelled to the exterior with confronting five-clawed dragons and phoenix in flight amongst flaming pearls and below a lotus and *ruyi*-head border, base ground down.
The bottle vase: 39.5cm (15 1/2in) high (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

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563

563
A BLUE AND WHITE SQUARE STEM DISH

Guangxu six-character mark and of the period
Boldly painted with a writhing forward facing dragon amongst wispy clouds, the exterior with cloud scrolls and flame motifs above foaming waves. 14cm (5.1/2in) wide.

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

564
A BLUE AND WHITE 'MELONS' WALL VASE

Qing Dynasty or later
The elongated oviform vase formed as a stylised melon and painted with further melons on a leafy vine. 14.5cm (5 3/4in) high

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



564

565
A BLUE AND WHITE 'CHILONG ROUNDEL' JAR

Jiajing six-character mark
The baluster body boldly painted with an alternating pattern of hornless dragon roundels and foliate sprays, between stylised lotus lappet at the foot and a further foliate border at the shoulder. 42cm (16 1/2in) high

£500 - 700
HK\$5,200 - 7,200
CNY4,400 - 6,200



565

566
A BLUE AND WHITE JARDINIERE

19th century
Decorated with confronting phoenix amongst large peony blooms, above a band of foaming waves to the foot, and below floral and geometric design borders. 31cm (12.1/4in) diam.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



566



567

567

A PAIR OF BLUE AND WHITE MOON FLASKS

Underglaze blue Qianlong seal marks, 19th century
 Each with raised peach form panels reserved with bats amongst fruiting peach branches, on grounds of lotus meander, the handles with moulded *ruyi*-head terminals.
 18cm (7.1/8in) high. (2).

£4,000 - 6,000
 HK\$41,000 - 62,000
 CNY35,000 - 53,000

568

A BLUE AND WHITE DOUBLE GOURD FORM 'DRAGON' VASE

Qianlong seal mark, 19th century
 Decorated with writhing dragons in pursuit of the flaming pearl above crashing waves.
 22cm (8.5/8in) high.

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000

569

A BLUE AND WHITE FISH BOWL

19th century
 The tapering body boldly painted with rectangular cartouches enclosing cranes and peacocks, reserved on a flower and insect background, with a lappet border at the foot and an acanthus leaf band at the protruding mouth rim.
 40cm (15 3/4in) diam.

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



568



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570 TP

A LARGE FAMILLE ROSE JARDINIERE

Early 19th century
 Depicting a gathering of officials and warriors on a pavilion terrace, with ladies at leisure and boys in attendance, set within a garden of plantain, paulownia trees and rockwork.
 45cm (17.3/4in) diam.

£5,000 - 7,000
 HK\$52,000 - 72,000
 CNY44,000 - 62,000

571

A PAIR OF FAMILLE ROSE 'LOTUS AND MANDARIN DUCKS' BARREL SEATS

19th century
 Each stool formed as a drum with nail head bosses and pierced coin-form apertures to the sides and top, the mid-section enamelled with a continuous lotus pond scene, all between foliate border bands at the foot and shoulder. *Each: 49cm (19 1/4in) high (2).*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

572

A FAMILLE ROSE BARREL-FORM GARDEN SEAT

Late 19th/Early 20th century
 The rounded sides with openwork areas in the form of large double coins, interspersed with medallions enclosing writhing dragons and phoenix, smaller shaped panels enclosing various flowers, on a dense ground of stylised gourds on leafy tendrils. *48cm (19in) high.*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



571



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A FAMILLE ROSE 'FOUR DRAGONS' PLAQUE

19th century

Vibrantly enamelled with four writhing dragons flanking sprays of peonies and lilies, borne on scrolling leafy tendrils, *hongmu* frame. 45cm x 30cm (17.3/4in x 11.3/4in).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



574

574

A FAMILLE ROSE RELIEF-MOULDED 'PRECIOUS OBJECTS' STICK STAND

19th century

The tall cylindrical vessel decorated with applied moulded miniature vases with flowers, coins, clouds and other small antiques, with a floral border at the foot and mouth, all on a turquoise ground. 62cm (24 3/8in) high

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



575

575

A CANTON FAMILLE ROSE 'EIGHT IMMORTALS' BALUSTER VASE

19th century

Vibrantly enamelled with elaborate cartouches enclosing the Eight Daoist Immortals conversing and at play, reserved on a dense whorl diaper with further panels with scholars and birds and flowers, the shoulder with moulded beast mask loop handles, the neck with Precious Objects.

61cm (24in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

576

A CANTON POLYCHROME ENAMELLED MOONFLASK AND A CANTON FAMILLE ROSE BALUSTER VASE

19th century

The moonflask brightly enamelled with panels enclosing landscapes, surrounded with peacocks, dragons and butterfly roundels on a diaper ground, the neck flanked with bat-form handles.

The largest: 48cm (19in) high (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



576



577

577
A PAIR OF MOULDED FAMILLE ROSE 'LIU HAI' BOTTLE VASES

Qianlong seal marks, 19th century
 Each square section vase moulded in relief to each side with the Daoist immortal perched on a rocky outcrop amongst waves, teasing his three-legged toad with a string of coins, the neck and adjacent sides with a lotus flower head meander and flanked with elephant head handles suspending loose rings. *Each: 20cm (7 7/8in) high (2).*

£1,000 - 2,000
 HK\$10,000 - 21,000
 CNY8,800 - 18,000

578
A CANTON FAMILLE ROSE CRICKET CAGE

19th century
 The rectangular box with three moulded openwork panels, the fourth face with an enamelled scene of Zhang Sheng and Cui Yingying, the lovers from the novel Romance of the Western Chamber, parting ways on a horse and sedan chair. *20cm (7 7/8in) wide*

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



578

579
A PAIR OF ENAMELLED STONEWARE GARLIC-HEAD 'CHILONG' BOTTLE VASES

Late Qing Dynasty
 Each with a compressed globular body with a moulded *chilong* to the shoulder, decorated with butterflies and bamboo, reserved on a buff-coloured crackled glaze. *Each: 34.5cm (13 1/2in) high (2).*

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

580
A CANTON FAMILLE ROSE CIDER JUG

Jiaqing seal mark and of the period
 Finely enamelled with two panels enclosing a court lady in a sedan chair and a court official with a hunting party, reserved on a white-ground lotus meander pattern, flanked with a moulded 'entwined leather strap' handle terminating with further floral motifs. *23.5cm (9 1/4in) high*

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



579



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A PAIR OF LARGE CANTON FAMILLE ROSE VASES

19th century

With everted foliated rims and recumbent lion and cub handles, decorated with panels of warriors and officials gathered on terraces and in landscapes, on grounds of phoenix and bats suspending cash pendants amongst a profusion of fruit and flower sprays, the shoulders applied with twin *gui* dragons. 89cm (35in) high (2).

£8,000 - 10,000

HK\$83,000 - 100,000

CNY71,000 - 88,000

582

A LARGE CANTON FAMILLE ROSE BALUSTER VASE

19th century

The tall cylindrical body with two large rectangular cartouches enclosing scenes of warriors and generals at court, the neck flanked with confronting Buddhist lion handles and mould *chilong* dragons, all reserved on a white ground with birds and flowers. 62cm (24 3/8in) high

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



582



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A LARGE FAMILLE ROSE 'MILLE-FLEURS' CHARGER

Qianlong seal mark, Late Qing Dynasty/
Republic Period
Boldly enamelled with a confronting dragon
and phoenix chasing a flaming pearl, all
against a dense mille-fleurs pattern ground.
40.5cm (16in) diam.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

584

A FAMILLE ROSE 'PEACHES' BOWL

Guangxu six-character mark in iron-red and
of the period
Decorated with spreading fruiting peaches
and leafy branches above *lingzhi*, all below a
gilt rim, a single peach spray to the interior.
20.cm (7.7/8in) diam.

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

585

A PAIR OF LARGE FAMILLE ROSE 'PHOENIX AND BUDDHIST EMBLEMS' CHARGERS

19th century
The wide, heavily potted dishes each brightly
enamelled to the centre with confronting
phoenix surrounded with a lotus flower head
meander, further encircled with the Eight
Buddhist Emblems amongst auspicious
clouds, the exterior with further lotus
meander. Each: 51.5cm (20 1/4in) diam. (2).

£4,000 - 6,000
HK\$41,000 - 62,000
CNY35,000 - 53,000



585





586

586

A FAMILLE ROSE BOWL

Daoguang seal mark and of the period
With foliated rim, painted and gilt with a group of warriors in a landscape, inscribed with the character names; and a famille rose tea bowl, decorated with a lady and gentleman greeting each other in a garden setting, *Xianfeng* seal mark and of the period. 10cm (4in) and 8cm (3.1/8in) diam. (2).

£700 - 1,000
HK\$7,200 - 10,000
CNY6,200 - 8,800



587

587

A RARE FAMILLE ROSE BOWL COVER

Xianfeng seal mark and of the period
Painted with the Eight Immortals, each against a lotus petal reserve, below *taotie* masks suspending jewelled pendants and alternating Buddhist emblems and *shou* characters below the rim, the interior with a lotus flowerhead and double *vajra*. 9.5cm (3.3/4in) diam.

£700 - 1,000
HK\$7,200 - 10,000
CNY6,200 - 8,800

Compare with a similar bowl featuring the same pattern sold in our New Bond Street rooms, 10 November 2011, lot 262.



588

588

A YELLOW-GROUND FAMILLE ROSE 'FLORAL' BOWL

Xianfeng six-character mark and probably of the period
Finely enamelled with peony, chrysanthemum, lotus and prunus issuing from a leafy meander, all reserved on a lemon-yellow ground, together with an associated wood stand. 14.6cm (5 3/4in) diam. (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



589

589

A PAIR OF FAMILLE ROSE 'COCKEREL' DISHES

Qianlong seal marks, Qing Dynasty
Each decorated to the interior with a cockerel and hen perched on rockwork amongst plantain, bamboo and flowering peonies, the exterior similarly decorated. 15.2cm (6in) diam. (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



590

A FAMILLE ROSE 'EIGHT BUDDHIST EMBLEMS' SPITTOON, ZHADOU

Xianfeng seal mark and of the period
The wide mouthed bowl finely enamelled to the exterior with the *ba anxian* below a band of gilt *shou* characters at the flared rim and a stylised lotus border at the foot. 17.6cm (7in) diam.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



590

591

A FAMILLE ROSE QUATREFOIL 'DAOIST IMMORTALS' FOOTED BOWL

Daoguang seal mark and of the period
The exterior finely enamelled with The Eight Daoist Immortals, Liu Hai and his three-legged toad, The Three Star Gods, Dong Fang Shuo and Guanyin in a landscape, raised on a flared foot with a lotus flower meander. 26.5cm (10 3/8in) wide

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



591

592

A FAMILLE ROSE 'BUTTERFLY' BOWL

Tongzhi six-character mark and of the period
Decorated with a variety of butterflies amongst scattered flowers issuing from a grassy bank. 15.2cm (6in) diam.

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



592

Provenance: Collection of Tang Shaoyi (1862-1938), the first Prime Minister of the Republic of China



593

593

AN ASSOCIATED PAIR OF FAMILLE ROSE TAZZAS

Jiaqing seal marks and of the period
Of lobed lozenge form, each painted with Guanyin and female attendant aboard a log raft, amongst foaming waves, on grounds of butterflies and scattered flower sprays. 28cm (11in) long (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



594

A FAMILLE ROSE 'SCHOLARS' BALUSTER VASE

Daoguang six-character mark, Late 19th century
The mid-section finely enamelled with two foliate cartouches enclosing scholars and their attendants in a pastoral landscape, reserved on a ruby-ground lotus flower meander, the shoulder with bands of *ruyi*-heads, key-fret and lotus lappets, with another register with Eight Buddhist Emblems, the neck flanked with stylised bat-form handles.
53.5cm (21in) high

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000

594



595

A MATCHED PAIR OF FAMILLE ROSE STRIPED-GROUND LOBED JARS

Early 18th century
 Decorated with shaped panels of butterflies amongst flowering and blossoming plants, on brightly coloured striped grounds.
 25cm (9.7/8in) high. (2).

595

£3,000 - 5,000
 HK\$31,000 - 52,000
 CNY26,000 - 44,000

596

A FAMILLE ROSE 'ROMANCE OF THE THREE KINGDOMS' SQUARE BALUSTER VASE AND STAND

18th century
 Each tapering facet brightly enamelled with a narrative scene from the famous Chinese epic *sanguo yanyi*, the shoulder with a floral band below *shou* symbols and multiple registers of diaper patterns, the fitted openwork stand decorated with further floral motifs.

34cm (13 3/8in) high (2).

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000

597^Y

A FAMILLE ROSE BALUSTER VASE

18th/19th century
 Decorated with shaped panels of a stag and crane in gardens of pine and *lingzhi*, with smaller landscape and floral panels, on a pink enamelled ground reserved with scrolling peonies and foliage, rosewood cover. 37cm (14.1/2in) high. (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



596



597



598

598
A FAMILLE ROSE OCTAGONAL INK WELL

Yongzheng
 With eight apertures to the rim, painted and gilt with flowerheads and flower sprays roundels on whorl pattern grounds.
 12.7cm (5in) wide.

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



599

600
A FAMILLE ROSE 'PEONY' JAR

Yongzheng
 The oviform jar brightly enamelled with blossoming peony sprays and butterflies, associated carved wood cover. 23cm (9in) high (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

599
A VERTE-IMARI TEA CADDY AND COVER

Kangxi
 The octagonal-section container finely enamelled with sprays of prunus to each facet, bordered with gilt-embellished underglaze-blue bands, the flat cover with a central lotus flower.
 10cm (4in) high (2).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

601
AN UNDERGLAZE-BLUE AND ENAMELLED 'PSEUDO-TOBACCO LEAF' TUREN DISH

18th century
 The octagonal dish brightly painted and enamelled in blue, green, iron-red and pink with floral motifs above two birds perched amongst rockwork. 38cm (15in) wide

£1,000 - 2,000
 HK\$10,000 - 21,000
 CNY8,800 - 18,000



600



601



602

602

A FAMILLE ROSE SQUARE PLAQUE

18th century

Enamelled with an interior scene with a European gentleman seated on the floor wearing a long cloak and holding a flaming pearl, a small dog perched upon his knee, aside a woman and child respectively holding a flower and finger citron.

20cm (7 7/8in) wide

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



603

603

A FAMILLE ROSE 'EAR PICKERS' FIGURAL GROUP

Qianlong

The erotic diorama with a seated Manchu gentleman having his ear attended to by a court lady, her foot raised upon his chair and the robe hem pulled back to reveal the lower leg and her 'lotus' foot.

20cm (7 7/8in) high

£800 - 1,000

HK\$8,300 - 10,000

CNY7,100 - 8,800



604

604

A FAMILLE ROSE DEEP DISH

Qianlong

Painted and gilt with a river landscape dwelling set within a walled blossoming garden, amongst rockwork and distant mountains, within a border of trailing peony and blossoming stems.

38.7cm (15.1/4in) diam.

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

605

A GROUP OF TEN FAMILLE ROSE FIGURES OF GUANYIN

19th century

Each modelled with the Bodhisattva seated at ease on a lotus throne, wearing brightly coloured and patterned robes and with a cowl over her high chignon, flanked with a vase and a bird perched on rockwork; comprised of three miniature figures, two larger sized figures, three even larger versions and another large example but modelled with Shancai and Longnu, the two celestial attendants. *The largest: 25cm (9 3/4in) high (10).*

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



605



606

606

A SET OF THREE FAMILLE ROSE 'TWIN PEACOCK' DISHES

Qianlong

Each brightly enamelled with a pair of peacocks in a flowering garden of peonies and chrysanthemums, within a border of further peonies and blossoming prunus branches.

The largest 39.5cm (15.1/2in) diam. (3).

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000



607

607

A SET OF THREE EXPORT PLATES

Qianlong

Each painted and gilt with ladies and boys at leisure in a garden, watching a cockerel and hen, before a table with a game of go, within a border of pink enamelled landscape panels, trailing peony stems and en-grisaille foliage.

The largest 31.7cm (12.1/2in) diam. (3).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000



608

608

A FAMILLE ROSE RUBY-BACK DISH

Yongzheng

Very finely enamelled to the interior with a court lady dressed in elaborate robes, two boys presenting her with a lotus plant, surrounded by large antique porcelain jars and scholar's objects, the rim with leaf-shaped floral cartouches, all reserved on a pink cell diaper ground.

20.2cm (8in) diam.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

Provenance: Collection Emile de Ricoles no. 206 (label)



609

609

A PAIR OF FAMILLE ROSE 'FLORAL' DISHES

Yongzheng six-character marks and of the period

Each brightly enamelled to the interior with a blossoming peony and other fruit tree branches.

15cm (5 7/8in) diam. (2).

£2,500 - 3,000

HK\$26,000 - 31,000

CNY22,000 - 26,000

Provenance: Collection of Tang Shaoyi (1862-1938), the first Prime Minister of the Republic of China

610

A FAMILLE ROSE RUBY-BACK DISH

Yongzheng

The interior finely enamelled with peony and chrysanthemum sprays, a single insect in flight amongst the blossoms, the exterior covered with a bright pink enamel.

20cm (7 7/8in) diam.

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

611

A FAMILLE ROSE 'BONELESS' SAUCER DISH

Yongzheng six-character mark and possibly of the period

Finely enamelled with a variety of flowers issuing from leafy stems.

15.5cm (6in) diam.

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



610



611



612

612

A GROUP OF ENAMELLED EXPORT TEA WARES INCLUDING A 'CRUCIFIX' TEA BOWL AND SAUCER

18th century

Comprising: a 'crucifix' bowl and saucer, the interior of the bowl with the symbols of the hammer and nails, crown of thorns and flails; a 'European subject' tea bowl and saucer enamelled with two couples courting in a garden; another similar 'European subject' tea bowl and saucer; an armorial dish with a puce and gilt decorated flat rim. *The armorial dish: 23cm (9in) diam. (7).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



613

613

A GROUP OF CHINESE EXPORT TEA WARES

Qianlong

Comprising: a pair of tea cups and saucers bearing the Arms of New York, *circa 1790*; a cream jug and cover bearing a British sailing ship; a tea cup bearing British and Dutch sailing ships; a small famille rose cream jug decorated with scenes of Guanyin amongst foaming waves; and an en grisaille tea caddy and cover with a European couple. *The largest 15cm (5.7/8in) high. (10).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

For a comparable pair to the Arms of New York set, held in the Metropolitan Museum of Art, New York, see D.S. Howard, *Chinese Armorial Porcelain*, p. 753, W4



614

614

THREE EXPORT DISHES

18th century

Comprising: an 'Arbor' pattern plate, after a design by Cornelius Pronk; an en-grisaille and gilt plate with a scene of European figures in a landscape; and a famille rose enamelled dish with an attendant offering tea to a gentleman on horseback, and a lady in a palanquin. *The 'Arbor' dish 22.8cm (9in) diam. (3).*

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

615

A GROUP OF FIVE FAMILLE ROSE DISHES

Qianlong

Including: a dish with peony and a foliate cartouche design; an octagonal dish with two birds amongst peony; a dish with a goose amongst Precious Objects and the Three Abundances; together with a famille verte dish with butterflies and chrysanthemums. *The largest: 34cm (13 3/8in) diam. (6).*



615

£600 - 800

HK\$6,200 - 8,300

CNY5,300 - 7,100

616

TWO FAMILLE ROSE ARMORIAL DISHES

Qianlong, circa 1750

The first with the arms of Jones, within a gilt leaf, shell and European scroll border; the second bearing the arms of Raper impaling Grosvenor, enamelled and gilt with butterflies amongst flowering peony and chrysanthemums.

22.2cm (8.3/4in) and 22.5cm (8.7/8in) diam. (2).



616

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

See Chinese Armorial Porcelain, D.S Howard, p.365, no. M3 and p.502, no. P22.

617

A GROUP OF CHINESE ARMORIAL AND EXPORT DISHES

Mid-18th century and later

Comprising: a pair of gilt and en-grisaille enamelled 'utica' dishes; a group of armorial dishes; and a group of famille rose export wares including a tea pot and cover; and a helmet-shaped cream jug. *The 'utica' dishes each: 22cm (8 5/8in) diam. (14).*



£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



617

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



618

618 *

A BRASS-ALLOY FIGURE OF SHADAKSHARI LOKESHVARA

Tibet, 13th century

The Bodhisattva modelled seated in *dhyanasana* wearing a bejewelled *dhoti*, with four arms, two in *manidharamudra*, the other two grasping a snake and a rope respectively, the serene face topped with a five-pointed crown, all raised on a double-lotus throne. *18cm (7 1/8in) high*

£5,000 - 8,000
HK\$52,000 - 83,000
CNY44,000 - 71,000

Shadakshari Lokeshvara is the Bodhisattva of compassion (Avalokiteshvara) in his role as the lord of the six realms of existence - hell beings, hungry ghosts, animals, humans, demigods, and gods.

619

A HARDSTONE-INSET GILT-BRONZE FIGURE OF WHITE TARA

18th century

Seated on a double-lotus pedestal with the legs crossed in *dhyanasana*, her right hand extended in *varadamudra* and her left in *vitarkamudra*, holding the lotus stems blossoming at the shoulders, the palms incised with eyes, adorning necklaces and earrings and the hair neatly tied in high chignon, her benevolent facial expression centred by the third eye and framed by an elaborate headdress. *16.8cm (6.5/8in) high.*

£5,000 - 7,000
HK\$52,000 - 72,000
CNY44,000 - 62,000

Provenance: A French private collection



619



620

620

A COPPER AND SILVER-INLAID COPPER-ALLOY FIGURE OF A PANCHEN LAMA, PROBABLY LOBZANG CHOKYI GYALTSEN

Tibet, 16th/17th century

Wearing a folded, tall hat, and thickly folded robes with incised decoration and inlaid copper and silver florettes, the lama seated in *padmasana* over a lotus throne, his left hand in his lap and holding a book, the right before his torso in the gesture of teaching, his shoulders flanked with giant lotus flowerheads holding a sword and a book respectively. *13.2cm (15 1/8in) high*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

Provenance: A private Dutch collection, formed in the 1980s

621

A GILT LACQUERED BRONZE FIGURE OF BUDDHA SHAKYAMUNI

Ming Dynasty, 16th/17th century

With eyes downcast in meditative expression, seated in *dhyanasana*, with the right hand reaching down towards the ground in *bhumisparsa mudra*, the left hand held gently in the lap in *dhyanamudra*, on a double lotus petal throne. *22.5cm (8.7/8in) high*.

£1,800 - 2,200

HK\$19,000 - 23,000

CNY16,000 - 19,000

622

A GILT-LACQUERED BRONZE FIGURE OF A BUDDHIST GUARDIAN KING AND A GIT-LACQUERED BRONZE FIGURE OF AMITAYUS

16th/17th century

The Guardian figure modelled standing with full battle armour and helmet, the right hand holding a staff, all raised on a plinth; the Buddha of Infinite Light cast seated in *dhyanasana* on a double-lotus plinth, with a possibly associated openwork mandorla.

The largest: 28cm (11 1/4in) high (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



621



622



623



624



625

623 *

A TURQUOISE-INSET GILT COPPER-ALLOY FIGURE OF SYAMATARA

Tibet, 14th century

The 'green' incarnation of Tara modelled seated in *lalitasana* on a double-lotus throne, the sinuous body bedecked with hardstone inset jewellery, the hands in *vitarka* and *varada mudra* and holding the stems of two lotus flowers rising to the shoulders, the gently smiling face crowned with a tiara. *11.5cm (4 1/2in) high*

£1,500 - 2,500
HK\$16,000 - 26,000
CNY13,000 - 22,000

There are various tales relating to the origin of Tara, but one of the more common is that she appeared on a lotus flower on a lake formed by the tears of the Bodhisattva of Compassion, Avalokitesvara. The two wives of the Tibetan king, Srong-Tsan-Sgam-Po, one a Nepalese princess, the other Chinese, were believed to be incarnations of Tara, and this gave rise to the two distinct forms: White Tara and Green Tara.

624

A GILT BRONZE FIGURE OF MARICHI ON A BOAR

18th/19th century

Seated side-saddle upon a boar, the deity bearing a clinging *dhoti*, beaded jewellery and billowing scarves, their hands in the gesture of teaching before their torso, all on a domed stand in the shape of rockwork. *13cm (5.3in) high*

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: A private Dutch collection, formed in the 1980s

625

A LARGE TURQUOISE-INLAID BRASS ALLOY FIGURE OF ELEVEN-HEADED AVALOKITESHVARA

Nepal, 20th century

Standing on a lotus plinth, the eight-armed, eleven-headed Bodhisattva clad in clinging robes and turquoise-inset jewellery, each of the eight hands holding an implement. *62cm (24 3/4in) high*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



626

626

A BRONZE FIGURE OF ANANDA

Ming Dynasty

The primary attendant of Buddha modelled standing in long robes, with the hands raised up in *mudra*, the serene face crowned with a bald pate, all raised on a four-legged plinth. *20cm (7 7/8in) high*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



627

627

A GILT-BRONZE FIGURE OF A LAMA

19th century

The figure seated forwards on a low cushion, wearing long robes and a patchwork undergarment, with a shaved pate and concentrated expression to the face, a fly whisk in the crook of the elbow, the hands together and holding an animal seemingly regurgitating an urn. *10cm (4in) high*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

Provenance: A Scottish private collection
The G. Bailey collection (Auction catalogue page cutting)

628

A GROUP OF FIVE SMALL BRASS AND COPPER ALLOY FIGURES

Nepal and North India, 19th and 20th century
Comprising three small Pala revival Buddhist figures respectively of Buddha, Shadakshari Lokeshvara and Amitayus; and two small standing figures of Indian deities. *The tallest: 14.5cm (5 3/4in) high (5).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



628



629



630



631

629

A GILT-COPPER ALLOY FIGURE OF AMITAYUS

Qianlong nine-character mark cyclically dated gengxin year, corresponding to 1770 and of the period

The Buddha of Infinite Light cast seated in *dhyanasana* wearing jewelled dhoti and a five-pointed crown, raised up on a plinth with floral spandrels, the figure framed with a mandorla modelled with flames.

20cm (7 7/8in) high (2).

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

630

A GILT BRONZE MODEL OF AVALOKITESHVARA

Ming Dynasty, 16th century

Seated in *dhyanasana* on a double lotus petal throne, flanked by two acolytes, wearing a jewelled diadem and body ornaments, coloured pigment highlights remaining. 24cm (9.1/2in) high.

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

631

A LARGE BRONZE HEAD OF BUDDHA

Thailand, 17th century

The head cast with a serene face with fine features, the almond shaped eyes downcast, flanked with long ear lobes, crowned with a tall *ushnisha* covered in coiled hair tufts, wood stand. 32cm (12 1/2in) high

£1,500 - 2,500

HK\$16,000 - 26,000

CNY13,000 - 22,000



632

632

A GILT-LACQUERED WOOD FIGURE OF GUANYIN

17th/18th century

Standing in an elegant pose, the head turned to the right, with serene expression, the billowing robes carved with floral and foliate designs to the hems.

51cm (20.1/8in) high.

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

Provenance: Spink & Son Ltd. (label)



633

633

A LARGE LACQUERED SOFTWOOD HEAD OF GUANYIN

Possibly Ming Dynasty

The Bodhisattva of Mercy modelled with a serene face with downcast eyes and long earlobes, crowned with a upswept chignon hairstyle, associated wood stand.

39cm (15 1/4in) high (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



634

634

A GILT-LACQUERED WOOD FIGURE OF BUDDHA

17th century

The deity modelled standing in pleated robes, with the hands in *mudra*, the serene face with downcast eyes and delicate features, topped with 'snail coil' hair and flanked with long earlobes, a *wan* diagram to the open chest.

42.5cm (17 3/4in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



635

635

A PAIR OF GILT-LACQUERED 'BUDDHIST EMBLEM' ALTAR ORNAMENTS

Qing Dynasty

Each raised on a carved lotus flower base, rising to a tall openwork stand formed with four-part foliate spandrels, respectively supporting a jewelled parasol, *chatraratna*, and a victory banner, *dhvaja*, atop another layered lotus flower.

Each: 74cm (29 1/8in) high (2).

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

Compare with a similar pair, dated late Qing/Republic period, sold at Bonhams San Francisco, 29 June 2016, lot 9282.

636

A LACQUERED WOOD FIGURE OF KASYAPA

Yuan/Ming Dynasty

Finely carved standing upright with hands held in *anjali mudra* at his chest, dressed in priest's robes secured by a rectangular ring tied to a cord at the left shoulder, his long, gaunt face with deep-set eyes and pronounced features set in a serene expression, stand. 35cm (12in) high. (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

The Property of a Gentleman

Provenance: A European private collection

Kasyapa was one of Buddha's ten principal disciples. When he first met Buddha, he was already in his late eighties. He was a teacher in his own right and had a large following. After an encounter with Buddha, Kasyapa recognised Buddha's superior wisdom and converted along with all of his disciples.



636

637^Y

**A GREEN JADE AND HARDSTONE-
INSET GILT-SILVER ALLOY EWER**

The ewer late 19th century, the jade
18th/19th century

The tall ewer raised on a tall foot, with pear-shaped body chased with foliate motifs and set with coral, turquoise and lapis beads surrounding an oval jade plaque to each face, the domed lid joined with a chain to the handle and with an elephant and boy jade carving, flanked with a loop handle set with a jade belt hook and worked with dragons and clouds, and a *makara* headed s-shaped spout joined to the neck. 28cm (11in) high

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



637



638

638^Y

**A JADE AND HARDSTONE-INSET GILT-
SILVER ALLOY FLASK AND A GILT-
SILVER MOUNTED DOUBLE-GOURD
BOX AND COVER**

The metalwork late 19th century, the jade
18th/19th century

The flattened circular vessel worked in repoussé to each side with dragons and scrolling foliate motifs set with coral and turquoise, surrounding a central jade 'chilong' *bi* disc, flanked with beast mask handles suspending green jade loose rings, with three spouts all topped with green jade cups; the double-gourd hollowed and mounted with a reticulated 'gourd-vine' cover, set with coral, lapis and turquoise and raised on tripod feet. *The flask: 25cm (9 3/4in) high (3).*

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



639

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION (LOTS 639-648)

639 TP

A MASSIVE GILT-LACQUERED COPPER-ALLOY FIGURE OF BUDDHA

Thailand, Rattanakosin period, 19th/20th century
Cast standing and wearing thin, embellished robes flowing over the shoulder and down the back in a cape, the hands raised in *mudra*, the face modelled with a serene expression, below a raised *ushnisha* covered in 'snail coil' hair, wood stand. 151cm (59 1/4in) high

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



640

640 TP

A LARGE GLASS-INSET AND GILT-LACQUERED WOOD FIGURE OF BUDDHA

Burma, 19th/20th century
The Buddha modelled standing with long flowing robes held out to the sides with the hands in *mudra*, the serene face crowned with a raised *ushnisha*, atop a small lotus plinth, wood stand. 140cm (55in) high excluding stand

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



641

641 TP

A GLASS-INSET AND GILT-LACQUERED WOOD FIGURE OF BUDDHA

Burma, 19th/20th century
The Buddha figure modelled with a slender body, wearing robes with a wide cape, the arms outstretched and holding the hem in the hands, set on a lotus plinth, wood stand. 104cm (41in) high excluding stand

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

642 TP

A LARGE GILT-WOOD FIGURE OF BUDDHA

Burma, 19th century

The figure of Buddha with a large head bearing a pointed stupa-like finial, the hands in *mudra*, all raised upon a high stepped plinth.

121cm (47 5/8in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



642



643

643 TP

A LARGE GILT-LACQUERED COPPER-ALLOY FIGURE OF A SEATED BUDDHA

Thailand, 20th century

The Buddha modelled seated in *padmasana* on a low cushion, wearing thin robes with a wide hem, the hands in *mudra*, the calm face flanked with long earlobes and a high flame crowning the *ushnisha*. 108cm (42 1/2in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



644

644 TP

A GLASS-INSET AND GILT-LACQUERED WOOD FIGURE OF BUDDHA

Burma, 19th/20th century

The standing figure of Buddha carved with flowing robes, held out with the two hands in *mudra*, the large head with a beatific expression, with long earlobes and typical 'snail coil' hair, all raised on a lotus plinth, wood stand. 130.5cm (51 1/8in) high excluding stand

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



645



646



647



648

645 TP

A LARGE GILT-LACQUERED COPPER-ALLOY FIGURE OF BUDDHA

Thailand, 20th century
The slender figure of Buddha cast seated on the floor, with the hands gently lain upon the lap in *dhyanamudra*, the noble head with a beneficent expression upon the face and crowned with a flame-form spire. *93cm (36 1/2in) high*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

647 TP

A VERY LARGE GILT-LACQUERED COPPER-ALLOY FIGURE OF BUDDHA

Thailand, Rattanakosin period, 19th/20th century
The figure of Buddha with broad shoulders and chest, tapering to a slender waist, in a restful pose, *dhyanasana*, and with the hands in *mudra*, the serene face crowned with a flame-form finial, all raised upon an embellished cushion plinth. *110cm (43 1/4in) high*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

646 TP

A VERY LARGE GILT-LACQUERED COPPER-ALLOY FIGURE OF BUDDHA

Thailand, 20th century
The figure heavily cast in a seated in a poised, upright position, *padmasana*, with the hands gently placed in the lap in *dhyanamudra*, the face with a serene expression crowned with a high flame-form *ushnisha*, all raised on a cushion plinth. *129.5cm (51in) high*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

648

A PICCHAVAI OF KRISHNA

India, Nathdwara, 20th century
Watercolour on canvas, framed. *157cm (61 3/4in) x 201cm (79 1/8in)*

£1,000 - 2,000
HK\$10,000 - 21,000
CNY8,800 - 18,000



649

VARIOUS OWNERS

649

A MANDALA OF BUDDHA

Tibet or Nepal, 17th century
Distemper on cloth; the central green Buddha holding *vajra* and *ghanta*, surrounded by six *nagas* and eight further half-*naga* couple, the gates of the Palace each with a single, peaceful deity, the verso inscribed in Tibetan. 25.5cm (10in) x 27cm (10 5/8 in)

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's

650

A THANGKA OF SHAKYAMUNI BUDDHA

Tibet, 19th century
Distemper on cloth; Shakyamuni seated in *lalitasana* over a lotus throne encircled by peonies and supported by lions standing in a pond, a thousand Buddhas all around them, all before a table of offerings and a practitioner seated in a wild landscape dotted with frolicking deer. 84.5cm (33 1/8in) x 57.5cm (22 5/8in)

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

651

A THANGKA OF SHRI DEVI, DUDSOL DOKAM WANGCHUGMA

Tibet, 19th century
Distemper on cloth; the central deity, blue in colour, with four arms, riding a mule and wearing a peacock feather headdress, surrounded by peaceful deities and other wrathful protectors. 51.5cm (20 1/8in) x 40cm (15 3/4in)

£1,000 - 2,000
HK\$10,000 - 21,000
CNY8,800 - 18,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's



650



651



652 (part lot)



653



652 (part lot)



654

652

A GROUP OF THREE THANGKAS

Tibet, 19th century
Comprising: distemper on cloth, a black-ground thangka of Magzor Gyalmo picked out in gilt, 53.5cm (21in) x 39.5cm (15 3/8in); distemper on cloth, a red-ground portrait of a lama wearing a *pandita* hat, all outlined in gilt, 68cm (26 3/4in) x 47.5cm (18 5/8in); and distemper on silk, a red-black ground *thangka* of seated Amitayus, with gilt outlines, 61.5cm (24 1/8in) x 44.5cm (17 1/2in) (3).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's

653

A MANDALA OF WHITE TARA

18th century
Distemper on cloth; the central deity with her right hand in the gesture of generosity whilst holding a *ghanta*, the left holding a *vajra*, surrounded by eight emanations, with twelve seated monks to the exterior of the Mandala. 28cm (11 in) x 26.5cm (10 1/2 in)

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's

654

A THANGKA OF AMITAYUS

Tibet, 19th century
Distemper on cloth; the deity, red in colour, seated in *padmasana* before a lake, surrounded by Shadakshari Lokeshvara, Padmasambhava, and Amithabha above, and Ushnishavijaya, Green Tara and White Tara below. 64cm (25 1/8in) x 47cm (18 1/2in)

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's



655

655

A NINE-DEITY MANDALA OF USHNISHAVIJAYA

Tibet or Nepal, 18th/19th century
With three faces and eight arms, the deity variously holding a book, a flower, and the vase holding the Elixir of life, surrounded by eight two-armed emanations each seated within a lotus petal, the palace luxuriously decorated and surrounded by flames, all on a background of allegorical, hagiographical scenes, with Amithaba flanked by

Shadakshari Lokeshvara and a further four-armed deity at the top, a Mahakala at the centre bottom between two rows of precants and offerings, all above a long inscription, Chinese silk mounts. 85.5cm (33 5/8in) x 62cm (24 3/8in)

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000



656



658



657

656

A THANGKA OF DHRITARASHTRA

Tibet, 19th century
Distemper on cloth; the leader of the Gandharva heavenly musicians, and Guardian King of the Eastern direction, seated in *lalitasana* whilst playing the lute. 58.5cm (23in) x 39.5cm (15 1/2in)

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's

657

A THANGKA OF VAJRAVARAHI

Tibet, 19th century
Distemper on cloth; wearing a tiara of five dry skulls and a necklace of fifty fresh ones, the deity surrounded by lineage figures, each identified by inscriptions, the verso inscribed in Tibetan with 'om ah om' invocations. 62cm (24 3/8in) x 50.4cm (19 3/4in)

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's

658

A THANGKA OF 'GYAJIN' PEHAR GYALPO

Tibet, 19th century
Distemper on cloth; with a red Mahakala in the top centre, the 'King of Mind' form of Pehar Gyalpo riding a white elephant and surrounded by the other four forms. 54.5cm (21 1/2) x 40cm (15 3/4in)

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's



659

659

A THANGKA OF PALDEN LHAMO DUSOLMA

Tibet, 19th century

Distemper on cloth; Shri Devi, in her 'smoke-clad' form, typically riding a white mule, surrounded by her retinue and a number of lineage figures, the central scene unusually surrounded by a painted, trompe-d'oeil, mount imitating Chinese silk. 89cm (35in) x 54cm (21 1/4in)

£1,000 - 2,000

HK\$10,000 - 21,000

CNY8,800 - 18,000

Provenance: Ravi Kumar, Paris

Fournier Collection, Paris, acquired from the above in the 1980's

660

A THANGKA OF GURU DRAGPO

Tibet, 19th century

Distemper on cloth; holding a *vajra* and a nine-headed black scorpion, the wrathful form of Padmasambhava surrounded by figures from his retinue.

77cm (30 1/4in) x 62.3cm (24 1/2in)

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

Provenance: Ravi Kumar, Paris

Fournier Collection, Paris, acquired from the above in the 1980's

661

A NINE-DEITY MANDALA OF A MULTI-ARMED WRATHFUL DEITY

Tibet, 19th century

Distemper on cloth; the deity, red in colour, with forty-two arms, in *yab-yum* with their consort, surrounded by flames, each of the petals encircling the couple enclosing a winged Heruka and consort also in *yab-yum*, the corner edges each respectively with a *siddha*, a lama wearing a *pandita* hat and holding a book, an altar vase, and Nagaraksha. 57cm (22 1/2in) x 56cm (22in)

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



660



661



662



663



662



663

662

A THANGKA OF ALPACANDA VAJRAPANI, AND A BLACK-GROUND THANGKA OF SIX-ARMED WHITE MAHAKALA

Tibet, 19th century

Distemper on cloth, the first with fierce Vajrapani, blue in colour, holding a *vajra*, above a *stupa*, 38.2cm (15in) x 25.5cm (10in); the second of black ground, the deity wearing a hat above three wrathful faces, his six hands holding a bow and arrow, a sword, a fly-whisk and a *vajra* staff, 41.5cm (16 3/8in) x 29.5cm (11 5/8in). (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

Provenance: Ravi Kumar, Paris

Fournier Collection, Paris, acquired from the above in the 1980's

663

A THANGKA OF VAJRAVARAHI AND A THANGKA OF PALDEN LHAMO

Tibet, 19th century

The first with the central deity, semi-peaceful and semi-wrathful, a boar head protruding from behind her ear, surrounded by her retinue, each captioned, 50.5cm (19 7/8in) x 38cm (15in); the second, of red-black ground, with the central figure of Palden Lhamo astride a mule and flanked by a male attendant, 55.5cm (21 7/8in) x 44cm (17 1/4in). (2).

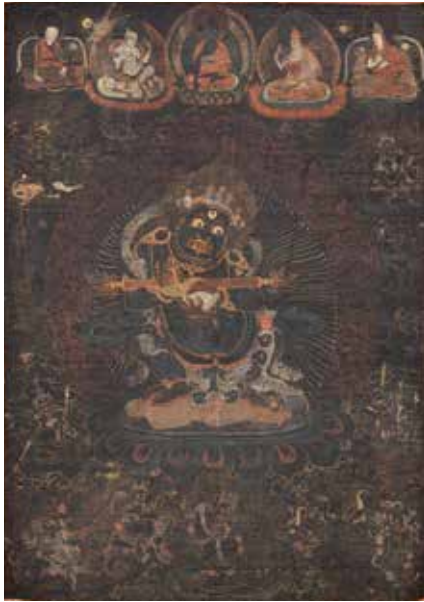
£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

Provenance: Ravi Kumar, Paris

Fournier Collection, Paris, acquired from the above in the 1980's



664

664

A BLACK-GROUND THANGKA OF PANJARNATA MAHAKALA

Tibet, 19th century

Distemper on cloth; the Protector figure holding a curved knife and a skull cup to his heart, a *gandhi* stick resting across his arms, surrounded by figures from his retinue and lineage, the verso inscribed. 43cm (17in) x 30.5cm (12in)

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

Provenance: Ravi Kumar, Paris

Fournier Collection, Paris, acquired from the above in the 1980's

665

A THANGKA OF SHRI HERUKA CHEMCHOG

Tibet, 19th century

Distemper on cloth, the wrathful deity black/blue in colour, in *yab-yum* with his consort, surrounded by animal-headed retinue and six further Heruka and consort manifestations. 56cm (22in) x 38.5cm (15 1/4in)

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

Provenance: Ravi Kumar, Paris

Fournier Collection, Paris, acquired from the above in the 1980's

666

A BLACK-GROUND THANGKA OF SIX-ARMED MAHAKALA

Tibet, 19th century

With one face, two legs and six-arms, wearing a tiger skin and a skull diadem, a small figure of seated Amithaba nestled in the fierce mane of hair, the deity trampling an elephant-headed, prone figure, surrounded by protector figures including Magzor Gyalmo and Kurukulla, all under the watchful eyes of three Panchen Lamas in a row at the top.

56cm (22in) x 37cm (14 1/2)

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



665



666



667

667

A THANGKA OF SATRIG ERSANG

Tibet, 19th century
Distemper on cloth; holding twin lotus stems supporting a mirror and a prayer wheel, the Bon deity flanked by attendants at either side and surrounded by the two-hundred and fifty Enlightened Ones, verso inscribed in Tibetan. 85cm (33 1/2) x 67.5cm (26 1/2in)

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's

Jeff Watt explains that Bon religion is regarded as the original ritual, belief and faith system of Tibet and the Himalayan regions. Its founder is Tonpa Shenrab, whose followers believe to have lived between 8000 and 18,000 years ago.

Included in the group of the Four Transcendent Lords and ranked first among them, Satrig Ersang is the principal female deity of the Bon religion; she is generally depicted as part of the group, therefore it is likely that the present lot would have been part of a larger set. In paintings she is generally depicted surrounded by the two hundred and fifty enlightened ones (*Sanggye*), all female. Each of the Lords is accompanied by a similar group, making a total of one thousand enlightened ones in the Bon religion.



668

668

A THANGKA OF A SANGPO BUMTRI

Tibet, 19th century
Distemper on cloth; holding a staff in the crook of his elbow, the Bon deity flanked by two standing attendants and surrounded by the two hundred and fifty Enlightened Ones, the reverse inscribed. 85cm (33 1/2) x 67.5cm (26 1/2in)

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: Ravi Kumar, Paris
Fournier Collection, Paris, acquired from the above in the 1980's

Sangpo Bumtri is one of the Four Transcendent Lords, one of the main subjects in Bon religious art. Paintings of the Four Transcendent Lords are indeed found in almost every Bon temple across Tibet and the Himalayas.

The subject of the Four Transcendent Lords is found in the *Ziji*, the twelve volume, sixty-four chapter biography of Tonpa Shenrab, the founder of the religion, where they are the principal deities in the funeral ritual of Tonpa Shenrab. Typically, each deity is depicted surrounded by two hundred and fifty 'enlightened ones', *Sanggye*, making a total of a thousand for the full set.



669

669

A PAIR OF CHINESE EXPORT PAINTED PLASTER 'NODDING' FIGURES

19th century

The first figure of an official with a long robe with a rank badge, the right hand holding a fan, the pale face with a stylised expression and with a topknot hairstyle; the second similar figure of a court woman. *Each: 24cm (9 3/4in) high (2).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

670

A PAIR OF LAC BURGAUTÉ ON PORCELAIN TEA CUPS AND SAUCERS

17th/18th century

Decorated with pavilions nestling amongst pine and rockwork in river landscapes. *The saucers 11.7cm (4.5/8in) diam. (4).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



670



671

671

A CHINESE EXPORT BLACK AND GILT-LACQUER TEA CADDY

19th century

With two fitted pewter containers and covers, decorated with scenes of figures gathered on terraces and in pavilion gardens. *24cm (9.1/2in) wide. (3).*

£600 - 800
HK\$6,200 - 8,300
CNY5,300 - 7,100

672

A LAC BURGAUTÉ BOWL AND THREE SQUARE CUPS

17th/18th century

Decorated with scenes of figures at leisure in tree-strewn gardens, metal lined. *The bowl 11.7cm (4.5/8in) diam. (4).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



672



673

674

A PAIR OF CARVED TWO-COLOUR LACQUER DISHES

19th century

Each carved in low relief in the Ming style with peony flower sprays in black lacquer, reserved on a wan symbol and triangular diaper ground respectively.

Each: 16.5cm (6 1/2in) diam. (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

Provenance: J. Vallot Collection, Auctioneer Fernand Lair-Dubreuil, 1-3 February 1926, lot 255 (label)



674

675

A SILVER-GILT VELVET PURSE AND A SMALL CINNABAR LACQUER BOX AND COVER

17th/18th century and 18th/19th century

The purse of lobed cloud-form decorated with qilin and phoenix amongst foliage surrounded with borders of crustacea and fish, the reverse with a silk-embroidered velvet panel; the circular box and cover carved in low relief with a scholar seated under a pine tree, the sides and box base with a wan-symbol diaper.

The purse: 14cm (5 1/2in) high (2).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

676

A CARVED CINNABAR LACQUER OCTAGONAL 'DRAGON' VASE, COVER AND STAND

Late Qing Dynasty

Each side finely carved in low relief with a writhing dragon amidst wispy ruyi-head clouds between lappets, the foot with key-fret border and neck with diaper pattern, the domed cover with lotus-bud finial and carved with blooming lotus, the eight-legged stand similarly carved with foliate scrolls. 76cm (30in) high. (3).

£5,000 - 8,000

HK\$52,000 - 83,000

CNY44,000 - 71,000

The Property of a Noble Lady

Provenance: A European private collection



675

677

A MOTHER-OF-PEARL INLAID LACQUER TRAY AND STAND

Ryukyu Islands, 18th-19th century

The tray with a central yin yang symbol encircled by the Eight Trigrams, the sides of the stand with archaic vessels, a scholar and attendant, luduan and a poetic inscription, the tray base and stand interior marked with the character yi 益.

Tray width 14cm (5 1/2in) (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

Compare with a similar example in the British Museum, inventory number 1974,0226.70.a, also illustrated in 'Chinese Lacquer', Sir Harry Garner, Faber & Faber, 1979, plate no. 197.

673

A THREE-COLOUR LACQUER 'CHUN' CIRCULAR BOX AND COVER

19th century

The lid carved in relief with a basket holding streamers, a flaming pearl and with a central character, chun, meaning Spring time, surrounded with floral motifs, reserved on a diaper ground, the box similarly decorated. 19.3cm (7 5/8in) diam. (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



676



677



678

678

AN UNUSUAL 'XIPI' MARBLED LACQUER BRUSH POT, BITONG

Kangxi six-character mark and probably of the period
 Of lozenge form, raised on four shaped feet, the exterior applied with
 a thick layer of red, ochre olive green and black lacquer, worked to a
 marbled effect, the interior and base in black lacquer.
 13.2cm (5.1/4in) high

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



679

679

A SET OF FOUR LAC BURGAUTÉ SQUARE TRAYS

17th/18th century

Variouly decorated with scenes of ladies and gentlemen at leisure in gardens of pavilions, and a warrior and attendant on horseback, all within geometric pattern borders, metal rim mounts. 11.5cm (4.1/2in) wide. (4).

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



680

680

A PAIR OF LAC BURGAUTÉ BOWLS

17th/18th century

Each finely decorated with a continuous scene of Immortals and attendants in a fenced garden amongst pine, paulownia and rockwork, above floral panels interspersed with geometric designs, metal lined. 11.5cm (4.1/2in) diam. (2).

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000



681

681

A PAIR OF LAC BURGAUTÉ STEM CUPS

17th/18th century

Decorated with phoenix in flowering gardens, amongst bamboo, pine and rockwork, metal lined and foot mounts. The largest 9cm (3.1/2in) high. (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

682

A CARVED BAMBOO ROOT 'HE HE ERXIAN' GROUP

18th/19th century

Each broadly smiling figure modelled with protruding bellies from the loose flowing robes, one figure holding aloft a lotus stem, his right foot resting on a box, the other seated at his side holding a double ground, fitted stand. 18cm (7.1/8in) high. (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



682



683

683

A BAMBOO CARVING OF THE HEHE ERXIAN

19th century

The smiling immortal twins standing side by side, one holding a toad, the other a large lotus stem trailing over his head. 35cm (13.3/4in) high

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

684

A BAMBOO CARVING OF A FISHERMAN AND A BAMBOO BRUSH POT, BITONG

19th century

The figure holding a fish and seated on an upturned wicker basket; the brush pot carved with scholars playing the qin in a grove of pine and bamboo, inscribed *xiao song liu*. The figure: 16cm (10.1/4in) high (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



684



685



686



687

685

A CARVED BAMBOO 'ARHATS' BRUSH POT

Late Qing Dynasty

The cylindrical vessel carved in low relief to the exterior with three bearded holy men, amongst pine trees and rock work. *15.5cm (6 1/8in) high*

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

686

A CARVED BAMBOO BRUSH POT

18th century

The cylindrical vessel finely carved to the exterior in low relief with Guanyin floating above waves holding a lotus flower, the reverse with a three-line poetic inscription, formed with three small feet, the surface patina of a rich coffee hue.

15cm (5.7/8in) high.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

687

A CARVED BAMBOO WRIST REST

18th century

Carved in relief with a bearded gentleman riding a mule on a rugged mountain path, with a boy attendant following behind, beneath overhanging pine amongst clouds, signed 松菴製 *song an zhi*, or 'made by Song An'. *24.7cm (9.3/4in) long.*

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



688

688

TWO BAMBOO 'PINE TRUNK' LIBATION CUPS

17th/18th century

Each cup finely and naturalistically carved as gnarled pine trunks with knots and bark, the exterior carved in openwork with further twisting branches bearing sprays of needles, the patina of the bamboo a dark, warm coffee hue.

Each: 14cm (5 1/2in) wide (2).

£8,000 - 12,000

HK\$83,000 - 120,000

CNY71,000 - 110,000

Bamboo was used extensively in the Ming and Qing Dynasties for carved scholar's objects such as the cups in the present lot. Alongside being a highly suitable material for detailed carving work that would delight the hand and eye, there is also strong symbolism at play. A learned scholar observing the present lot could reflect on the positive connotations of the material that resonate through Chinese culture.

As early as the Tang Dynasty (618-907) the poet Bai Juyi (772-846) summarized the merits of bamboo according to its characteristics: its deep root denotes resoluteness, straight stem represents honour, its interior modesty and its clean exterior exemplifies chastity - all qualities a scholar should strive for in their daily life.

Bamboo came to be considered the 'gentleman' of the natural world and appears in many famous visual puns frequently encountered in the decorative motifs of Chinese art including 'The Four Friends' of plum, orchid, bamboo and chrysanthemum and 'The Three Friends of Winter' consisting of pine, bamboo and plum.

In addition to the poetic attributes of bamboo, it figures large in the material history of China having been used since at least the 12th century BC on-wards for food, clothing, housing, transportation, music instruments and writing materials.

Compare the present lot with a single carved bamboo libation cup, dated 17th/18th century, sold at Christie's, 10 May 2011, lot 17.



689

**689
A CARVED ZITAN STAND AND A GROUP OF HARDSTONE AND JADE CARVINGS**

The stand: 18th century, the group of carvings: 19th century and later
Carved with rockwork, tumultuous waves and peony sprays, the lower rim with silver-wire inlay and raised on four feet; together with a lapis lazuli carving of a mythical beast; a green hardstone maiden carving; an agate figure of Liu Hai; a malachite model of a phoenix; a small pale green jade monkey and horse group, wood stand. *The stand: 18.5cm (7 1/4in) wide (7).*

**£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000**

**690 Y
A HUANGHUALI SCROLL WEIGHT AND A ZITAN SCHOLARS OBJECT**

17th/18th century
The first rectangular scroll weight carved naturalistically to the top with a gnarled branch surface, inscribed; the second rootwood object chosen for its resemblance to an elegant cranes head.
The largest: 20cm (7 7/8in) high (2).

**£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000**

**691
TWO CARVED ROOTWOD FIGURES OF IMMORTALS**

19th century
The bearded figures in animated poses, holding attributes and resting upon rockwork bases, one with inset jadeite bead to the hat.
The largest 54cm (21.1/4in) high. (2).

**£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000**



690



691



692



693

692

A CARVED BAMBOO 'LOTUS' WATER DROPPER

18th century

The vessel modelled as a large closed lotus leaf with flowering, leafy lotus stems and pod encircling the body.

12.7cm (5in) long.

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

693 ^Y

A LARGE HUANGHUALI BRUSH POT, BITONG

19th century

The cylindrical trunk section well hollowed and carved with a very subtle waist to the exterior, the wood of a warm, rich hue, with an interior circular plug. *25cm (9 3/4in) diam.*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

694 ^Y

A HUANGHUALI BRUSH POT

Qing Dynasty

The cylindrical pot with a very subtle waist, rising to a flat mouth rim, the timber of a warm, honey colour and with a typical figured grain.

18.5cm (7 1/4in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



694



695



695 (detail)

695 Y

A LARGE QUANTITY OF WOOD STANDS AND COVERS

18th/19th century and later
Including: a large waisted hexagonal stand with circular recess and beaded aprons, resting on six *ruyi*-form feet; a three tiered stand finely carved with archaic style dragon motifs; a reticulated circular stand, *Alfred Clark Collection label and Inventory label*; and an upright stand finely pierced and carved with confronting *chilong* and lotus meander. *The hexagonal stand: 21cm (8 1/4in) wide (66).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



696

696

A SET OF HORN SEALS AND GILT-BRONZE COVER

Qing Dynasty
Comprising a cuboid seal with six two-character seal marks, another two sided seal and an unusual two-sided gilt-bronze stencil, all fitted into a two-part bronze cube box and cover. *3.8cm (1 1/2in) high (5).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



697

697

FOUR SETS OF GILT-DECORATED MOULDED INK CAKES

19th/20th century
All housed in fitted boxes, comprising: a set of the eight immortals in flowing robes; a set of nine with sages shown in meditation; a zodiac animal set; and a set of nine cakes of various shapes and sizes depicting birds and flowers. *The largest cake: approx. 10.5cm (in) long (4).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



698

698 ^Y

**A MOTHER-OF-PEARL, CORAL AND
HARDSTONE-INLAID ZITAN 'DEER' BOX
AND COVER**

Kangxi

The flat cover finely embellished with a stag, fallen as if shot by a hunter, writhing underneath a tree issuing from lapis lazuli rock work, the interior rim of the lid and box with bamboo veneer work. 7.2cm (2 3/4in) diam. (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

See a related inlaid *huanghuali* box and cover, attributed to Zhou Zhu, dated to the Jiajing period, from the Mr & Mrs Gerard Hawthorn collection, sold at Sotheby's Hong Kong, 31 May 2018, lot 31.

699 ^Y ^Φ

**A HARDSTONE, MOTHER-OF-PEARL
AND IVORY-INLAID TWO-TIERED
ROSEWOOD BOX AND COVER**

Qing Dynasty

Finely inlaid with birds amongst magnolia, flowering peony and fruiting branches issuing from rockwork, the cover with a mythical character surrounded by auspicious emblems.

32cm (12 1/2in) wide (3).

£1,200 - 1,500
HK\$12,000 - 16,000
CNY11,000 - 13,000



699



700

700

A MARBLE MODEL OF A HORSE AND GROOM

Tang Dynasty or later

The equine carved with a broad, powerful body and long mane, the head turned downwards to bite the right foot, flanked with a standing groom with a chignon hairstyle, wearing a tunic and holding a box, fitted hardwood stand. 29cm (11 3/8in) wide (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



701

701

A LIMESTONE HEAD OF GUANYIN

Tang Dynasty

The Bodhisattva's face carved with serene expression, with downcast eyes a small mouth and long earlobes, the hair coiffured into a coiled chignon and set with a tiara, square marble base. 30.5cm (12in) high (2).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000

Provenance: Purchased in London in the 1960s, by repute, and thence by descent

See a larger but comparable limestone head of Guanyin, dated Tang Dynasty, sold at Sotheby's New York, 15 September 2010, lot 298. Also compare with a stylistically similar head from Longmen, illustrated in *Ancient Chinese Buddhist Sculpture. The C. K. Chan Collection*, Taipei, 1989, cat. no. 9.



702

702

A RETICULATED AMBER 'EIGHT IMMORTALS AND SHOULAO' BRUSH WASHER

Qing Dynasty

Decorated with an openwork scene of the Eight Immortals and Shoulao, attended by a monkey and deer, gathering in a pine grove above reticulated rockwork.

11.5cm (4 1/2in) wide

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



703

703^Y

A PAINTED MARBLE TABLE SCREEN

Signed Hong Shengxie, cyclically dated gengshen year, corresponding to 1920

The rectangular stone panel painted with a mountainous winter landscape with pavilions nestled amongst bare trees, mounted in a rose wood frame and with a matching stand (dismantled). *The panel: 48.5cm (19in) high (2).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

704

A PAINTED MARBLE TABLE SCREEN

19th century

The rectangular panel painted with a celestial court scene with Daoist Immortals including Liu Hai and Hou Yi, with a foliate border, the reverse with a cursive five-line inscription, three red seals, hardwood frame and stand. *Overall: 48.2cm (19in) high (2).*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

705^Y

A DUAN STONE 'CARP LEAPING THE DRAGON GATE' SCREEN

Qing Dynasty

The finely carved rectangular *duan* plaque depicting a carp jumping through a gate amidst waves and rocks, beneath a dragon in the clouds chasing a pearl, fitted wood stand carved with *ruyi* scrolls. *30cm (11 4/5in) high (2).*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

Provenance: A distinguished English private collection

The theme of carp and dragons, as in the present lot, originates from a legend that a carp which could leap the falls of the Yellow River at Dragon Gate would be transformed into a dragon. The motif thus became synonymous with hopes for success or victory.



704



705



706

706 YΦ

A SET OF FOUR BONE, IVORY, JADE AND HARDSTONE INSET LACQUERED PANELS

Late Qing Dynasty

Variously decorated with vases of fruiting and flowering plants, a variety of vessels, carved animals and decorative pendants, mother-of-pearl inlaid rosewood frames. 132.5cm x 42cm (52.1/8in x 16.1/2in). (4).

£4,000 - 6,000
 HK\$41,000 - 62,000
 CNY35,000 - 53,000

707 Y

A PAIR OF CARVED MOTHER-OF-PEARL INLAID HONGMU PANELS

Circa 1900

Each carved with a jardinière variously with flowering peony and chrysanthemums, on elaborate tall stands, inlaid with butterflies amongst flowering plants and trailing fruiting stems, the borders carved with squirrels amongst fruiting grape vines. 137.5cm (54.1/8in) x 39.5cm (15.1/2in)

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000

707

708

TWO BRONZE VASES

18th/19th century

The first cast to each side with a cartouche bearing an Arabic inscription; the second of compressed form with tall cylindrical neck, inlaid in silver wire with *ruyi* and cloud motifs. *The tallest 16cm (6 3/8in) high (2).*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



708

709

A BRONZE 'ELEPHANT' VASE, A BRONZE TRIPOD INCENSE BURNER AND A CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER

16th/17th century to 19th century

The first bottle vase cast with bejewelled swag motifs, flanked with small elephant head handles, raised on a further three elephant head-form feet; the vessel modelled after an archaic ritual bronze, *ding*, and with *ruyi*-head and key-fret decoration at the border; the enamelled vessel with three lobed feet, with a flower head meander to the exterior. *The largest: 20cm (7 7/8in) high (3).*

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



709

710

THREE SMALL BRONZE VESSELS

17th/18th century

Comprising: a tool vase decorated with a scholar and boy attendant amongst bamboo, pine and rockwork; a bottle vase with playful Buddhist lions; and a miniature incense burner, apocryphal Xuande six-character mark. *The largest 11.5cm (4.1/2in) high. (3).*

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



710



711

711

A SMALL ARABIC-INScribed BRONZE BOTTLE VASE

17th/18th century

Cast with a small body raised on a tapering foot rim, with a tall wide neck, the exterior with two foliate cartouches enclosing Islamic inscriptions.

15cm (5 7/8in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

712

AN ARCHAISTIC SILVER AND GOLD-INLAID BRONZE VASE, HU

18th/19th century

With mythical beast head and loop handles, cast with elaborate *taotie* masks below formal leaf lappets to the neck, wood stand.

35cm (13 3/4in) high

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



712



713

713

A SILVER WIRE-INLAID BRONZE BALUSTER VASE

19th century

With gilt archaic style dragon handles, the body with scenes of Immortals, the neck with *shou* and twin peach cartouches within foliate motif bands, Shisou mark to the base.

31cm (12.1/4in) high

£500 - 700
HK\$5,200 - 7,200
CNY4,400 - 6,200



714

AN ARCHAIC BRONZE RITUAL TRIPOD VESSEL, JIA

Late Shang/early Western Zhou Dynasty

The bulbous vessel divided into three lobes each tapering to a straight leg, simplistically cast with zigzagging bowstrings, flanked with a buffalo head issuing a loop handle, rising to a flaring rim set with two staves with domed caps.

23cm (9in) high

£5,000 - 8,000

HK\$52,000 - 83,000

CNY44,000 - 71,000

Provenance: Christie's, 4 December 1995, lot 34 (facsimile of receipt).

The present rare lobed *jia* is a direct continuation of the tripod wine vessel form, elements of which can be seen as early as the late Xia period, 18th-16th century BC, continuing until the middle Western Zhou period. Towards the end of the Shang Dynasty the *jia* had developed the *li*-shaped body with a tri-lobed form, as seen on the present lot, which then continued onto the Western Zhou period; see C. Deydier, *Archaic Chinese Bronzes, I, Xia & Shang*, Paris, 1995, pp.237, 239.

Compare two very similar bronze lobed tripod vessels, *jia*, the first in the Arthur M. Sackler Collections and the second, the Mu Gui *jia*, said to be from Anyang, in the Shanghai Museum, illustrated by R.W.Bagley, *Shang Ritual Bronzes in the Arthur M. Sackler Collections*, Cambridge, Mass., 1987, pp.172-173 and 175, fig.10.2.



715

715

A BRONZE RITUAL VESSEL

Han Dynasty

The deep bowl raised on a tall flaring foot rim, flanked with cast beast mask handles. 22cm (5/8in) diam.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

Provenance: Purchased from a London-based dealer in the 1960s, by repute, and thence by descent



716

716

TWO INLAID BRONZE BELTHOOKS

Eastern Zhou to Han Dynasty

Each with a curved shaft tapering to a stylised dragon head terminal, the first inlaid in turquoise and silver, the second in turquoise, silver and gilt, both forming geometric patterns.

18cm and 20.5cm (7.1/8in) and (8.1/8in) long. (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



717

717

A SMALL BRONZE BOTTLE VASE AND A RETICULATED BRONZE TOOL VASE

Ming Dynasty

The first vase with a compressed globular body, raised on a tall spreading foot rim, rising to a flared mouth above a ribbed neck, traces of gilt to the exterior; the cylindrical tool vase cast in openwork with a scholar and a distant village, raised on a scrollwork base. *The largest: 14.5cm (5 3/4in) high (2).*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



718

718

A LARGE BRONZE 'ELEPHANT AND LUOHAN' INCENSE BURNER AND COVER

Ming Dynasty

The figure seated atop a caparisoned elephant, depicted with the left arm clutching a scroll and the right hand resting on his raised right knee, dressed in long flowing robes falling into voluminous pleats and incised with clouds and cranes and pierced cloud-form openings for smoke, the shaved head with the prominent elongated brow of age and wisdom, the elephant with its head turned sharply to the left, its curled trunk flanked by a pair of sharp tusks, the bronze patinated to a dark chocolate-brown tone.

38.5cm (15 1/8in) long. (2).

£6,000 - 8,000

HK\$62,000 - 83,000

CNY53,000 - 71,000

719

A SMALL PARCEL-GILT 'SAWASA' PEACH-FORM CUP

18th century

The small cup formed with a leafy branch handle with prunus flowers, the exterior with cartouches enclosing floral sprays in relief. 7.5cm (3in) wide

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



719



720



720

A PAIR OF BRONZE TABLE SCREENS

17th century

The first quatre-lobed and pierced rectangular screen cast with a warrior and archer pointing at the sky, raised on the backs of two recumbent *qilin*; the second, similarly modelled screen decorated with a prowling tiger.

Each: 16cm (6 1/4in) high (2).

£3,000 - 5,000
 HK\$31,000 - 52,000
 CNY26,000 - 44,000

Compare with a similar bronze table screen sold in these rooms, 20 February 2000, lot 78.



721

721

A BRONZE 'SHOULAO AND DEER' INCENSE BURNER AND COVER

17th century

Cast with the Star God of Longevity stood atop a rocky outcrop, with a tall bald pate and beard, the hands holding a scroll and peach, flanked with a recumbent deer.

11cm (4 3/8in) high (2).

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



722



723



724



725

722

A BRONZE TOOL VASE AND TWO FIGURAL BRONZE SCROLL WEIGHTS

17th century

The small lantern-shaped vase cast with Precious Objects and musical instruments; the first weight formed as a recumbent court lady holding a fly whisk; the second weight with two heads and two bodies forming four separate boys, a visual pun for the 'Four Fold Happiness'. *The largest: 8.5cm (3 1/4in) high (3).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

723

A SMALL BRONZE TOOL VASE AND A BRONZE ARCHAISTIC WATER POT

Late Ming Dynasty

The first of baluster form, cast to the exterior with peony flowers in low relief, flanked with beast mask handles; the second water pot modelled after an ancient ritual vessel with *taotie* masks, flanges and tripod legs. *The largest: 10cm (4in) high (2).*

£800 - 1,000
HK\$8,300 - 10,000
CNY7,100 - 8,800

724

A BRONZE 'MUSICIAN' SCROLL WEIGHT

17th/18th century

Cast as a seated boy wearing brocaded robes, his hair bunched up at either side of his head, playing a flute. *5cm (2in) high*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

725

AN IRON 'MYTHICAL BEAST' WATER POT AND INTEGRAL INCENSE HOLDER

17th century

The vessel cast with a flanking amphora and recumbent mythical beast, raised on four feet and with a four-character mark to the base. *8cm (3 1/8in) wide*

£600 - 800
HK\$6,200 - 8,300
CNY5,300 - 7,100

Compare with a bronze incense holder, dated 17th century, sold at Sotheby's Hong Kong, 1 June 2017, lot 629.



726

726

A COPPER ALLOY HAND WARMER AND COVER

Qing Dynasty

The rounded, lobed body decorated with four shaped cartouches depicting peonies, lilies, bamboo, fruiting peach trees and *lingzhi* amongst rockwork, the cover with split overhead hinged handle, reticulated with archaic style vessels on a swastika ground, within a scrolling foliate border.

17cm (6 3/4in) wide.

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



727

727

A PAKTONG INCISED BOX AND COVER AND A SMALL PAKTONG HANDWARMER

19th century

The hand warmer of oval section, worked to the exterior with The Eight Horses of Muwang, with a reticulated lid with a *shou* symbol and an overhead swing handle; the rectangular cover with an extensive calligraphic inscription in miniature, the interior lid with an ink stone.

The handwarmer: 13.5cm (5 1/4in) wide (4).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



728

728

A PAKTONG HAND WARMER

Late Qing Dynasty

The rectangular warmer finely engraved to the exterior with four cartouches enclosing landscape scenes and fruits, reserved on an intricate foliate ground, with an overhead swing handle, the reticulated lid with further foliate designs. 17cm (6 3/4in) wide (2).

£600 - 800
 HK\$6,200 - 8,300
 CNY5,300 - 7,100



729

729

A MATCHED PAIR OF BRONZE BOTTLE VASES

Qing Dynasty or earlier
Each with a compressed body and rising to a tall thin neck, cast with *taotie* masks, flanked with beast masks issuing thin s-shaped handles. *Each: 23cm (9in) high (2).*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

730

AN ARCHAIC STYLE BEAKER VASE, GU

Qing Dynasty
With side flanges, cast with panels of archaic dragons on key fret pattern grounds. *30cm (11.3/4in) high.*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



730

731

A BRONZE ARCHAISTIC BEAKER VASE, GU

Late Qing Dynasty or later
The exterior cast with stylised lotus flowers on a *taotie* motif and *leiwen* ground, with a wide flaring mouth rim. *28cm (11in) high*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



731

732

A BRONZE ARCHAISTIC TWO-HANDLED VASE

Qing Dynasty
The flattened vase cast with two bands of archaic *taotie* masks and *leiwen* diaper, flanked with beast mask loop handles, raised on a tall foot and with a deep brown patination. *30cm (11 3/4in) high*

£800 - 1,000
HK\$8,300 - 10,000
CNY7,100 - 8,800



732



733

733

A BRONZE ARCHAISTIC BALUSTER VASE

Xuande six-character mark, 18th/19th century

The baluster body cast with a scrolling cloud collar above a band of bosses at the foot, the tall neck flanked with scrolled loop handles and rising to a trumpet neck.

30cm (11 3/4in) high

£2,500 - 3,500

HK\$26,000 - 36,000

CNY22,000 - 31,000

734

A BRONZE 'DRAGON' BOTTLE VASE

Xuande seal mark, Late Ming Dynasty

The compressed globular body raised on a narrow spreading foot, rising to a tall neck and 'garlic-head' mouth, cast with a coiled four-clawed dragon around the shoulder above a single flaming pearl.

43cm (17in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



734



735

735

A LARGE TAPERING BRONZE VASE AND A HEXAGONAL BALUSTER VASE

17th/18th century

The tapering oviform vase with Buddhist lion mask and loose ring handles; the altar vase, with foliate flanges, decorated with panels of archaic motifs on geometric grounds. *The largest 36.5cm (14 3/8in) high (2).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

736

AN ARCHAIC STYLE RITUAL BRONZE WINE VESSEL AND COVER, YOU

Ming Dynasty

Cast to each side with *taotie* masks and confronted dragons, interspersed with raised flanges, on a *leiwen* ground, the loose ring handle with twin dragon head bar.

27.5cm (10.3/4in) high.

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000



736



737

737

A BRONZE INCENSE BURNER AND COVER

Ming Dynasty

Finely cast around the globular body with pseudo-archaistic patterns, the neck with diaper-pattern, flanked by a pair of pierced and curving handles rising from the shoulder, all raised on tripod lion-mask feet, the pierced cover with scrolling lotus, surmounted by a Buddhist lion finial. 50cm (19 3/4in) high (2).

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

The Property of a Gentleman

Provenance: A European private collection



738

738

A BRONZE RECTANGULAR INCENSE BURNER

Xuande four-character mark, 17th/18th century

Raised on four square legs rising to a waisted body flanked with two loop handles at the rim, the exterior polished. 13.5cm (5 1/4in) wide

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



739

739

A GILT BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, 18th century
The compressed body flanked by a pair of arched handles, supported on three low conical feet; together with a gilt-bronze lobed tripod incense burner with upright loop handles.

20cm (7.7/8in) diam.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



740

740

A BRONZE ARCHAISTIC INCENSE BURNER

Qing Dynasty

The rectangular vessel heavily cast, with diaper pattern to each face and foliate flanges to the corners, raised on four scroll legs with mythical beast masks, the mouth rim with upright loop handles and further beast masks suspending loose rings, the base with an eight-character archaic seal script inscription. 26.5cm (10 3/8in) wide

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



741

741

A LARGE ARCHAIC-STYLE BRONZE INCENSE BURNER, GUI

18th century

Decorated on each side with a pair of confronted *gui* dragons with coiled bodies, reserved on a *leiwen* ground and flanked by a pair of loop handles surmounted by a horned dragon head, with pendant extensions.

39cm (15.3/8in) across the handles

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000

The base is cast with the twelve-character mark 平安城铸工桂田淨雲作寶用 *pingan cheng zhugong guitaian jing yun zuo bao yong*, which may be translated as 'Cast by Guitian Jingyun from Ping'ancheng to use as a treasure'.

742 ^{TP}

A LARGE BRONZE TRIPOD BRAZIER

17th century

Set on three Buddhist lion mask cabriole legs, with everted flower form rim, the central basin encircled by octagonal and circular reticulated galleries, with swastika motif panels. 75cm (29.1/2in) diam.

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



742



743

743

A BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, 17th/18th century
The bombé-form censer raised on three pointed legs, the rolled mouth rim with two small loop handles, the exterior with a dark patina. 14cm (5 1/2in) wide

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

744

A BRONZE INCENSE BURNER

Xuande six-character mark, 17th/18th century
The deep vessel of bombé-form, flanked with stylised fish-form handles, the exterior highly polished at a later date, the unpolished base showing signs of gilt-splashes. 14.5cm (5 3/4in) wide

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



744

745

A GROUP OF BRONZE AND COPPER ALLOY VESSELS

Ming to early Qing Dynasty
Comprising: an incised 'lotus' bowl; a drum-form tripod incense burner, Xuande six-character mark; and a globular tripod jar with lug handles. 20.5cm (8in) diam. (3).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

Provenance: The globular jar: hand written label with the date 1864



745

746

A BRONZE TRIPOD INCENSE BURNER AND STAND

Xuande six-character mark, 17th/18th century
The bombé-form incense burner flanked with two loop handles, raised on three pointed feet, atop a foliate-form stand. 21.5 cm (8 1/2in) wide (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



746



747

747

A LARGE BRONZE INCENSE BURNER

Xuande six-character mark, 18th century
With stylised beast mask and loose ring handles, the compressed body rising to a flaring rim, cast with a band of confronting phoenix flanking *taotie* masks on a *leiwen* ground, the gently flaring foot with further *leiwen* motifs.
33.5cm (13 1/4in) wide across the handles

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

748

A BRONZE INCENSE BURNER

Xuande six-character seal mark, 17th/18th century
Of compressed form with gently flaring neck and flattened rim, flanked with twin loop handles. 13cm (5.1/8in) wide across the handles.

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

The Property of a Lady

Provenance: A distinguished Italian private collection formed circa 1930s-1940s, and thence by descent

The important Italian collector lived and worked in Shanghai between 1932 and 1936, as representative of his Italian company and in 1937, following the Sino-Japanese war, was transferred to Dalian in Southern Manchuria. After a brief period spent in Italy in 1938, he returned to Shanghai where he lived between 1939 and 1940. He then moved to Beijing where he lived between 1941 and 1946 and formed the vast majority of his collection of Chinese Art.



748



749

749

A LARGE BRONZE TRIPOD INCENSE BURNER

19th century

The compressed body cast with quatrefoil cartouches enclosing deer and monkey groups, both reserved on incised ground with foliate motifs and dragons, raised on three cabriole legs, flanked with large Buddhist lion mask handles, with a tall neck with further cranes and clouds. *38cm (15in) wide*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



750

750

A GILT-BRONZE 'DRAGON' TRIPOD INCENSE BURNER

19th century

The globular body of quatre-lobed form, cast in high relief to each side with a writhing dragon chasing a flaming pearl, the everted rim with further dragon-form loop handles, raised on three cabriole legs. *31cm (12 1/4in) wide*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



751

751

A BRONZE COMPRESSED GLOBULAR INCENSE BURNER

Xuande seal mark, Qing Dynasty

The sturdily cast vessel with rounded sides rising from a circular foot ring to a lipped mouth, with four cartouches of figures within landscapes, wood stand. *25cm (9 3/4in) diam.*

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

752

A BRONZE LION-HANDLED INCENSE BURNER

Xuande six-character mark, 18th century
The heavily cast bombé-body raised on a short foot rim, flanked with finely modelled Buddhist lion head handles, the surface with a rich coffee-hued patina.
24cm (9 1/2in) wide



752

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

753

A SMALL BRONZE ARCHAISTIC INCENSE BURNER

18th century
Modelled after a Western Zhou Dynasty bronze ritual vessel, *gui*, the globular body raised on a short foot rim, with a band of stylised *chilong* below the everted mouth, the body flanked with beast mask loop handles.
12cm (4 3/4in) wide



753

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

754

A BRONZE ARCHAISTIC STEM BOWL, DOU

Qianlong seal mark and possibly of the period
The heavily cast ritual vessel raised on a tall flaring stem and foot, cast with archaic scrolling motifs and lappets, missing its domed cover, the foot with a cast reign mark.
17.5cm (6 7/8in) high



754

£2,000 - 4,000
HK\$21,000 - 41,000
CNY18,000 - 35,000

755

A BRONZE TRIPOD INCENSE BURNER AND COVER

Xuande seal mark, Qing Dynasty
The globular body raised on three beast mask legs, flanked with further dragon-head loop handles, the domed cover with an openwork lotus meander a large Buddhist lion finial, carved wood stand. 29cm (11 3/8in) high (3).

£600 - 800
HK\$6,200 - 8,300
CNY5,300 - 7,100

756

A BRONZE INCENSE BURNER STAND

Xuande six-character mark, Qing Dynasty
Of circular form with a pronounced rim and a flat surface, supported on three stylised cloud scroll feet. 15cm (5.7/8in) diam.

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

757

A BRONZE TRIPOD INCENSE BURNER

Xuande four-character mark, Qing Dynasty or later
The globular bombé-form body rising to a gently everted mouth rim cast with upright loop handles, all raised on three pointed feet. 16.5cm (6 1/2in) wide

£500 - 700
HK\$5,200 - 7,200
CNY4,400 - 6,200

758

A BRONZE PUMPKIN-FORM INCENSE BURNER AND COVER

18th century
The deep vessel cast as a lobed vegetable, the cover with a spreading leafy branch that continues down the sides of the body, the tips of the tendrils forming the feet. 25cm (9 3/4in) wide (2).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000



755



757



756



758

759

A SMALL BRONZE TRIPOD INCENSE BURNER AND A POLISHED BRONZE TRIPOD INCENSE BURNER

Cast Xuande and Qin Shu Liu seal marks
The first, heavily cast in a globular form supported by three short feet and rising to a lipped, dish-shaped mouth, the base with a cast Xuande seal mark; the other, of compressed globular form decorated with a simple horizontal raised line, standing on three slender feet, the base with the three-character mark in great seal script.
7.5cm (3 in) and 12.5cm (4 7/8in) wide (2).



759

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

760

A SMALL PARCEL GILT CYLINDRICAL TRIPOD INCENSE BURNER

Qing Dynasty
Decorated with mythical beasts and auspicious emblems on a wave pattern ground.
10cm (4in) diam.



760

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

761

A GOLD SPLASHED BRONZE INCENSE BURNER

Xuande six-character mark, 18th century
Of cylindrical form with everted rim and ribbed band to the middle of the body, supported on three elephant head feet, the base with a cast Xuande mark encircled by two dragons.
18cm (7 1/8in) diam.



761

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



762

762

A PAIR OF ARCHAISTIC RECTANGULAR-SECTION INCENSE BURNERS

Qing Dynasty

The flaring necks cast with scrolling foliage, the waisted mid-sections with shell motifs above bands of petal lappets to the lower sections, set on square feet flanking scrolling aprons.

20.2cm (8in) wide. (2).

£2,000 - 3,000
 HK\$21,000 - 31,000
 CNY18,000 - 26,000



763

763

A BRONZE 'SQUIRREL AND GRAPVINES' QUATRE-FOIL TRAY

17th/18th century

The interior cartouche cast with a fish-dragon thrashing in foaming waves, the exterior with tree shrews frolicking amongst grape vines in high relief, raised on four bracket feet.

15.5cm (6 1/8in) wide

£1,000 - 2,000
 HK\$10,000 - 21,000
 CNY8,800 - 18,000



764

764 *

A SILVER WIRE-INLAID BRONZE 'DRAGON' DISH

Shishou two-character mark, Qing Dynasty

The shallow dish with a wide slightly everted mouth rim decorated with a key-fret band, the well with a dragon striding amongst foaming waves within a bamboo-framed roundel, wood box.

27.5cm (10 3/4in) diam. (2).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

765

A TURQUOISE GLASS COURT NECKLACE, CHAOZHU

Late Qing Dynasty

Strung with one-hundred and eight glass beads, with four green glass spacer beads, suspending a green glass oval plaque and with three auxiliary strands with pendant drops in turquoise, blue and red glass. 91cm (35 3/8in) long

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



765



766

766^Y

TWO COURT NECKLACES, CHAO ZHU

Qing Dynasty

The first porcelain necklace comprising one hundred and eight reticulated brocade form beads, intersected with larger green glazed brocade ball form beads, with turquoise glazed beads and pendants; and an amber, coral and jadeite court necklace, comprising one hundred and seven amber beads. 126cm (49.1/2in) and 99cm (39in) long. (2).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

767

A GROUP OF SILVER-GILT FILIGREE, SEED PEARL AND KINGFISHER FEATHER JEWELLERY

19th century

Including: a hairpin decorated with pomegranate, peach, flowers and bats, set with glass cabochons; a pair of earrings with bat motifs and cut tassels; a foliate necklace with seventeen graduated flower heads; and a stylised butterfly-form brooch. The necklace 38.5cm (15.1/4in) long. (18).

£1,000 - 2,000
HK\$10,000 - 21,000
CNY8,800 - 18,000



767



768

768

A GROUP OF JADEITE BANGLES AND RINGS

Early 20th century

Comprising: four plainly carved bangles of varying sizes, three rings of varying sizes, and an openwork lotus plaque mounted as a brooch.

The largest bangle: 8cm (3 1/8in) diam. (8).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



769

769

A GROUP OF JADEITE JEWELLERY

20th century

Comprising: a bangle with silver mounts; an apple green square pendant with yellow metal mounts; a yellow metal ring set with two apple green beads; a silver ring set with an apple green oval plaque; and a small carving of a crouching tiger set with silver mounts.

The bangle: 7.3cm (2 7/8in) diam.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



770

770

A GROUP OF THREE GILT-FILIGREE HARDSTONE-INSET BELT BUCKLES

Qing Dynasty

The first with an oval rose quartz plaque carved with a maiden, flanked with agate fruit carvings; the second of similar form but smaller and with plain plaques; the last belt slide with a *ruyi*-head shaped suspension, with a thumbprint agate central cabochon.

The largest: 13cm (5 1/8in) wide (5).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



771

**771
A JADEITE CARVING OF A CUCUMBER AND A JADEITE
CARVING OF A GOLDFISH**

20th century

The first long fruit carved with a knobby skin and issuing from a leafy tendril, wood stand; the fish modelled with a squat body and wide tail fin, with bulging eyes embellished with black beads, wood stand.

The largest: 15cm (5 7/8in) wide (4).

£800 - 1,200
HK\$8,300 - 12,000
CNY7,100 - 11,000

**772
A JADEITE FIGURE OF A LADY**

19th/20th century

The figure carved wearing billowing robes, the left hand raising a basket with a containing a fish, the right hand holding a further fish on a hook, the hair fixed with a pin in an elegant coiffure, fixed wood stand.

26.5cm (10 3/8in) high

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

Provenance: Christie's London, 18 July 2002, lot 153 [part lot] (label)

**773
AN UNUSUAL JADEITE SEAL**

The square seal finely carved in the round with a diorama, with a scholar resting under a tree at the top of a rocky outcrop, with a flowing river and stone bridge below, the seal face uncarved.

6.5cm (2 1/2in) high

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



772



773



774



774

A GROUP OF JADEITE CARVINGS OF FIGURES

20th century

Comprising: a carving of the Queen Mother of the West in long flowing robes, wood stand; a carving of three horses galloping through blossoming flowers, wood stand; a carving of two seated musicians playing a flute and a zither, wood stand; and a carving of Shoulao surrounded with bats, cash motifs, deer and peaches. *The largest: 19cm (7 1/2in) high (5).*

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

775

A LARGE JADEITE BOULDER CARVING

Early 20th century

Deeply carved with Budai walking through a pine forest amongst towering cliffs, over a bridge spanning a lotus pond with ducks, wood stand.

30cm (11 3/4in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

776

A LARGE CARVED JADEITE 'LOTUS LEAF AND CRABS' BRUSH WASHER

20th century

The variegated stone with pale green, apple green and lavender tones, deeply carved as a curled lotus leaf with two vying crabs to the centre, with further lotus flowers and pods carved in high relief to the exterior.

32.5cm (12 3/4in) wide (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



775



776



777

777

A SMALL ARCHAISTIC JADEITE VASE AND COVER AND A SPINACH GREEN JADE VASE AND COVER

19th century

The first of baluster form, carved with *taotie* mask motifs and rope twist borders, the neck flanked with buffalo head handles suspending loose rings, the domed lid with a foliate finial, together with the original chain, wood stand; the second miniature vase with Mughal-style foliate patterns, with loose-ring elephant head handles, integral stand and matching cover. *The largest: 12.5cm (4 7/8in) high (6).*

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

778

A LARGE CARVED LAPIS LAZULI BOULDER

19th century

Naturalistically carved as a pine tree-covered mountain with a bending river leading to its depth and pagodas and pavilions, the stone of greenish-blue tone with rich purplish-blue highlights suffused with gold speckles and faint mottling, wood stand. *32.5cm (12 3/4in) high (2).*

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

Lapis Lazuli from Afghanistan was valued for its beautiful colour and the sparkle of gold from the pyrite inclusions. Compare with a related lapis lazuli carved boulder, Qianlong, illustrated in *Later Chinese Jade: Ming Dynasty to Early Twentieth Century: From the Asian Art Museum of San Francisco*, San Francisco, 2007, p.308, no.354. See also a related lapis lazuli mountain, 18th/19th century, illustrated in *The Tata Collection of Chinese Antiquities in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly the Prince of Wales Museum of Western India)*, Mumbai, 2002, p.93, no.63.



778



779



779

AN AGATE LIBATION CUP AND A PAIR OF AGATE 'CHRYSANTHEMUM' WINE CUPS

18th/19th century

The oval dish with a pointed end, the thinly carved stone with mottled ochre and beige inclusions; the pair of cups very thinly carved with two bands of radiating petals. *The largest: 14.5cm (5 3/4in) wide (3).*

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000

780

A LARGE AGATE PEACH-FORM WATER POT AND COVER

19th century

The large vessel carved issuing from a leafy branch with further fruiting peaches, the cover carved with a bat finial, carved hard wood stand.

15cm (5 7/8in) wide (3).

£1,000 - 1,500
HK\$10,000 - 16,000
CNY8,800 - 13,000



780



781

781

AN AGATE TRIPOD INCENSE BURNER AND COVER

19th century

The globular body flanked with two dragon-head handles suspending loose rings, raised on three cabriole legs, the domed cover with a reticulated *chilong* finial, the stone of a dark beige-grey hue.

17cm (6 3/4in) wide (2).

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000



782

782
A PAIR OF MALACHITE BALUSTER VASES AND COVERS WITH ROSE QUARTZ STANDS

19th century
 Each flattened baluster vase carved in relief with branches issuing flowers, surrounded with small Buddhist lion cubs, the domed cover with a lion finial, raised on a separately carved rockwork plinth, carved hardwood stands.
Each: 16cm (6 1/4in) high (8).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



783

783
A LARGE CARVED AGATE 'PRUNUS AND MAGPIE' TRUNK-FORM VASE

19th century
 The naturalistic vessel carved in high relief with three magpies perched amongst prunus blossoms issuing from a gnarled stump, the stone of a translucent beige hue, carved wood stand. *20cm (7 7/8in) high*

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



784

784
A LAPIS LAZULI 'DEER, CRANE AND PINE' BALUSTER VASE AND COVER

19th century
 The flattened baluster vase carved in openwork and high relief with a large pine tree, with two cranes and a spotted deer amongst the foliage, the stone of a vivid blue hue with gold and silver coloured inclusions, wire inlaid stand, box.
17cm (6 3/4in) high (4).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000



785

785

A PAIR OF SERPENTINE BOWLS

Each plainly carved, raised on a short foot rim and elegantly rising to an everted mouth rim, the stone of a variegated forest green hue.
Each: 20.2cm (8in) diam. (2).

£1,000 - 2,000
 HK\$10,000 - 21,000
 CNY8,800 - 18,000



786

A GROUP OF HARDSTONE VESSELS

19th century and later
 Comprising: a beige agate tripod stand carved with peony in high relief; a lapis lazuli 'Buddhist lions' vase and cover, carved with six beasts frolicking with a beribboned brocade ball; a leaf-form agate water pot; and a beige and orange agate water pot carved with prunus branches.
The largest: 12cm (4 3/4in) high (5).

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000

787
 No lot



786



788



788 (view of seal, face)



789



790

788

A FU RONG SOAPSTONE SEAL

Inscribed for the calligrapher Xu Sangeng (1826-1890), 19th century

The low square seal carved to the face with a six-character mark in archaic seal script, the finial modelled as a crouching mythical beast, with a six-line inscription to one side, the stone of a mottled creamy colour, fabric cover for seal face.

3.8cm (1 1/2in) wide (2).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

789

A GILT-DECORATED SOAPSTONE CARVING OF THE LAUGHING LION LUOHAN

20th century

The figure of Xiaoshi Luohan modelled seated at ease leaning on a rocky outcrop, wearing loose robes, the right hand cradling a *ruyi* sceptre, the serene face with a moustache and a bald pate, with a small Buddhist lion playing below, silk-covered stand. 12cm (4 3/4in) wide (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

790

A SOAPSTONE CARVING OF A LUOHAN

18th century

Seated holding a scroll to his right side, the robes incised with floral decoration. 8.5cm (3.3/8in) high.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



791

791

A SOAPSTONE FIGURE OF SHOULAO

17th/18th century

The Star God of Longevity modelled standing, finely carved wearing long robes with incised clouds, peaches and *shou* characters, the right arm cradling a *ruyi* sceptre, the smiling face with downcast eyes and long beard below a tall forehead, all raised on a naturalistically carved rockwork plinth.

29cm (11 3/8in) high

£5,000 - 8,000

HK\$52,000 - 83,000

CNY44,000 - 71,000

Shoulao, also known as Shouxing, is one of three stellar gods in Chinese mythology known collectively as Fulushou. He was also called Nanji Laoren ("Old Man of the South Pole"). Though greatly revered as the god of longevity, Shoulao has no temples. Instead, birthday parties for elders provide a fitting time for visitors to bow before his statue, which is draped in embroidered silk robes.

For a very similar but smaller soapstone figure of Shoulao, dated 18th century, see Christie's 15 June 1999.



792

792

A SOAPSTONE FIGURE OF THE 'LONG EYEBROW' LUOHAN

19th century

The bald, bearded carving of Asita Arhat, or Changmei Luohan, modelled seated at ease, wearing long incised robes open at the chest to reveal the emaciated body, the right hand cradling an alms bowl, the serene face with downcast eyes and long eyebrows. 9.5cm (3 3/4in) high

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

The Property of a Gentleman

Provenance: The Lowenthal Collection no. HJ 74 (label)



793



794



795



796



797



798

793

A LARGE CARVED AGATE SNUFF BOTTLE AND STOPPER

20th century

Well hollowed, with a concave mouth rim and flat foot, carved in relief to the exterior with a young scholar and his attendant greeting a fisherman on a sampan, matching agate stopper.

9.5cm (3 3/4in) high including stopper (2).

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

794

A CARVED 'LOTUS AND PEONY' JET BOTTLE

18th/19th century

The pear-shaped bottle finely carved in low relief to the exterior with peony flowers issuing from rockwork, the reverse with a lotus spray, with a gilt-bronze dragon-form stopper. 6.8cm (2 5/8in) high (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

Provenance: An English private collection, purchased in Sotheby's, 2 February 1981, by repute

795 ^Y

A HARDSTONE-INSET GILT FILIGREE-MOUNTED WHITE JADE SNUFF BOTTLE

18th/19th century

The flattened bottle with a recessed foot rim and flat mouth rim, the stone of a very even white hue, mounted with silver gilt filigree work of a foliate design embellished with turquoise and coral beads, the stopper with a turquoise finial.

6.4cm (2 1/2in) high (2).

£3,000 - 5,000

HK\$31,000 - 52,000

CNY26,000 - 44,000

Provenance: An English private collection by repute
Purchased in Sotheby's in 1976, by repute

796

A GREEN JADE 'BUTTERFLY AND MELON' SNUFF BOTTLE

19th century

The melon-form bottle carved to the exterior in low relief with tendrils, leaves and a butterfly, associated green hardstone stopper, box.

6cm (2 3/8in) high (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

797

AN ENAMELLED YIXING SNUFF BOTTLE

19th century

The flattened circular bottle with raised panels and enamelled with landscape scenes, the sides with foliate motifs. 5cm (2in) high

£500 - 800

HK\$5,200 - 8,300

CNY4,400 - 7,100

798

A FAMILLE ROSE 'RECUMBENT ELEPHANT' SNUFF BOTTLE

Late 18th/early 19th century

Well-modelled with an iron-red and gilt-decorated zun set atop its back. 4.5cm (1.3/4in) long.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

The auspicious subject of an elephant carrying a vase forms the rebus 'taiping youxiang' (太平有象), which stands for 'When there is peace, there are signs'. Compare a related elephant example illustrated by B.C.Stevens, *The Collector's Book of Snuff Bottles*, New York and Tokyo, 1976, pl.308 and 310.



799



799

A RED OVERLAY-GLASS SNUFF BOTTLE AND A FACETED AGATE SNUFF BOTTLE

18th/19th century

The first flattened 'snow storm' glass bottle carved with a bright red overlay with lotus and prunus flowers; the second beige agate bottle of octagonal form.

The largest: 6cm (2 3/8in) high (2).

£500 - 800

HK\$5,200 - 8,300

CNY4,400 - 7,100

800

A GROUP OF THREE SNUFF BOTTLES

19th/20th century

Comprising: an agate bottle with pink toned inclusions to one side; a famille rose bottle with a grasshopper and four-line inscription, apocryphal Qianlong four-character mark; and an inside painted bottle, stoppers.

The agate bottle 7cm (2.3/4in) high. (6).

£600 - 800

HK\$6,200 - 8,300

CNY5,300 - 7,100



800



801

A GROUP OF EIGHT PORCELAIN SNUFF BOTTLES

Late Qing Dynasty and later

Including: An ochre-glazed pear-shaped bottle carved in relief with a landscape, stopper; a 'robin's egg'-glazed baluster-shaped vase, stopper; and a cylindrical enamelled 'dragon' bottle, stopper.

The largest: 7cm (2 3/4in) high (14).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



801

802

A SPINACH GREEN JADE LOCK-FORM PLAQUE

Qing Dynasty

Carved with pine and rockwork overlooking crashing waves, within archaic motif and key fret borders, the reverse with a four-character inscription. 8cm (3 1/8in) wide

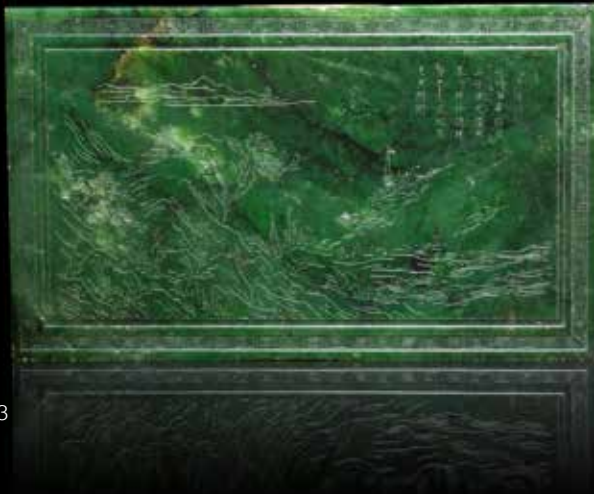
£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



802



803

803

A SPINACH GREEN JADE 'LANDSCAPE' PLAQUE

20th century

The plaque incised to each face with a pastoral landscape, the first with fishermen on a lake with geese nearby, the reverse scene with a shoreline with a scholar and his attendant approaching a sampan, six-line inscription to each side, surrounded with a key-fret border.

22.8cm (9in) wide

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000

804^Y

A PAIR OF SPINACH JADE TABLE SCREENS

19th century

Each rectangular panel carved with a mountainous landscape with pavilions amongst pine on one side, the reverse depicting a pair of birds with flowering plants, carved *hongmu* stands. 29.5 cm (11 1/2in) x 22cm (8 5/8in) (4).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000



804



805

805

**A SMALL ARCHAISTIC SPINACH GREEN
JADE DISH**

Carved Qianlong seal mark, Qing Dynasty
Modelled after a ritual bronze dish, the
exterior finely carved in low relief with a band
of stylised phoenix, raised on a short foot
rim, the variegated stone of a greyish green
hue with black inclusions.
10cm (4in) diam.

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

Provenance: Roger Soame Jenyns
collection



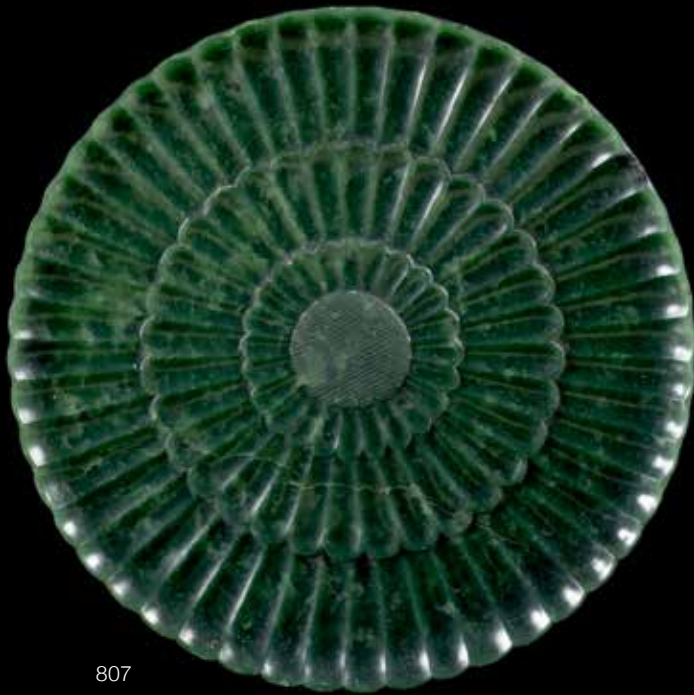
806

806

**A CARVED SPINACH GREEN JADE
BRUSH POT**

20th century
The cylindrical vessel carved in relief to the
exterior with a continuous landscape scene,
with a young scholar on a horse towing a
cart approaching two elderly sages by a river,
the stone of a deep forest green hue. *14.5cm*
(5 3/4in) high

£3,000 - 5,000
HK\$31,000 - 52,000
CNY26,000 - 44,000



807

807

A SPINACH GREEN 'CHRYSANTHEMUM' PLAQUE

18th/19th century

The circular plaque carved in relief with three radiating bands of narrow petals encircling a central stamen, the stone of a deep forest green hue. 17.5cm (6 7/8in) diam.

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000

808

A LARGE SPINACH GREEN JADE 'LOTUS SCROLL' VASE, MEIPING

Qianlong four-character mark, Republic Period

The tapering baluster body carved in low relief with a dense leafy meander issuing blossoming lotus flower heads, the stone of a deep forest green hue, box. 23cm (9in) high (2).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000



808



809



809



809

A LARGE PAIR OF SPINACH GREEN JADE 'PHOENIX VASES' AND A VERY LARGE JADE 'MYTHICAL BEAST' VASE AND COVER

20th century

The pair carved in the round with standing phoenix with elaborate plumage, an archaic flattened baluster vase and cover raised on the back, the lids with further phoenix finials; the massive standing winged mythical beast carved with a large archaic *chilong*, wire-inlaid wood stand.

The pair each: 32cm (12 5/8in) high (7).

£1,000 - 1,500
 HK\$10,000 - 16,000
 CNY8,800 - 13,000



810



810

A PAIR OF SPINACH GREEN JADE MODELS OF BIRDS AND A SPINACH GREEN JADE ARCHAISTIC VASE GROUP

20th century

The two long-tailed birds perched high on rocky outcrops; the second group carved as a flattened baluster vase, carved in relief with archaic motifs, beast form handles and a phoenix finial to the cover, flanked by a ritual tripod vessel, *jue*, fixed wood stand.

The pair: 34.5cm (13 1/2in) high (3).

£800 - 1,200
 HK\$8,300 - 12,000
 CNY7,100 - 11,000

811

A MOTTLED GREEN JADE ARCHAISTIC FITTING

Late Qing/Republic Period

The tubular section carved in relief with stylised phoenix and *chilong*, bosses and scrolling motifs, fixed wood stand. 11.3cm (4 3/8in) high

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



811

812

AN ARCHAISTIC GREEN JADE VASE AND A MUSICAL CHIME-SHAPED PLAQUE

19th century or later

The first modelled after a bronze ritual wine vessel, *gu*, and carved with flanges and *taotie* masks; the flat plaque carved as a chime, *qing*, suspending a bat.

The vase: 16.5cm (6 1/2in) high (2).

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



812

813

A GREY JADE 'CHILONG CUP'

Ming Dynasty

Of flaring form, set on a ribbed flaring foot, carved to the exterior with three sinuous *chilong* clambering up the sides, with the heads resting on the rim, incised seal mark to base. The cup 10.2cm (4in) diam.

£1,500 - 2,000

HK\$16,000 - 21,000

CNY13,000 - 18,000



813



814

814

A RUSSET AND YELLOW JADE DOUBLE-GOURD FORM BOX AND COVER

The lid carved in low relief with a large gourd with a further smaller gourd issuing from a leafy branch, flanked with a butterfly. 9cm (3 1/2in) wide (2).

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000

815

A MOTTLED GREEN 'CLOUDS AND BATS' BOTTLE VASE AND A GREY AND BLACK JADE PEACH-FORM BOX AND COVER

Qing Dynasty, 18th/19th century

The first vase of elongated form unusually carved in high relief with swooping bats amongst clouds, associated wood stand; the second carved in low relief with ripe peaches issuing from leafy branches, the striated jade with creamy grey and black colours.

The largest: 13.5cm (5 1/4in) high (4).

£1,500 - 2,000
 HK\$16,000 - 21,000
 CNY13,000 - 18,000



815



816

816

A MOTTLED GREY AND PALE GREEN JADE MODEL OF A RECUMBENT HORSE

Ming Dynasty

Carved with the head turned to look behind; together with a mottled creamy russet and pale green jade hu form vase, silver wire-inlaid wood stand. The hu vase: 9cm (3 1/2in) high (3).

£1,200 - 1,500
 HK\$12,000 - 16,000
 CNY11,000 - 13,000



817

817

A PALE GREEN JADE ARCHAISTIC WINEPOT AND COVER

19th/20th century

Formed as an archaic baluster vase with *taotie* mask motifs carved in low relief to each face, flanked with a phoenix head spout and stylised bird handle, the flat cover with dragon turtle beast finial, *longgui*, carved wood stand. 16cm (6 1/4in) wide (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

818

A GREEN JADE ARCHAISTIC 'PHOENIX' TEA POT

17th/18th century, the cover and silver mounts later

The cylindrical body carved in low relief with stylised phoenix motifs, the spout forming the head of the bird, flanked with a loop handle carved in openwork with a *chilong* dragon, all raised on a tall foot, the later green jade lid mounted with silver fittings and topped with a glass finial. 16cm (6 1/4in) high (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



818



819

819

A PALE GREEN JADE DISH

Qing Dynasty

Thinly carved with gently flaring sides, and standing on a shallow, flat foot, the pale green stone with some cloudy and faint russet inclusions.

19.5cm (7 3/4in) diam.

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000



820

820

A PALE GREEN JADE SHALLOW DISH

Qianlong seal mark and of the period

The shallow dish elegantly carved with a subtly flaring foot rim, rising to a straight mouth rim with a low bead, the stone of a pale celadon hue with mottled inclusions, box.

13.3cm (5.1/4in) diam. (2).

£1,000 - 2,000

HK\$10,000 - 21,000

CNY8,800 - 18,000



821

821

A GREEN JADE RETICULATED 'DRAGON AND BAT' QUATRE-LOBED DISH

19th century

The shallow presentation dish finely and thinly carved, with an openwork panel to the centre with a writhing dragon amongst clouds, with four bats carved in low relief to the scooped sides, raised on a low foot rim.

19cm (7 1/2in) wide

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

822

AN ARCHAISTIC WHITE JADE VASE, HU

18th century

The exterior carved with *taotie* masks to either side below an incised geometric pattern band at the rim, the pale stone with some russet and creamy inclusions.

8.7cm (3 3/8in) high

£8,000 - 12,000

HK\$83,000 - 120,000

CNY71,000 - 110,000

Provenance: The Joan Barrow Collection (label)

See a vessel of similar form and decoration, dated 13th-15th century, illustrated in J. Rawson et al, *Chinese Jades Throughout the Ages*, The Oriental Ceramic Society, London, 1975, p.98, no.313.

The present lot is based on a bronze ritual wine vessel, *hu*, the prototypes of which appear from the Shang Dynasty (13th-12th century BC) onwards.



822



823

823

A SMALL GREEN JADE FLORAL BOX AND COVER AND A GREEN JADE FLORAL PLAQUE

18th century

The box delicately carved with floral and foliate designs, the pale stone with creamy mottling; the plaque carved with a blossoming prunus branch roundel within a *ruyi* motif border, the reverse with two apertures for fastening, wood stand.

The plaque 7.2cm (3in) diam. (3).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

Provenance: The box and cover: collection of the Honourable Evelina Rothschild (1873-1947), Swinton Grange, North Yorkshire, England

824



824

A PALE GREEN AND GREY JADE BRUSH WASHER

Ming Dynasty or later
Of oval form, carved as rockwork issuing *lingzhi*, the interior with two *lingzhi* sprays, wood stand. 14cm (5 1/2in) long (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

825



825

A GREEN JADE FINGER CITRON-FORM BRUSH WASHER

The shallow vessel carved as a curled 'Buddha's Hand' fruit, issuing from a leafy branch, with a further smaller fruit, the stone of an even celadon hue and with some ochre inclusions. 15cm (5 7/8in) wide

£1,500 - 2,000
HK\$16,000 - 21,000
CNY13,000 - 18,000

826



826^Y

A PALE GREEN JADE 'MAGPIE AND PRUNUS' VASE GROUP

Qing Dynasty
Finely carved as a section of a hollowed tree trunk forming the receptacle, carved around the exterior with a magpie perched on gnarled branches issuing prunus flowers, all raised on pierced jagged rocks, the stone of a pale celadon green tone, rosewood stand. 20cm (8in) high (2).

£2,000 - 3,000
HK\$21,000 - 31,000
CNY18,000 - 26,000

827

A GREEN JADE PEACH-FORM BOX AND COVER

19th century

The box and cover carved as a fruiting peach issuing from a gnarled branch forming the base, with a leafy tendril in low relief the exterior, the two halves connected with a loose ring, the stone of a mottled celadon hue.

9cm (3 1/2in) wide

£800 - 1,200

HK\$8,300 - 12,000

CNY7,100 - 11,000



827

828

A PALE JADE 'DRAGON' WATER POT AND COVER

19th century

Carved in openwork relief with three sinuous *chilong* clambering around the sides of the vessel, grasping *lingzhi* stems in their mouths, the cover with a further coiled *chilong*.

9.5cm (3.3/4in) at the widest (2).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000



828



829

829

A MOTTLED GREEN JADE ARCHAISTIC TWO-HANDLED CUP

Ming Dynasty

The deep cup carved in relief to the exterior with *taotie* masks and flanges imitating an ancient bronze vessel, flanked with dragon-head loop handles, wood stand. 18cm (7 1/8in) wide (2).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000

Provenance: According to family history, which is supported by family records illustrating the progress of British troops in Beijing at the time, this object was acquired by a military attaché posted to Beijing at the time of the Boxer Rebellion in 1900. He was attached to the staff of Brigadier-General A. Gaselee, the commander of the British contingent assisting in suppressing the Boxer Rebellion on behalf of the Imperial Court, as one of the Eight Allied Powers

830

A PALE GREEN AND RUSSET JADE 'PRUNUS' BRUSH WASHER

18th/19th century

The lobed pot formed as a large prunus flower, carved in openwork with branches bearing further smaller flowers, the stone of a pale celadon hue and with ochre inclusions, matching carved wood stand. 10cm (4in) wide (2).

£4,000 - 6,000

HK\$41,000 - 62,000

CNY35,000 - 53,000

Provenance: According to family history, which is supported by family records illustrating the progress of British troops in Beijing at the time, this object was acquired by a military attaché posted to Beijing at the time of the Boxer Rebellion in 1900. He was attached to the staff of Brigadier-General A. Gaselee, the commander of the British contingent assisting in suppressing the Boxer Rebellion on behalf of the Imperial Court, as one of the Eight Allied Powers



830



831

831

A PALE GREEN JADE 'LOTUS LEAF' CUP

18th century

The vessel formed as deep lotus pad with a gently flaring leafy edge, the foot carved as a curling tendril issuing a small lotus flower, wood stand. 10cm (4in) wide (2).

£2,000 - 3,000

HK\$21,000 - 31,000

CNY18,000 - 26,000

832 *

A SMALL GREEN JADE ARCHAISTIC SQUARE VASE

18th century

The square section vase raised on a small foot rim, the plainly carved surfaced embellished with *taotie* masks and lappets, flanked with scrolled handles, the stone of a pale celadon hue. 9.5cm (3 3/4in) high

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

833

A SMALL WHITE JADE BALUSTER VASE AND COVER

19th century

Of compressed form with twin open roundel handles at the neck and flowerhead finial.

11cm (4.3/8in) high. (2).

£1,000 - 1,500

HK\$10,000 - 16,000

CNY8,800 - 13,000

Provenance: Collection of the Honourable Evelina Rothschild (1873-1947), Swinton Grange, North Yorkshire, England

END OF SALE



832



833

CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

International Asian Art Auction Calendar

2019

ASIAN ART

Monday 13 May
Tuesday 14 May
London, Knightsbridge

**ASIAN DECORATIVE
WORKS OF ART**

Wednesday 26 June
San Francisco

ASIAN ART

Monday 4 November
Tuesday 5 November
London, Knightsbridge

FINE CHINESE ART

Thursday 16 May
London, New Bond Street

ASIAN ART

Thursday 11 July
Edinburgh

FINE CHINESE ART

Thursday 7 November
London, New Bond Street

FINE JAPANESE ART

Thursday 16 May
London, New Bond Street

CHINESE WORKS OF ART

Monday 9 September
New York

FINE JAPANESE ART

Thursday 7 November
London, New Bond Street

ASIAN ART

Wednesday 22 May
Sydney

SNUFF BOTTLES

Monday 9 September
New York

ASIAN ART

Thursday 14 November
Edinburgh

**FINE CHINESE CERAMICS
AND WORKS OF ART**

Tuesday 28 May
Hong Kong

**FINE JAPANESE AND
KOREAN ART**

Wednesday 18 September
New York

**FINE CHINESE CERAMICS
AND WORKS OF ART**

Tuesday 26 November
Hong Kong

**MARCHANT, EST 1925:
FINE CHINESE JADE CARVINGS**

Tuesday 28 May
Hong Kong

IMAGES OF DEVOTION

Wednesday 2 October
Hong Kong

FINE ASIAN WORKS OF ART

Tuesday 10 December
San Francisco

FINE ASIAN WORKS OF ART

Tuesday 25 June
San Francisco

ASIAN ART

Wednesday 16 October
Sydney

**ASIAN DECORATIVE
WORKS OF ART**

Wednesday 11 December
San Francisco

Bonhams

AUCTIONEERS SINCE 1793



Fine Chinese Art

New Bond Street, London | 16 May 2019

ENQUIRIES

+44 (0) 20 7468 8248
chinese@bonhams.com
[bonhams.com/chineseart](https://www.bonhams.com/chineseart)

A SUPERB GREENISH-WHITE JADE OCTAGONAL 'MARRIAGE' BOWL

Qianlong
23.5cm (9 1/4 in) wide. (2).
£80,000 - 120,000 *

Bonhams

AUCTIONEERS SINCE 1793



Marchant, Est 1925:

Fine Chinese Jade Carvings

Hong Kong | 28 May 2019

VIEWING

Hong Kong | 24 - 28 May 2019

ENQUIRIES

+852 2918 4321

chinese.hk@bonhams.com

bonhams.com/chinese

Estimates from

HK\$500,000 - 3,000,000 *

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

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or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Accounts* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25663009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25663009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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• Indicates independent contractor

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

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Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Asian Art		Sale date: 13 and 14 May 2019													
Sale no. 25346		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
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By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

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